

O bone Jesu

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Source : Ghirlanda Sacra---Venetia---Ang.Gardano (B.Magni)---1625.

Editor : André Vierendeels (18/12/16).

Notes : Original clefs : C1, F4

Editorial accidentals above the staff

Figures in BC are notated in original print

Music collected by Leonardo Simonetti

Soprano

O bo-ne JE - SU, O pi - is - si-me

BC

4 3 7 6

S

7

JE - SU, O dul-cis - si-me JE - SU, O JE-SU fi - li Ma-ri - ae

7

S

12

Vir - gi-nis, O JE-SU fi - li Ma - ri - ae Vir - gi - nis, ple - ne mi-

12

O bone Jesu

2
17

S

se - ri - cor - di - a et pi-e ta - te,

17

Detailed description: This system contains the first two systems of music. The vocal line (Soprano) begins at measure 2 with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment starts at measure 17 with a half note G3 in the bass clef. The lyrics 'se - ri - cor - di - a et pi-e ta - te,' are written below the vocal line.

23

S

O dul-cis

23

Detailed description: This system contains the third and fourth systems of music. The vocal line (Soprano) has rests for the first five measures, then begins at measure 23 with a half note G4. The piano accompaniment continues from the previous system. The lyrics 'O dul-cis' are written below the vocal line.

29

S

JE - SU, O dul-cis JE - SU se - cun-dum ma - gnam mi - se-ri -

29

Detailed description: This system contains the fifth and sixth systems of music. The vocal line (Soprano) begins at measure 29 with a half note G4. The piano accompaniment continues. The lyrics 'JE - SU, O dul-cis JE - SU se - cun-dum ma - gnam mi - se-ri -' are written below the vocal line.

35

S

cor - di-am tu - am, O dul-cis JE - SU, O dul-cis JE - SU,

35

Detailed description: This system contains the seventh and eighth systems of music. The vocal line (Soprano) begins at measure 35 with a half note G4. The piano accompaniment continues. The lyrics 'cor - di-am tu - am, O dul-cis JE - SU, O dul-cis JE - SU,' are written below the vocal line.

41

S

se - cun - dum ma - gnam mi - se - ri - cor - di - am tu -

46

S

- am, mi - se - re - re me - i,

51

S

O dul - cis JE - SU, mi - se - re - re me -

56

S

i, mi - se - re - re me - i.