

Missa Orbis Factor

A Gregorian Mass

Edited and arranged by Christopher Moore

The Gregorian Mass known as the *Missa Orbis Factor* is a plainsong mass, designed to be sung in unison and *a cappella*.

This arrangement attempts to keep the essential character of the Mass, whilst providing a harmonically simple modern setting. The transcription of the Mass itself is from the original neumes, and is as consistent as possible with the commonly accepted interpretation of the flow of the music.

This is not intended to be an academically precise interpretation ; there is, of course, no such thing. It is, however, based upon the editor's own experience, and may be regarded as one possible way of interpreting the work. The accompaniment is suitable for both piano and organ.

There are four parts to the Mass.

- Kyrie – this may be performed with a soloist singing the first *Kyrie eleison*, the choir the second etc. There are two Kyrie's in the original, only the second (Kyrie B) has been included here.
- Gloria – A soloist may intone *Gloria in excelsis Deo*, at which point the choir then sings the rest
- Sanctus and Benedictus
- Agnus Dei

The editor would appreciate feedback on this arrangement, and any suggestions for improvement. E-mail may be sent to cid_moore@optusnet.com.au.

This edition may be freely copied for non-commercial performance. It may not, however, be changed in any way without the editor's approval.

Dr Christopher Moore
Sydney, Australia
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Missa Orbis Factor

Kyrie

Arr. Christopher Moore

The musical score is arranged in four systems, each containing a vocal line and a keyboard accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: Ky - ri - e - e - le - i - son Ky - ri - e - e - le - i - son Chris - te e - le - i - son Ky - ri - e - e - le - i - son Ky - ri - e - e - le - i - son. The keyboard part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often with chords and grace notes.

Missa Orbis Factor

Gloria

Arr. Christopher Moore

Vocal

1

Glo - ri - a in ex-cel-sis De - o Et in ter - ra pax ho - mi-ni - bus bo - nae vo-lun-ta - tis

Keyboard

Vocal

4

Lau - da - mus te Be-ne - di - ci-mus te A-do-ra-mus te Glo-ri-fi-ca-mus te

Kb

Vocal

8

Gra-ti-as a-gi-mus ti-bi Prop-ter mag-nam glo - ri-am tu - am Do - mi - ne De - us, Rex cael-est-is

Kb

Vocal

12

De-us Pa-ter om - ni - pot - ens Do - mi - ne Fi - li un-i-ge-ni-te Je - su Chris-te

Kb

Vocal

16

Do - mi - ne De - us, Ag - nus De - i Fi - li - us Pa - tris Qui tol - lis pec - ca - ta mun - di Mi - se - re - re no - bis

Kb

Vocal

21

Qui tol - lis pec - ca - ta mun - di sus - ci - pe de - pre - ca - ti - o - nem no - stram Qui se - des ad dex - ter - am Pa - tris

Kb

Vocal

24

Mi - se - re - re no - bis Quo - ni - am tu - so - lus sanc - tus Tu so - lus Do - mi - nus Tu so - lus Altis - si - mus

Kb

Vocal

28

Je - su - Chris - te Cum Sanc - to Spi - ri - tu In glo - ri - a De - i Pa - tris A - men

Kb

Missa Orbis Factor

Sanctus / Benedictus

Arr. Christopher Moore

Vocal

Sanc - tus Sanc - tus Sanc - tus Do - mi - nus De - us Sa - ba - oth

Keyboard

Vocal

Ple - ni sunt cae - li et ter - ra glo - ri - a tu - a

Kb

Vocal

Ho - san - na in ex - cel - sis Be - ne - dic - tus qui ve - nit

Kb

Vocal

in - no - mi - ne Do - mi - ni Ho - san - na in ex - cel - sis

Kb

Missa Orbis Factor

Agnus Dei

arr. Christopher Moore

The musical score is arranged in four systems, each with a vocal line and a keyboard accompaniment. The key signature is D major (two sharps) and the time signature is 4/4. The lyrics are in Latin and are written below the vocal lines.

System 1: Vocal line starts with a first ending bracket. The lyrics are "Ag - nus De - i Qui tol - lis pec - ca - ta mun - di".

System 2: Vocal line starts with a third ending bracket. The lyrics are "Mi-se - re - re no - bis Ag - nus De - i Qui tol - lis pec-ca-ta mun - di".

System 3: Vocal line starts with a sixth ending bracket. The lyrics are "Mi - se - re - re no - bis Ag - nus De - i".

System 4: Vocal line starts with an eighth ending bracket. The lyrics are "Qui tol-lis pec - ca - ta mun - di Do-na no - bis pa - cem".