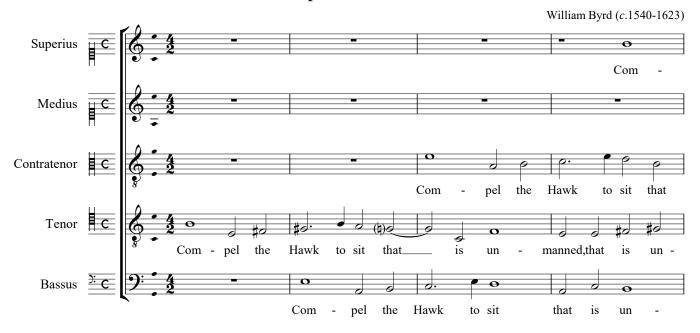
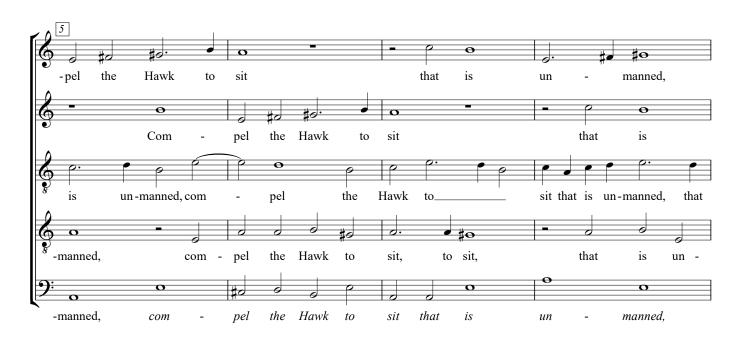
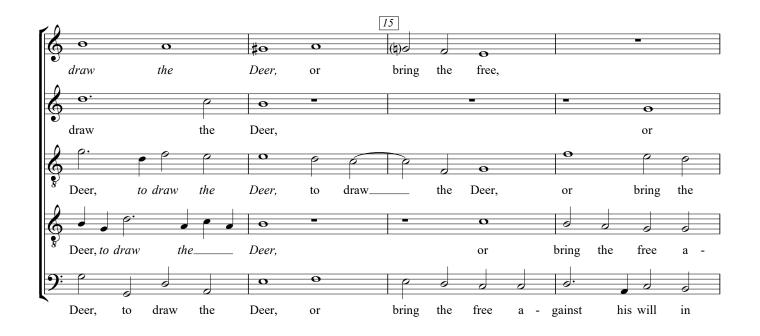
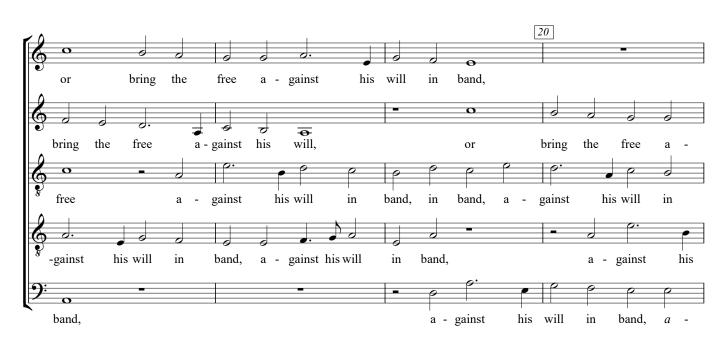
## Compel the Hawk

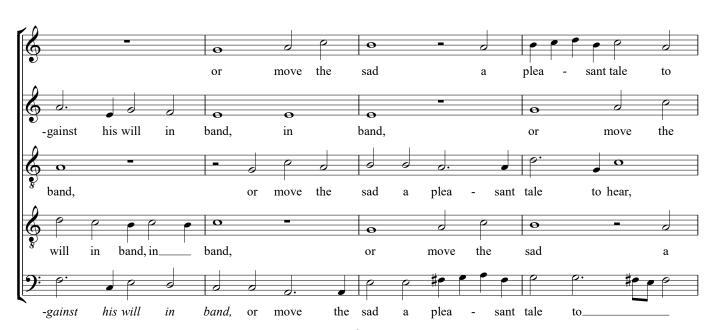


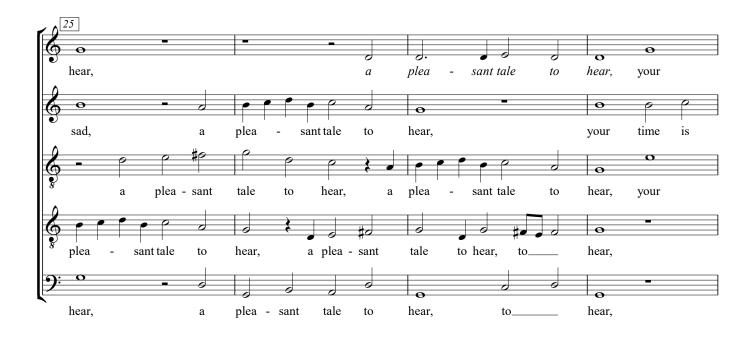


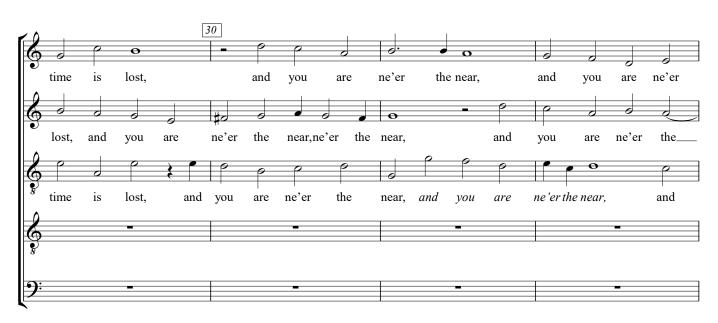


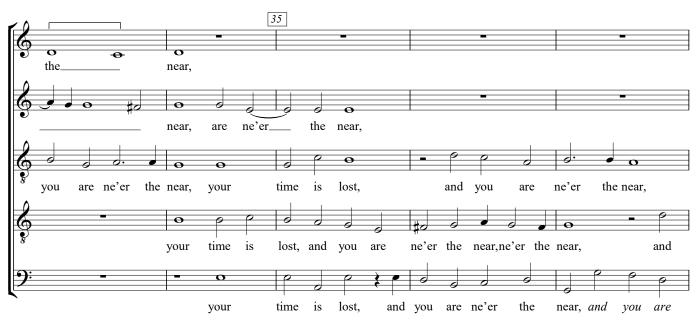


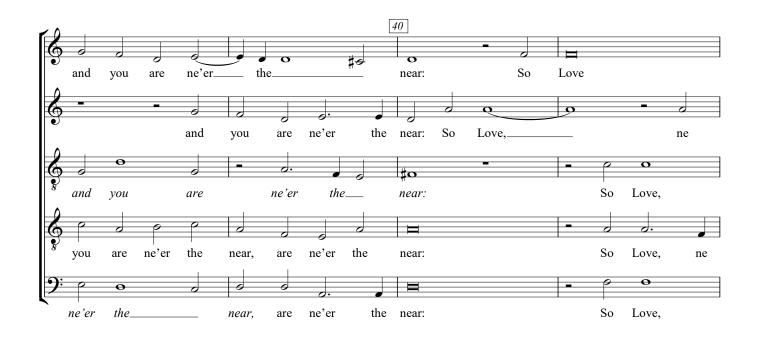


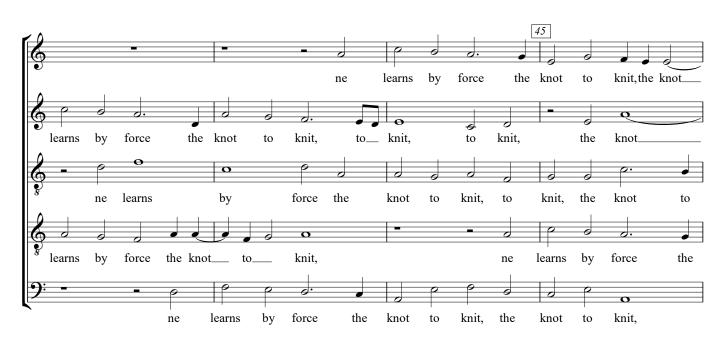


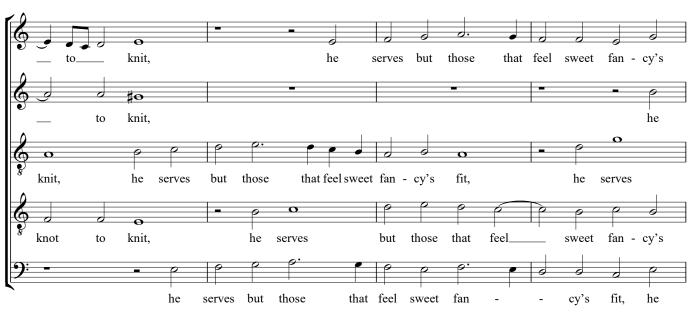


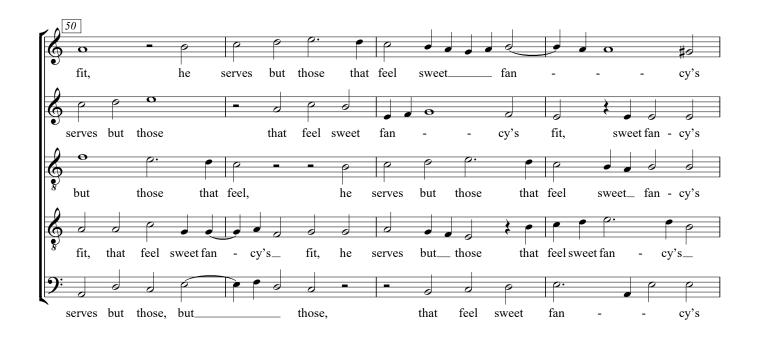


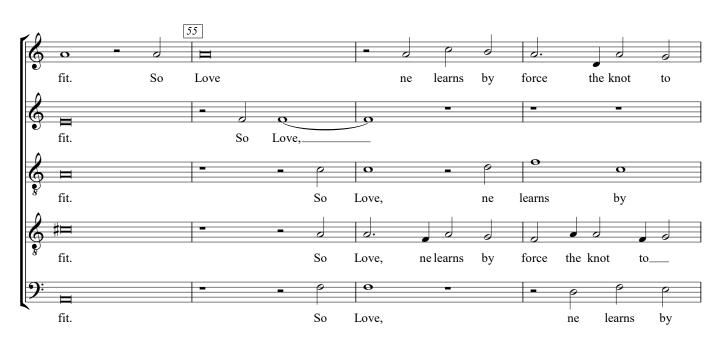


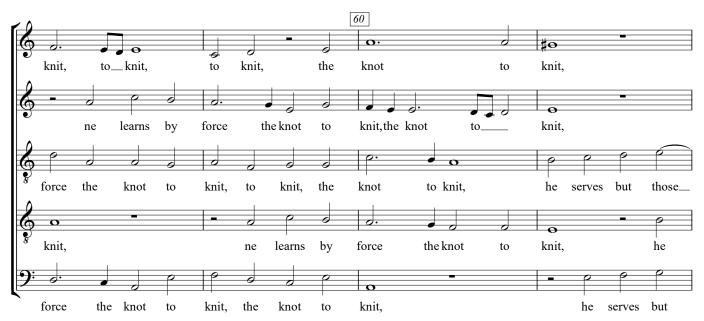


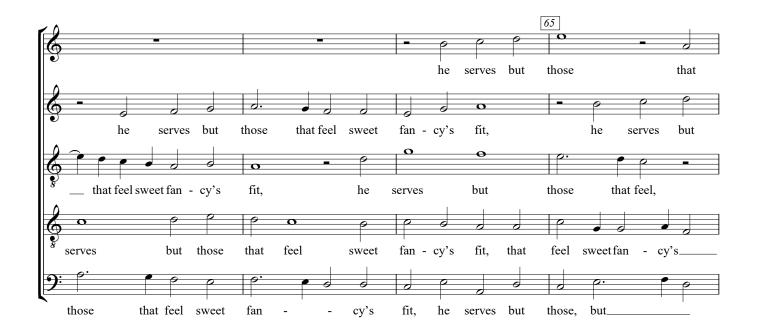


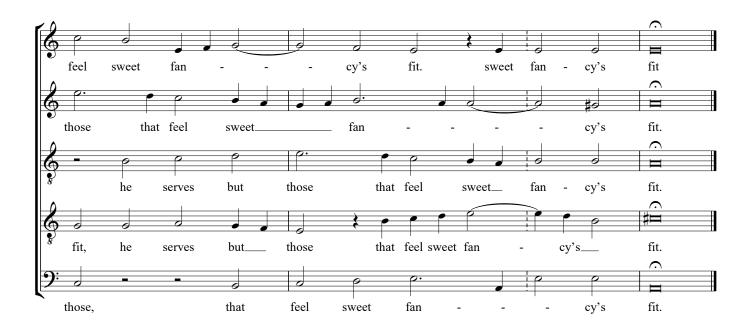












Source: William Byrd, *Songs of sundrie natures*... (London, 1589-1610), no. 28 (30 in 1610 edition). Text: Thomas Churchyard (*c*.1520-1604), from 'Shore's Wife' in *The last part of the Mirour for magistrates*, 1578.

Prefatory bars: ts ¢ in 1589 edition, all parts.

III, IV, V.40: repeat signs; music not written-out for exact repeat (55-end in this edition).

Part of my complete edition of the published vocal works of William Byrd made available through the Choral Public Domain Library (http://www.cpdl.org). For general editorial notes, please visit my user page at http://www.cpdl.org/wiki/index.php/User:DaveF.

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