

My soul truly waiteth still upon God

Greene's Forty Select Anthems Vol.II P. 114

Lyrics by: Psalm LXII

Solo Anthem

Maurice Greene
ed. Mike Wallen

Andante $\text{♩} = 90$

The musical score consists of three staves. The top staff is for the Solo Vocal, starting with a treble clef, common time, and a key signature of two sharps. The lyrics are written below the notes. The middle staff is for the Organ, also in common time and two sharps. The bottom staff is another Organ part, also in common time and two sharps. The vocal line begins with eighth-note pairs, followed by sixteenth-note patterns. The organ parts provide harmonic support, with the lower organ providing bass lines and the upper organ adding texture. Measure numbers 1 through 12 are indicated above the staves. Figured bass notation is provided below the organ staves.

My soul tru - ly wait-eth still __ up-on God, My soul tru-ly wait-eth

Organ

2 7 5 2

still, still up - on God; for of him

Org.

6 7 6 6 5 6 4 3 6 6 6 7 7 6

com-eth my Sal-va-tion, my Sal - va - tion, for of him com-eth my Sal-va-tion, my Sal-

Org.

6 6 7 7 6 6 6 6

My soul truly waiteth still upon God

16

va - tion, for of him com-eth my Sal - va -

Org.

20

tion, for of him, of him com-eth my Sal - va-tion; My

Org.

25

soul tru - ly wait - eth still, still up - on God; for of him, of

Org.

30

him com-eth my Sal - va -

tion, my Sal - va -

Org.

35

tion.

Org.

40

Org.

46

He, he is my strength and my Sal - va - tion,

Org.

52

Org.

My soul truly waiteth still upon God

58



He, he is my strength and my Sal - va - tion, He,

Org.

64



he is my strength and my Sal - va - tion, he is my de-fence, so that I shall not great- ly fall;

Org.

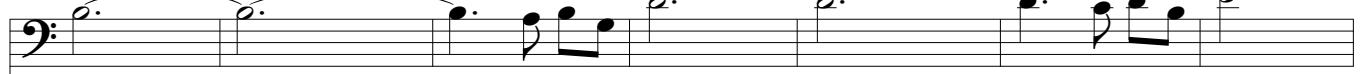
71



He, he is my strength and my Sal - va - tion, he is my de -

Org.

78



fence, is my de - fence, is my de - fence,

Org.

85

Org.

91

He, he is my de - fence, so that I shall not great-ly

Org.

97

fall; he is my de-fence, is my de-fence, so that I shall not great-ly fall,— so that I ___ shall not great - ly

Org.

103

fall.

Org.

My soul truly waiteth still upon God

109 **Recit.** **Adagio** $\text{♩} = 60$

Org.

O, O put your trust in him al-way, al-way ye

tr

115 **a little faster** $\text{♩} = 70$

peo - ple; O, O put your trust in him al - way, al-way ye peo-ple; pour out your hearts, your

Org.

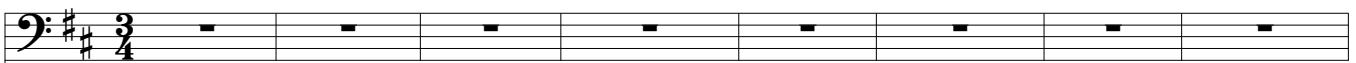
hearts be-fore him, pour out your hearts, pour out your hearts, your hearts be-fore him; for

125 **Vivace** $\text{♩} = 90$

God is our hope, God is our hope, God is our hope, for God God is our hope.

Org.

131 Vivace ♩ = 100



Org.

139



In God is my health and my glo - ry, the

Org.

146



rock of my might, the rock of my might, and in God is my trust, _____

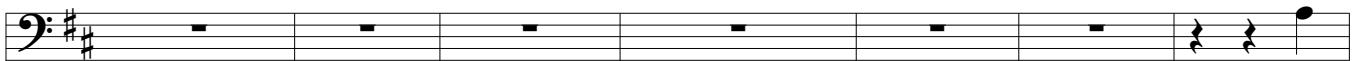
Org.

152 — in God is my trust,

in God is my trust;

Org.

159



In

Org.



God is my health__ and my glo - ry, in God is my health__ and my glo - ry, my

Org.



glo - ry, my glo - ry, the rock of my __ might, _____

Org.



the rock of my might, _____ and in God is my

Org.

185

trust, in God
in God is my trust; In

Org.

192

God is my health my health and my glo - ry, my glo - - - -

Org.

198

ry, the rock of my

Org.

203

might, the rock of my might, and in God is my trust, is my trust, in God is my

Org.

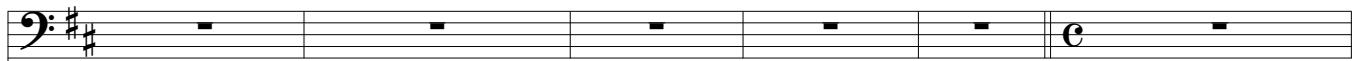
210



trust; in God is my trust.

Org.

217

Allegro ♩ = 110

Org.

223

tr

Hal - le-lu - jah, Hal - le-lu - jah,

Org.

228

tr

Hal - le-lu - jah, Hal - le-lu - jah, Hal - le - lu - jah, Hal - le -

Org.

233

lu-jah, Hal - le-lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

S

A

T

B

Org.

238

Hal - le - lu - jah, Hal -

S

A

T

B

Org.

My soul truly waiteth still upon God

243

B: - le - lu - jah, Hal - le - lu - jah,
 tr
 S: Hal - le - lu - jah,
 A: Hal - le - lu - jah,
 T: Hal - le - lu - jah,
 B: Hal - le - lu - jah,
 Org.: - - - - -
 6 5 6 5 6 5 6 5 6 5
 4 #3 4 #3 4 #3 4 #3

248

S: Hal - le - lu - jah,
 A: Hal - le - lu - jah,
 T: Hal - le - lu - jah,
 B: Hal - le - lu - jah,
 Org.: - - - - -
 6 6 6 6 6 5
 6 6 6 6 4 #3

252

The musical score consists of two systems of music. The first system (measures 252-256) features an organ part in the bass clef with a key signature of two sharps. The vocal parts (Soprano, Alto, Tenor, Bass) are shown in the second system (measures 257-261). The organ part continues in the second system. The vocal parts sing "Hal - le - lu - jah," with various dynamics and articulations like trills and grace notes.

Org.

Hal - le - lu - jah, Hal - le - lu - jah,

257

S

Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah,

A

Hal - le - lu - jah, Hal - le - lu - jah,

T

Hal - le - lu - jah, Hal - le - lu - jah,

B

Hal - le - lu - jah, Hal - le - lu - jah,

Org.

6 7 6 6 6 6 5 5 4 3 6 5 3

262

B: Hal - - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -
S: Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - le - lu - jah, _____
A: Hal - le - lu - jah, Hal - le - lu - jah, Hal - - - le - lu - jah, _____
T: Hal - le - lu - jah, Hal - le - lu -
B: Hal - le - lu - jah, Hal - le - lu -
Org.: { (6 5) (4 3)

266

B: jah, Hal - - - le - lu - jah, Hal - le - lu - jah. A - men, A - men.
S: Hal - - - le - lu - jah, Hal - le - lu - jah. A - men, A - men.
A: Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - jah. A - men, A - men.
T: jah, Hal - - - le - lu - jah, Hal - le - lu - jah. A - men, A - men.
B: jah, Hal - - - le - lu - jah, Hal - le - lu - jah. A - men, A - men.
Org.: { (6 5) (8 7) (6 5) (6 5) (6 5) (6 5)

Editorial Notes:

All tempo marks are added by the Editor as a suggestion and are not part of the original Greene publication. Likewise Slurs and other performance marks may not be original. Mike Wallen