

Laudate pueri

Vespers MH321 no 4

J Michael Haydn

Psalm 113

[♩ = 64] Andante

Violini

p

T solo

Lau - da - te pu - e - ri Do - mi - num lau - da - te no - men

solo

6 6 6 46

4

Corni Bassi in B[♭]

Flauto vel Oboe

f

tutti *f*

tutti sit no - men Do - mi - ni sit be - ne - di - ctum

tutti

Do - mi - ni tutti

6 7 3 6 4/2 6 6 6 4 3

9

C

F

Hoc nuptus - que in sae - culum us - que in sae - culum

6 6 5 4 3

13

C

F

a so - lis or - tu us - que ad oc - ca - sum lau - da - bi - le no - men

p 6 6 6 7 6 5 6 5

20

C

F

a so - lis or - tu us - que ad oc - ca - sum lau - da - bi - le no - men

fz p fz p B solo fz p 7 fz 5 6

26

C

fz *p*

fz *p* *fz* *p*

fz *fz*

S solo

ex - cel - sus su - per om - nes gen - tes Do - mi - nus et su - per

Do - mi - ni

4 3 *fz* *p* 7 4 *fz* *ff* 4 46

32

C

f

f *tr* *p*

cae - los glo - ri - a e - jus

6 $\frac{4}{2}$ 6 $\frac{9}{7}$ $\frac{8}{6}$ $\frac{6}{4}$ *f* *p* 46 6

38

C

tr

6 5 4

43

C

F

f tutti

f *p* *fz* *p* *fz*

quis - cut Do - mi - nus De - us no - ster

T solo

qui in al - tis ha -

tutti

f *p*

6 7 \flat 6 7 $\frac{9}{4}$ 3

48

C

F

p

p

- bi - tat et hum - i - li - a re - spi - cit in coe - lo et in ter - ra

p

\flat 7 2 6 6 5 $\frac{9}{4}$ 3

53

C

F

f

f

p

f

f

p

tutti

quⁱs sⁱ-cut Do-mi-nus De-us nos-ter

solo

sus-ci-tans a-ter-ra a-ter-ra in-opem et de

6 7 6 7 9 3 4

p 6 6 4 3 6 5 b5

61

C

F

f

f

p

ster-co-re e-rigens pau-pe-rem et de ster-co-re e-rigens pau-pe-rem

b6 6 b4 6 b5

f 6 6 5

p

67

F

6 b 6 b 46 b5 6 5

83

C

F

p

A solo *p*

Do - mi - nis De - us nos - ter qui ha - bi - ta - re - fa - cit ste - ri - lem in do - mo

7 6 7 9 3 6 6 7 9 3 6 6

89

F

solo

fz

ma - trem fi - li - o - rum lae - tan - tem - lae - tan -

6 2 6 6 4 3

94

C

F

f

tutti

tem quis si - cut Do - mi - nus De - us no - ster quis quis?

6 7 6 7 9 3 6

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

p 6 6 6 6

San - cto si - cut e - rat in prin - ci - pi - o et nuc et sem - per et in sae - cu - la sae - cu - la

f 6 7 - 3 - 6 6 6 6 3 6

lo - rum a - men a - men a - men

p *f* 6 6 6

116

C

F

men a - men a - men a - men a - men a - men a - men

men a - men a - men a - men a - men a - men

6 6 6 6 6 3 4

solo

p

123

C

F

6 6 6 2 6 6 2 6 5

tr

C

F

tutti

p a - men a - men *f* a - men a - men a -

p a - men a *f* - men a - men a -

p a - men a - men *f* a - men a - men a -

p a - men a - *f* - men a - men a -

tutti

p 6 *f* 2 6 6 *b*5 6 6 5 4 2 6 6 *b*5

C

F

tr

- men a - men men a - men.

- men a - men a - men.

- men a - men a - men.

- men a - men a - men.

6 6 5 4

Vocal score

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[♩ = 64] Andante

T solo

Lau - da - te pu - e - ri Do - mi-num lau - da - te no - men

6 6 6 6

sit no - men Do-mi-ni sit be - ne - di - ctum ex hoc nunc et us - que in Do - mi ni

tutti tutti tutti tutti tutti tutti

6 7 3 6 4/2 6 6 6 3 6

sae-cu-lum us - que in sae - cu - lum

solo p

6 4 3 6 6 4/6 6 7 6 5

a so-lis or - tu usque ad oc - ca - sum lau - da-bi-le no - men

B solo

fz p fz p

6 5 7 6 4/5 6

solo

ex-cel-sus su - per om-nes gen-tes Do - mi - nus et su - per cae -

Do-mini

4 3 *fz* p 7 4 *fz* *p* 6 4 6 6 4 2

tr

- los_ glori-a e - jus

p 6 6 6 5

tutti

quis si - cut Do - mi - nus De - us no - ster

T solo

qui in al - tis ha -

tutti

solo

4 4 6 7 4 6 7 4 9 3 p

quis si - cut

tutti

- bitat et hum - i - li-a re-spi-cit in coe-lo et in ter-ra

tutti

b7 2 6 6 5 9 3 4 6

ha - bi - ta-re fa-cit ste-ri-lem in do-mo ma-trem fi-li - o - rum lae - tan -

solo

6 - 46 6 7 9 3 6 6 6 2

92

tem lae - tan - tem quis si-cut Do-mi-nus De-us no-ster quis quis?

tr

tutti

6 6 3 6 7 6 7 9 3 46

99

T solo tutti sic ut e - rat in prin -

glo - ri-a Pa-tri et Fi - li-o et Spi - ri-tu-i San - cto

solo tutti

p 6 6 6 6 6 *f* 7 - 3 *tr*

104

pi-o et nuc et sem-per sae - cul-la sae - cul - lo rum a men a

6 4/4 6 6 6 3 6 6 5 4 3

110

men a - men a - men a - men

solo tutti

p 6 46 *f* 6 6 6

118

a - men a - men a - men a - men

men a men a - men a - men

6 6 6 6 3

solo

124

a - men a - men a -

a - men a -

a - men a -

a - men a -

tutti

6 6 6 2 6 6 2 6 6 5 p 6 f 2 6 6 b5

130

men a - men a - men a - men a - men.

men a - men a - men a - men a - men.

men a - men a - men a - men a - men.

men a - men a - men a - men a - men.

6 6 4 2 6 6 6 6 4

SATB+Org

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[♩ = 64] **Andante**

T solo

Lau - da - te pu - e - ri Do - mi-num lau - da - te no - men

no - men Do-mi-ni sit be-ne-di-ctum ex hoc nunc et us-que in
Do-mi-ni

sae-cu-lum us-que in sae-cu-lum

a so-lis or-tu usque ad oc-ca-

no-ster T solo

qui in al - tis ha - bitat et hum - i - li-a re-spi-cit in

9 3 p fz p fz p b7 2 6 6

4

tutti quis sicut Do-mi-nus De-us nos-ter solo

coe - lo et in ter-ra sus-ci-tans a -

5 9 3 f tutti p 6 7 6 7 9 3 p 6 4

ter-ra a - ter - ra in - o-pem et de ster - co-re e - rigens pau - perem

6 5 b5 b6 6 6 b4

et de ster - core e - rigens pau - pe - rem

b5 f p 6 6 b 46

A solo

quis si-cut Do-mi-nus De-us no-ster ut col-lo-cet

tutti

f tutti *p* solo

b5 6/5 6 7 6 b7 9 3 p b6

e-um cum prin-ci-pi-bus cum prin-ci-pi-bus po-pu-li po-pu-li su-i

f *f* *f* *f* *f*

b6 6 4 3 b6 5 4# 6 6 6 4 6 # f 3 3

A solo

tutti quis si-cut Do-mi-nus De-us nos-ter qui ha-bi-ta-re fa-cit ste-ri-lem in

tutti *p* solo

6 7 6 7 # 9 3 6 - b6 6 7

do-mo ma-trem fi-li-o-rum lae-tan-

v2 Fl solo

9 3 6 6 6 2

tem lae - tan - tem quis si - cut Do - mi - nus De - us no - ster quis

tr

tutti

fz

tutti

6 6/4 3 6 7 6 7 9/4 3 46

quis?

T solo

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i

p

6 6 6 6

si - cut e - rat in prin - ci - pi - o et nuc et sem - per et in

San - cto

tutti

f

tutti

6 f 7 3 6 4/2 6 6 6 3 4

107

sae - cu - la sae - cu - lo - rum a - men a men

tr

p *Fl solo* *solo*

6 6 5 4 3 p 6 46

114

a - men a - men a - men a - men a - men

tutti *tutti*

f 6 6 6 6 6

120

a - men a - men

Fl solo *solo*

6 6 4 3 6

Soprano: *p* a - men a - men *f* a -
 Alto: *p* a - men a *f* -
 Tenor: *p* a - men a - men *f* a -
 Bass: *p* a - men a - *f* -
 Piano: *p* *f* *tutti*

Fingerings: 6 6 2 6 6 2 | 6 6 5 | 6 6 | 2 6 6 b5

Soprano: - men a - men a - men a - men a - men.
 Alto: - men a - men a - men a - men a - men.
 Tenor: - men a - men a - men a - men a - men.
 Bass: - men a - men a - men a - men a - men.
 Piano: *p* *f*

Fingerings: 6 6 5 4 | 2 6 6 b5 | 6 6 5 4

Corni Bassi in B[b]

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[♩ = 64] Andante

The musical score is written for Corni Bassi in B[b] and consists of seven staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Andante' with a metronome marking of 64 quarter notes per minute. The score includes various musical notations such as rests, beams, and dynamic markings. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 19 and features a forte (f) dynamic. The third staff starts at measure 31 and includes a 4-measure rest and a 3-measure rest. The fourth staff starts at measure 51 and features a forte (f) dynamic. The fifth staff starts at measure 83 and includes a 10-measure rest and a 4-measure rest. The sixth staff starts at measure 108 and includes a 4-measure rest and a 2-measure rest. The seventh staff starts at measure 126 and concludes the piece with a double bar line.

98

3

106

solo

112

2

tutti

117

122

solo

7

126

tr

tutti

f

131

Violin 1

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[♩ = 64] Andante

4 *p*

11 *f*

20 *p*

25 *fz* *p* *fz* *p*

30 *fz* *p* *fz* *p*

36 *f* *p*

45 *p* *fz* *p* *fz* *p*

51 *f* *p*

57 *f* *p*

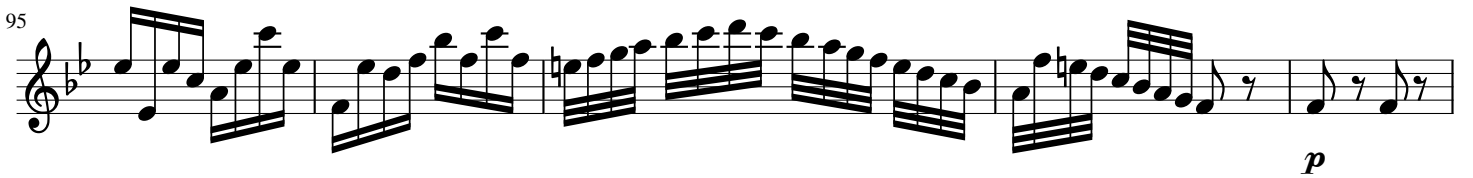
64 *f* *p*

72 *f* *p*

78 

83 

89 

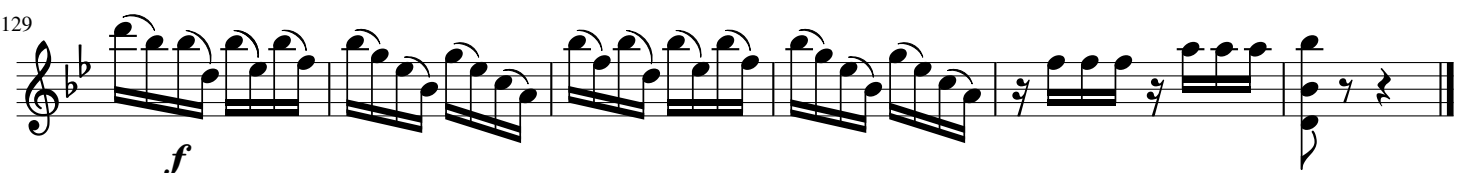
95 

100 

107 

115 

121 

129 

Violin 2

Laudate pueri

Psalm 113

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[♩ = 64] Andante

The musical score for Violin 2 consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Andante' with a metronome marking of [♩ = 64]. The score includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando), as well as articulations like accents and slurs. The music features a mix of eighth and sixteenth notes, often in pairs, with some triplet figures. The piece concludes with a final triplet figure on the tenth staff.

90

mf *ff*

96

ff *p*

102

p *ff*

109

p *ff*

117

ff *p*

123

p *ff*

130

ff *p*

Continuo

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[♩ = 64] Andante

8
6 6 6 ♭6 6 7 - 3 - 6 ♭4 6 6

16
6 3 6 6 5 4 3 6 6 ♭6

24
6 7 6 5 5 *fz* *p* 7 *fz* *p* 6

32
♭5 6 4 3 *fz* *p* 7 ♭ *fz* *p* 6 ♭ ♭6

40
6 ♭4 9 8 6 4 4 *f* *p* ♭6 6 6

48
5 - 4 ♭ *f* 6 7 ♭6 7 9 3 4 *tutti* *p*

55
♭7 2 6 6 5 9 3 4 *f* 6 7 6 7

63
9 3 4 *p* 6 4 3 6 5 ♭5 ♭6 6 6 ♭4

71
♭5 5 *f* 6 7 6 ♭7 9 3 6 ♭ ♭6 ♭5

78
6 5 *f* 6 7 6 ♭7 9 3 6 ♭6 6 4 3 *tutti* *p*

85
♭6 5 4 6 6 6 4 # *f* 3 3 6 7 6 7 9 3 4

92
6 - ♭6 6 7 9 3 6 6 6 6 2 6

93

6 4 3 tutti 6 7 6 7 9 3 4 b6 solo p 6 6 6

101

6 6 tutti f 7 - 3 - 6 b4/2 6 6 6 3 4 6

109

6 4 3 5 solo p 6 b6 tutti f 6 6 6

117

6 6 6 6 6 3 4 solo 6 6 6

125

6 6 2 6 6 2 4 4 6 6 5 p 6 tutti f 6 6 b5 6 6 5 4 2 6 6 b5

132

6 6 5 4 6 6