

Psalmus CXXXIII

Knüpfer, Sebastian (1633-1676)

SLUB Mus.1825-E-504

Ecce, quam bonum, et quam jucundum &

Dom. 5. Trinit. 1698

a 11.

2 Violini | 3 Viole | Fagotto
Canto | Alto | 2 Tenori | Basso
5 a Ripieno
continuo a doppio
5

Sonata.
Ecce, quam bonum et quam jucundum etc.

Sonata.
Ecce, quam bonum et quam jucundum etc.

Sonata.
Ecce, quam bonum et quam jucundum etc.

Sonata.
Ecce, quam bonum et quam jucundum etc.

Sonata.
Ecce, quam bonum et quam jucundum etc.

Sonata.
Ecce, quam bonum et quam jucundum etc.

Organo

6 7 4 6

8 10 15

7 6 5 6 6 5+ 6 6 4

4 # # # # # #

7 # 24 4 # 25 # 6 7 # 6 4 5 4 # 30

v11
ecce, quam bonum etc

v12
ecce, quam bonum

vla1
ecce, quam bonum

vla2
ecce, quam bonum

vla3
ecce, quam bonum

Fg
ecce, quam bonum

S

A

T1
Ec - ce, ec - ce, quam bo - num et quam ju - cun - dum, quam bo - num et

T2
Ec - ce, ec - ce, quam bo - num et

B

bc
Ten: Ecce quam etc

6 7 4 # 6

quam ju - cun-dum ha-bi - ta - re fra - tres, fra - tres in u - num,
 quam ju - cun dum ha-bi - ta - re fra - tres in u - num, ha - bi -

7 4 # 6 6 6 # 6 # 6 5 4 # # 6

ha-bi - ta - re fra - tres, fra - tres in u - num. Ec - ce, Ec-ce, quam
 Ec - ce, ec - ce qaum
 ta - re fra - tres, fra - tres, fra - tres in u - num. Ec - ce, ec - ce, quam

6 5 6 6 6 6 6 5 4 # # 6 6

bo-num et quam ju - cun - dum, ec - ce, *+ canto cap.*

bo-num et quam ju - cun-dum, *+ alto cap.* ec - ce quam bo-num et quam ju - cun-dum,

Ec - ce, ec - ce quam bo-num et quam ju - cun - *+ tenor 1 cap.* ec - ce

bo-num et quam ju - cun - dum, quam bo-num et quam ju - cun - *+ tenor 2 cap.* ec - ce

+ bassus cap. Ec - ce, ec - ce, quam bo - num et quam ju - - cun - *tutti*

6 6 6 4 # 6 6 6 6 4 #
4 2

Musical score for measures 54-60, upper system. It features a vocal line and piano accompaniment. The piano part consists of two staves: the right hand in treble clef and the left hand in bass clef. The vocal line is in a single staff with a treble clef. The music is in a common time signature.

Musical score for measures 54-60, lower system. It features a vocal line with lyrics and piano accompaniment. The piano part consists of two staves: the right hand in treble clef and the left hand in bass clef. The vocal line is in a single staff with a treble clef. The lyrics are: "ec - ce quam bo - num et quam ju - cun - dum ha - bi - ta - re fra -". There are two versions of the lyrics for the vocal line, one in a higher register and one in a lower register. The piano accompaniment is in a common time signature.

Lyrics: ec - ce quam bo - num et quam ju - cun - dum ha - bi - ta - re fra -

Annotations: *dum, ec - ce*, *dotted in ms*

Figured bass: 7 #, 4 #, 6, b 5+, 6, 6 #

ha - bi - ta - re fra - tres, fra - tres in u - num. ha - bi - ta - re

ta - re fra - tres, fra - tres, fra - tres in u - num, ha - bi - ta - re fra -

fra - tres, ha - bi - ta - re fra - tres in u - num. ha - bi - ta - re

tres, ha - bi - ta - re fra - tres, fra - tres in u - num, ha - bi - ta - re

ha - bi - ta - re fra - tres in u - num, ha - bi ta - re, ha - bi -

b 5+ 6 # 6 # # 4 6 # 6 6

Musical score for measures 69-74. It consists of five staves: two treble clefs (piano), two bass clefs (organ), and a common bass clef. The music is in a major key with a common time signature. The organ part features a steady accompaniment of quarter notes.

Vocal and organ parts for measures 75-86. The vocal parts (Soprano, Alto, Tenor) and organ part are shown with Latin lyrics. The organ part includes a figured bass line at the bottom.

piano

fra - tres, fra - tres in u - num, ha - bi - ta - re fra - tres in u - num.
 tres, fra-tres, fra - tres in u - num, ha - bi - ta - re, fra - tres in u - num.
 fra - tres, fra - tres in u - num, ha - bi - ta - re fra - tres in u - num
 fra - tres, fra - tres in u - num, ha - bi - ta - re fra - tres in u - num.
 ta - re fra - tres in u - num, ha - bi - ta - re fra - tres in u -

6 6 5 4 # 6 5 6 6 6 6 4 #

Vocal and organ parts for measures 77-80. The vocal parts (Soprano, Alto, Tenor) and organ part are shown with Latin lyrics. The organ part includes a figured bass line at the bottom.

77 80

S Si-cut un-guen- - tum - in ca- - pi-te, quod de-
 A Si - cut un-guen- - tum in ca - pi-te A - a - ron,
 T1 Si - cut un-guen- - tum in ca - pi-te A - a - ron,
 bc

sicut unquentum 3.
 Wie der köstliche

6 # 4 6 # 6 # 5 6 5 # #

81

scen- - dit, quod de scen- - dit, quod de scen- - dit in

in bar - bam, in bar - bam, in bar - bam, in

in bar - bam, in bar - bam, in bar-bam, in

6 6 # 6

84

85

bar-bam, in bar - bam Aa - ron in bar - bam, in

bar-bam, in bar bam A - a-ron, in bar - bam, in bar-bam,

bar-bam A - a - - ron quod de - scen- - dit, quod de - scen- - dit, de -

6 7 6 5 5 6 6

88

90

bar - bam, in bar-bam A-a - ron, et in o - ram,

in bar-bam, in bar-bam A - ron, quod de-scen - dit, quod de-scen -

scen- - dit in bar-ban A-a - ron, in bar - bam, et in

5+ 7 # 6 4 # # 6 6

92

95

et in o - ram, et in o-ram ves-ti - men - ti e - jus - . et in

- dit, quod de-scen- - dit in bar - bam, in bar - bam Aa - ron, et in o-ram,

o - ram, in o-ram ves-ti-men - ti e - - - jus, et in o-ram

6 6 5# 6+ 7 6 4 # 6

Repete
Ecce quam bonum
Repetatur
Ecce quam bonum
Repetatur
Ecce quam bonum
Repete
Ecce quam bonum
Repete
Ecce quam bonum

o-ram ves-ti-men ti e - jus.
et in o-ram ves-ti- men-ti e - - jus.
ves - ti - men - ti e - - - jus.
Ecce...
Siehe ut supra. Rep.
Ecce quam bonum
repetatur

b 7 4 # 6 # 7 6 6 5 #

Si-cut ros Her- mon qui de-scen
Si-cut ros Her- mon, ros Her -
Si-cut ros Her- mon, ros Her-mon, ros
Sicut ros Hermen.
Wie der Thau &

6 6 4 6 6 4 # 5

- dit, qui de scen - dit, qui de scen - dit, qui de scen - dit in
- mon -, ros Her - mon, ros Her - mon qui de
Her - mon, ros Her - mon, ros Her - mon qui de scen - dit in

6 5 # 6 6 6

109 110

mon tem, in mon-tem Si - on, in mon - tem, in
 scen-dit in mon-tem Si - on, in mon - tem, in mon - tem,
 mon-tem Si- on, qui de - scen- - dit, qui de - scen- - dit, qui de -

6 7 6 6 6

113 115

mon - tem, in mon tem Si - - on, in mon - tem,
 qui de-scen - dit in mon - tem Si - on, qui de-scen - dit, qui de-scen- -
 scen- - dit in mon - tem Si - on. ros Her - mon ros

5 b 7 4 # 6 6

117 120

in mon - tem, in mon tem, in mon-tem Si-on, in
 - dit, qui de-scen- - dit, qui de-scen-dit in mon-tem Si - on, qui de-scen-dit in
 Her - mon qui de - scen - dit in mon-tem, in mon-tem, Si - on, qui de-scen-dit in

6 6 # 7 b 4 # 6

mon tem, in mon - tem Si - - on.

mon- - tem, in mon-tem Si- -

mon-tem de-scen-dit in mon-tem, in mon - tem Si -

tutti
Quoniam illit etc
Denn desselbs

b 7 4 3 4 # 6 # 7 6 5 4 #

vi1
vi2
vla1
vla2
vla3
Fg

S
A
T1
T2
B

tutti solo

Quo-ni-am il-lic pro-mi-sit Do-mi-nus be-ne-dic-ti-o nem & vi -

Quo-ni-am il-lic pro-mi-sit Do-mi-nus

Quo-ni-am il-lic pro-mi-sit Do-mi-nus

Quo-ni-am il-lic pro-mi-sit Do-mi-nus

Quo-ni-am il-lic pro-mi-sit Do-mi-nus,

bc

tutti soli.

Quoniam illt etc

6 7 6 4 3 6 5 6

Musical score for measures 132-134. It consists of five staves: two vocal staves (Soprano and Alto) and three piano accompaniment staves (Right Hand, Left Hand, and Bass). The music is in a common time signature and features a mix of eighth and sixteenth notes.

Musical score for measures 135-137. This section includes Latin lyrics: *tam us-que, us-que in se-cu-lum us-que, us-que in se - cu - lum, quo-ni-am il-lic pro-mi-sit Do-mi*. The word *tutti* is written above the vocal lines in measures 135 and 136. The piano accompaniment continues with rhythmic patterns.

Musical score for measures 138-140. This section features figured bass notation in the bass line: $\frac{6}{2}$, 6, 4 #, 6, 4 3, tutti, 6, #, 7 &. The rest of the score continues with vocal and piano parts.

Musical score for measures 137-140, showing empty staves for vocal and instrumental parts.

Musical score for measures 137-140 with lyrics and performance markings.

nus. *solo* us-que, us-que in se - cu - lum, in se - cu-lum, et vi -

solo nus, be-ne-di-cti o - - - - - *solo* nem & vi - - - - - tam

solo nus us - que, us - que in se - cu-lum be-ne-dic-ti-o -

nus, et vi - - - - - tas, be-ne - dic-ti - o - - - - - nem

soli. 6 4 # # 6 6 5 2 #

tutti

vitas in ms *Quo-ni-am*

tan *us-que, us - que in se - cu - lum, quo-ni-am*

us-que, us-que in se-cu-lum, us-quem, us-quem in se - cu - lum, quo-ni-am

nem, *us - que, us - que in se - cu-lum, in se - cu - lum, quo-ni-am*

us-que, us-que in se - cu-lum, us - que us-que in se-cu - lum, quo-ni-am

tutti

il-lic pro-mi-sit Do - mi - nus *be-ne - dic-ti - o - - - nem*
il-lic pro-mi-sit Do - mi - nus *be-ne - dic - ti - o - -*
il-lic pro-mi-sit Do-mi - nus *& vi - - - tam,*
il-lic pro-mi-sit Do - mi - nus *us-que, us-que in se-cu-lum* *et vi -*
il-lic pro-mi-sit Do - mi - nus be-ne-dic-ti-o *- - - ten,* *us-que us-que in se - cu-lum*

6 # 7 6 # 6 6 5 6 7 # 6

Musical score for measures 149-150, top system. It features a vocal line in G major and a piano accompaniment with a 6/8 time signature. The piano part includes a left-hand bass line and a right-hand treble line.

Musical score for measures 149-150, bottom system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "& vi - - - tam, et vi - - - nem, et vi - - - be-ne-dic - ti - o - - - nem us-que, us-que in - - - tam, us-que, us-que in se - cu-lum, in se - cu-lum, us-que us-que in se - cu-lum, be - ne - dic - ti - o - - -". The piano part includes a left-hand bass line and a right-hand treble line. At the bottom, there are figured bass notations: 4 #, b, 6, 4 #, b, 6, b, 5, 6.

Piano accompaniment for the first system, including treble and bass staves with various musical notations.

c" in ms

tam us-que, us-que in se - cu-lum, in se-cu - lum
 tam, et vi - tam be - ne - dic - ti - o -
 se - cu-llum, in se - cu - lum, us-que, us - que in se - cu - lum, in se - cu -
 be - ne-dic - ti - o - - - - - nem us-que, us-que in
 nem et vi - - - - - tas, et vi - - - - -

b 6 4 # # 4 #

Vocal and piano accompaniment for the second system, including lyrics and musical notation.

be-ne-dic - ti-o - - - nem & vi - - -
 nem, be-ne - dic - ti - o - - - nem,
 lum et vi - - - tam, be-ne - dic - ti - o -
 se - cu - lum, us - quem us - que in se - cu - lum, us - que, us - que in se - cu - lum, us - que, us - que in
 tas, us - que us - que in se - cu - lum, us - que, us - que in se - cu - lum in

- - tam, us-que in se-cu-lum, in se - - - cu-lum.
 us-que, us-que in se-cu-lum, us-que, us-que in se - - - cu-lum.
 - - - nem us-que, us-que in se-cu-lum, us-que in se-cu-lum
 se-cu-lum, us-que, us-que in se-cu-lum, us-que in se-cu-lum.
 se - cu - lum, us-que us - que in se - - - cu - lum.

4 #

#

7 6 5 #
4 4