

Charles Wesley, 1762

Scripture Hymns No. 850 (Psalm 101:2) 77.77.77.

Petition

Transcribed from *The United States Sacred Harmony*, 1799.

A minor

The United States Sacred Harmony, 1799

Tr. ³ ³ ⁵ ³
1. Why not now, my God, my God, Rea - dy if thou al - ways art, Make in me thy mean a - bode,
2. At the close of life's short day, For my - self to thee I cry: Dy - ing, if thou still de - lay,

C.
T.
B.

1. Why not now, my God, my God, Rea - dy if thou al - ways art, Make in me thy mean a - bode,
2. At the close of life's short day, For my - self to thee I cry: Dy - ing, if thou still de - lay,

Tr. ¹⁰
Take pos - ses - sion of my heart? If thou can so great - ly bow, Friend of sin - ners, Friend of sin - ners, why not now?
Must I not for - e - ver die? En - ter now thy poor - est home, Now, my ut - most, Now, my ut - most Sa - vior, come!

C.
T.
B.

Take pos - ses - sion of my heart? If thou can so great - ly bow, Friend of sin - ners, Friend of sin - ners, why not now?
Must I not for - e - ver die? En - ter now thy poor - est home, Now, my ut - most, Now, my ut - most Sa - vior, come!

First published by Amos Pilsbury in *The United States Sacred Harmony*, but not attributed by him to anyone.

Edited by B. C. Johnston, 2018. 1. Measures 1–8: all notes halved in value. 2. Measure 5, *Bass*: third note changed from C to B. 3. Measure 5, *Treble*: last note changed from G# to B.

4. Measures 9 & 10 originally in 2:4 time, converted to 4:4. 5. Measures 11–14 originally in cut time; all notes halved in value.

Copyright © 2021 by the Choral Public Domain Library.

This edition can be fully distributed, duplicated, performed, and recorded.