

Charles Wesley, 1762

Scripture Hymns No. 850 (Psalm 101:2) 77.77.77.

Petition

Transcribed from *The United States Sacred Harmony*, 1799.

A minor

The United States Sacred Harmony, 1799

Tr. *3* *3* *5* *3*

1. Why not now, my ___ God, my God, Rea-dy if thou al-ways art, Make in ___ me thy mean a - bode, Take pos-ses-sion of my ___ heart?
 2. At the close of ___ life's short day, For thyself to thee I cry: Dy - ing, ___ if thou still de - lay, Must I not for ev - er ___ die?

C.

T.

1. Why not now, my ___ God, my God, Rea-dy if thou al-ways art, Make in ___ me thy mean a - bode, Take pos-ses-sion of my ___ heart?
 2. At the close of ___ life's short day, For thyself to thee I cry: Dy - ing, ___ if thou still de - lay, Must I not for ev - er ___ die?

B.

Tr. *10*

1. If thou can so great - ly bow, Friend of ___ sin - ners, Friend of sin - ners, why not now?
 2. En-ter now thy poor - est home, Now, my ___ ut - most, Now, my ut - most Sa-vior, come!

C.

T.

1. If thou can so great - ly bow, Friend of ___ sin - ners, Friend of sin - ners, why not now?
 2. En-ter now thy poor - est home, Now, my ___ ut - most, Now, my ut - most Sa-vior, come!

B.

First published by Amos Pilsbury in *The United States Sacred Harmony*, but not attributed by him to anyone.

Edited by B.C. Johnston, 2018

- 1. Measures 1-8: all notes halved in value.
- 2. Measure 5, *Bass*: third note changed from C to B.
- 3. Measure 5, *Treble*: last note changed from G# to B.
- 4. Measures 9 & 10 originally in 2:4 time, converted to 4:4.
- 5. Measures 11-14 originally in cut time; all notes halved in value.

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