

Oyez! Has any found a lad

Songs of 3, 4, 5 & 6 parts (1622)

Thomas Tomkins
(1572-1656)

Soprano
O - yez! Has a - ny found a lad, a lad,

Alto
O - yez! Has a - ny found a lad, has a - ny found, has a - ny found a

Tenor
8
Has a - ny found a

Bass

Rehearsal only

8
has a - ny found a lad, has a - ny found, has a - ny found a lad, a lad with pur - ple wings fair

lad? O - yez! Has a ny found a lad with pur - ple wings

lad, has a - ny found a lad, has a - ny found a lad, a lad with pur - ple wings

O - - - yez! Has a - ny found a lad with pur - ple wings fair

14

paint - ed, fair_pain - ted, fair_paint - ed, in na - ked beau - ty clad, in
 fair paint-ed, fair paint - ed, paint - ed, in
 fair paint - ed, fair paint - ed, fair paint-ed, in na - ked beau - ty clad, in beau-ty clad,
 paint - ed, fair paint - ed, fair paint - ed, in na - ked beau

21

na - ked, na - ked beau - ty clad, in na-ked, na - ked, na - ked beau - ty clad, with bow and
 na - ked beau - ty clad, in beau - ty clad, with bow and
 in na - ked, na - ked beau - ty clad with bow and ar-rows,
 - ty clad, beau - ty clad, in na - ked beau - ty clad, with bow and ar-rows,

27

ar - rows, bow and ar - rows, ar - rows taint - ed, bow and ar - rows taint - ed, taint - ed?
 ar-rows, with bow and ar-rows, with bow and ar - rows taint-ed, bow and ar - rows taint - ed?
 with bow and ar-rows, with bow and ar-rows taint - ed, bow and ar - rows taint - ed?
 with bow and ar-rows, with bow and ar-rows, ar - rows taint - ed, bow and ar - rows taint - ed?

34

Here, a - las, here, a - las! Here close, here close he li -

Here, a - las, here, a - las! Here close, here close he

Here, a - las, here, a - las! Here close, here close he li - - -

Here, a - las, a - las, here, a - las! Here close, here

The musical score for measures 34-40 features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are: "Here, a - las, here, a - las! Here close, here close he li -".

41

eth, take him quick be - fore he fli - - eth,

li - eth, he li - eth, take him quick be - fore he fli - -

eth, take him quick be - fore he fli - -

close he li - eth,

The musical score for measures 41-46 continues the vocal line and piano accompaniment. The lyrics are: "eth, take him quick be - fore he fli - - eth, li - eth, he li - eth, take him quick be - fore he fli - - eth, take him quick be - fore he fli - - close he li - eth,".

47

be - fore he fli - eth,

eth, fli - eth, fli - eth, take him quick be - fore he fli - -

eth, be - fore he fli - -

take him quick be - fore he fli - -

The musical score for measures 47-52 continues the vocal line and piano accompaniment. The lyrics are: "be - fore he fli - eth, eth, fli - eth, fli - eth, take him quick be - fore he fli - - eth, be - fore he fli - - take him quick be - fore he fli - -".

52

take him quick be-fore he fli - eth, fli - eth, take him
eth, take him quick be-fore he fli - eth, fli - eth,
eth, take him quick be-fore he fli - eth,
eth, take him

58

quick be-fore he fli - eth, be - fore he fli - eth, take...
be - fore, be - fore he fli-eth, be-fore he...
be - fore he fli - eth, be - fore he fli - eth, be - fore he
quick be-fore he fli - eth, he fli -

64

- him quick be - fore he fli - eth, be - fore he_ fli - eth.
fli - eth, be - fore he fli - eth, be-fore he fli - eth, fli - eth.
fli - eth, be - fore he fli - eth, be - fore he fli - eth.
eth, be - fore he fli - eth.