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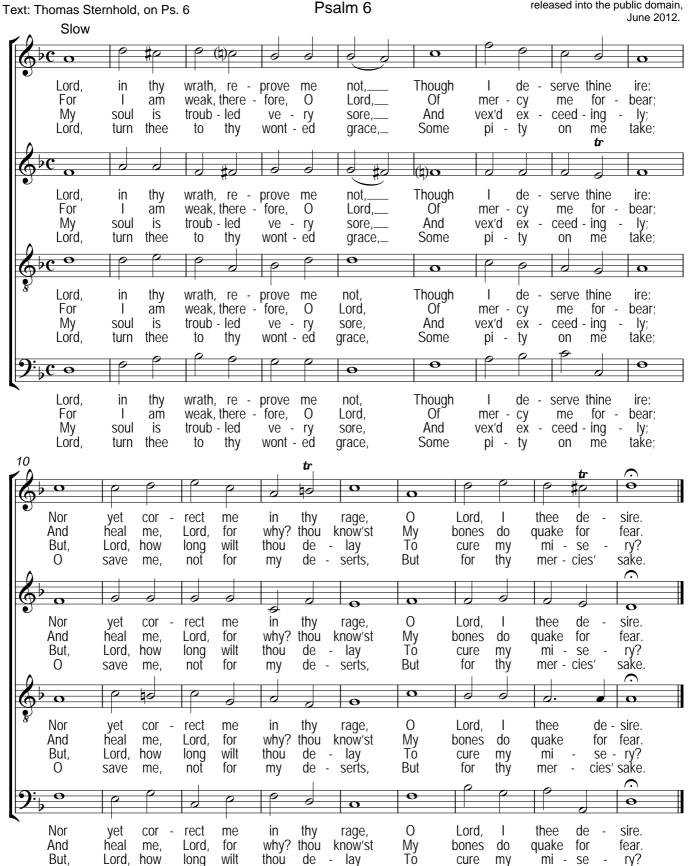
for

my

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Lord, in thy wrath, reprove me not

Edition by Edmund Gooch released into the public domain,



Notes: Original clefs treble, alto, tenor, bass. Only the first verse of the text is given in the source: three subsequent verses have been added editorially. Figuring of the vocal bass line given in the source has been omitted from this edition. The soprano B_b and alto G on beat 1 of bar 5 are printed in the source as small minim grace notes (slurred to the next notes, which are printed as semibreves), and have been here written out in full.

serts,

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sake.