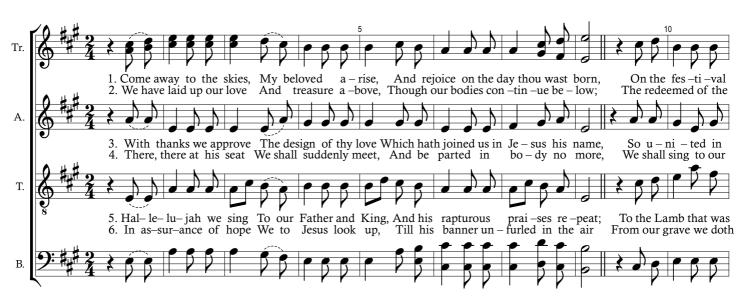
669. 669.

Transcribed from *The Sacred Harp*, 1911.





A folk hymn from early 19th century America, perhaps deriving from a folk song or dance. Humphreys wrote a three part arrangement (Treble-Tenor-Bass) in shapenote form, Moore added a few "choosing-notes" to Humphreys, and Walker reprinted Moore's three-voice version. Walker's version was included in *The Sacred Harp* in 1844 and following editions up to 1911; in 1911 it appears with an Alto part by some arranger. In 1848, William Hauser added a second Treble part to Moore's version, with the second stanza of Wesley's hymn. Words by Charles Wesley, 1767, written for his wife's birthday. Most stanzas are 669.669. but others vary to 659.669. and 569.669.