

# A Perfect Day

Words & Music by  
Carrie Jacobs-Bond (1862 - 1946)  
Arr. for Male Voices and Piano by  
G. A. Mortimer

**Moderato espressivo**

TENOR 1 When you

TENOR 2 When you

BASS 1 When you

BASS 2 When you

**Moderato espressivo**

Piano

3

T. 1 come to the end of a per - fect day; And you all a - lone with your

T. 2 come to the end of a per - fect day; And you all a - lone with your

B. 1 come to the end of a per - fect day; And you all a - lone with your

B. 2 come to the end of a per - fect day; And you all a - lone with your

Pno.

2

6

T. 1 thought, While the chimes ring out with a car - ol gay For the

T. 2 thought, While the chimes ring out with a car - ol gay For the

B. 1 thought, While the chimes ring out with a car - ol gay For the

B. 2 thought, While the chimes ring out with a car - ol gay For the

Pno.

9

T. 1 joy that the day has brought. Do you think what the end of a

T. 2 joy that the day has brought. Do you think what the end of a

B. 1 joy that the day has brought. Do you think what the end of a

B. 2 joy that the day has brought. Do you think what the end of a

Pno.

*roll each eighth*

*mf*

*mf*

*mf*

*mf*

*Red.*

*Red.*

12

T. 1 per - fect day Can mean to a tired heart, When the

T. 2 per - fect day Can mean to a tired heart, When the

B. 1 per - ffect day Can mean to a tired heart, When the

B. 2 per - ffect day Can mean to a tired heart, When the

Pno.

roll each eighth

Ped.

15

T. 1 sun goes down with a flam - ing ray, And the dear friends have to part?

T. 2 sun goes down with a flam - ing ray, And the dear friends have to part?

B. 1 sun goes down with a flam - ing ray, And the dear friends have to part?

B. 2 sun goes down with a flam - ing ray, And the dear friends have to part?

Pno.

rall.

roll each eighth

rall.

19

T. 1 *pp un bocca chiusa*

T. 2 *pp un bocca chiusa*

B. 1 *pp un bocca chiusa*

B. 2 *pp un bocca chiusa*

Pno. *pp*

Well Well Well Well

T. 1 this is the end of a per - fect day; Near the end of a jour - ney

T. 2 this is the end of a per - fect day; Near the end of a jour - ney

B. 1 this is the end of a per - fect day; Near the end of a jour - ney

B. 2 this is the end of a per - fect day; Near the end of a jour - ney

Pno.

27

T. 1 too, But it leaves a thought that is big and strong, With a

T. 2 too, But it leaves a thought that is big and strong, With a

B. 1 too, But it leaves a thought that is big and strong, With a

B. 2 too, But it leaves a thought that is big and strong, With a

Pno.

30

T. 1 wish that is kind and true, For mem - 'ry has paint - ed this

T. 2 wish that is kind and true, For mem - 'ry has paint - ed this

B. 1 wish that is kind and true, For mem - 'ry has paint - ed this

B. 2 wish that is kind and true, For mem - 'ry has paint - ed this

Pno.

*roll each eighth*

*p*

33

T. 1 per - fect day With col - ors that nev - er fade And we

T. 2 per - fect day With col - ors that nev - er fade And we

B. 1 per - fect day With col - ors that nev - er fade And we

B. 2 per - ffect day With col - ors that nev - er fade And we

Pno.

*roll each eighth*

*F&G*

36

T. 1 find at the end of a per - fect day The soul of a friend we've made. *rall.* *pp*

T. 2 find at the end of a per - fect day The soul of a friend we've made. *pp*

B. 1 find at the end of a per - fect day The soul of a friend we've made. *pp*

B. 2 find at the end of a per - ffect day The soul of a friend we've made. *pp*

Pno.

*roll each eighth*

*rall.* *pp*