

# Alma Redemptoris mater

Josquin des Prez  
(c.1455-1521)

Tenor I  
Al- ma, al- ma, al- ma

Tenor II  
Al- ma, al-

Tenor III  
Al-

Bass  
Al- ma, al- ma, al-

The first system of the musical score features four vocal parts: Tenor I, Tenor II, Tenor III, and Bass. Tenor I has a melodic line with a fermata over the final 'ma' and a measure rest marked with a circled '5'. Tenor II and Tenor III have rests for the first four measures, followed by a melodic line. The Bass part has a melodic line with a fermata over the final 'al-'. The lyrics are 'Al- ma, al- ma, al- ma' for Tenor I, 'Al- ma, al-' for Tenor II, 'Al-' for Tenor III, and 'Al- ma, al- ma, al-' for Bass.

T I  
Re- dem-pto- ris

T II  
ma

T III  
ma, al-

B  
ma, al- ma, al-

The second system continues the vocal parts. Tenor I has a melodic line with a fermata over 'ris' and a measure rest marked with a circled '10'. Tenor II has a melodic line with a fermata over 'ma'. Tenor III has a melodic line with a fermata over 'al-'. The Bass part has a melodic line with a fermata over 'al-'. The lyrics are 'Re- dem-pto- ris' for Tenor I, 'ma' for Tenor II, 'ma, al-' for Tenor III, and 'ma, al- ma, al-' for Bass.

T I  
ma- ter, ma-

T II  
Re - dem - pto - ris ma ter,

T III  
ma Re - dem - pto - ris ma-

B  
ma, al- ma Re - dem - pto - ris ma- ter, ma-

The third system continues the vocal parts. Tenor I has a melodic line with a fermata over 'ma-' and a measure rest marked with a circled '15'. Tenor II has a melodic line with a fermata over 'ter,' and a measure rest marked with a circled '20'. Tenor III has a melodic line with a fermata over 'ma-'. The Bass part has a melodic line with a fermata over 'ma-'. The lyrics are 'ma- ter, ma-' for Tenor I, 'Re - dem - pto - ris ma ter,' for Tenor II, 'ma Re - dem - pto - ris ma-' for Tenor III, and 'ma, al- ma Re - dem - pto - ris ma- ter, ma-' for Bass.

25

T I  
ter, quae per- vi - a coe-

T II  
quae per - vi - a coe- li por-

T III  
ter, quae per - vi - a coe-

B  
ter, quae per- vi - a

30 35

T I  
li por- ta ma- nes, et stel- la

T II  
ta ma- nes,

T III  
li por- ta ma-

B  
coe - li por- ta ma-

40

T I  
ma- ris, stel - la ma- ris, suc -

T II  
et stel- la ma- ris, suc - cur

T III  
nes, et stel- la ma-

B  
nes, et stel- la ma - ris,

45 50

T I cur- re ca-den- ti, sur - ge - re qui cu -

T II re ca- den - ti sur- ge-re qui cu - rat po- pu -

T III ris, suc - cur- re ca- den - ti, sur- ge-re qui

B suc - cur - re ca-den- ti, sur- ge-re qui cu -

55

T I rat po- pu - lo.

T II lo, po- pu - lo.

T III cu - rat po- pu - lo.

B rat po- pu - lo.

60

T I Tu quae ge-nu - i- sti, na -

T II Tu quae ge- nu-i-

T III Tu quae ge-

B Tu quae ge-nu - i- sti, i - sti,

65

T I tu- ra mi -

T II sti, na-tu- ra

T III nu-i- sti, na-tu-

B na- tu- ra mi - ran- te,

70

T I ran- te, tu - um

T II mi- ran - te, tu -

T III ra mi- ran - te,

B mi - ran- te, tu-

75

T I san- ctum Ge- ni-to-

T II um san - ctum Ge- ni-to- rem.

T III tu - um san - ctum Ge- ni-to-

B um san- ctum Ge- ni - to -

80

T I rem. Vir- go

T II Vir- go pri-

T III rem. Vir- go

B rem. Vir- go pri-

90

T I pri- us ac po - ste - ri - us,

T II us ac po- ste- ri -

T III pri- us ac po- ste-

B us ac po - ste- ri - us,

95

T I ac po ste- ri - us, Ga- bri -

T II us, Ga-bri-e- lis ab o-

T III ri - us, Ga-bri-e-

B Ga - bri - e- lis ab o- re, Ga- bri -

100

T I e- lis ab o- re su- mens il-

T II re su- mens il- lud

T III lis ab o- re su- mens

B e- lis ab o- re su- mens il- lud

105 110

T I lud a- ve, pec- ca - to-rum mi- se - re-

T II a - ve, pec - ca - to - rum mi- se-re- re,

T III il- lud a-ve, pec - ca - to - rum mi-

B a - ve, pec - ca - to-rum mi - se - re-

115

T I re. A- men.

T II mi- se - re- re. A- men.

T III se - re- re. A- men.

B re. A- men.