

Devotion

Isaac Watts, 1717
(Psalm 92, Part 1)

88. 88. (L. M.)

Transcribed from *Supplement to the Kentucky Harmony*, 1825;
Counter written by B. C. Johnston, 2017.

C Major

Alexander Johnson, 1818
Arranged by Ananias Davisson, 1820

Tr. 1. Sweet is the day of sacred rest, No mortal cares shall seize my breast; O may my heart in tune be found, Like David's harp of solemn sound!
2. Sweet is the work, my God, my King, To praise thy name, give thanks and sing, To show thy love by morning light, And talk of all thy truth at night.

C. 3. My heart shall triumph in my Lord, And bless his works, and bless his word; Thy works of grace, how bright they shine! How deep thy counsels! how di-vine!
4. Fools never raise their thoughts so high; Like brutes they live, like brutes they die; Like grass they flourish, till thy breath Blast them in ev-er-las-ting death.

T. 5. But I shall share a glorious part When grace hath well refined my heart; And fresh sup-plies of joy are shed, Like ho-ly oil, to cheer my head.
6. Sin, my worst en-e-my be-fore, Shall vex my eyes and ears no more; My inward foes shall all be slain, Nor Sa-tan break my peace a-gain.

B. 7. Then shall I see, and hear, and know All I de-sired or wished be-low; And eve-ry power find sweet em-ploy In that e-ter-nal world of joy.

Devotion is a folk hymn, first printed in Alexander Johnson, 1818,
It appears in over 25 nineteenth-century tunebooks, mostly in Johnson's
original arrangement. This arrangement is by Ananias Davisson, 1820.
The tune "is a pentatonic Ionian melody" (Music 2005).
Counter part written by B. C. Johnston, 2017.

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