

The Chapel

Conradin Kreutzer
(1780-1849)

moderato
Chorus

Tenor I
f What friend - ly light shines frim yon- der hill, While stars the heav'ns with _

Tenor II
f What friend - ly light shines frim yon- der hill, While stars the heav'ns with _

Bass I
f What friend - ly light shines frim yon- der hill, While_ stars the heav'ns with _

Bass II
f What friend - ly light shines frim yon- der hill, While_ stars the heav'ns with

Piano
f *Chorus*

5

T
splen- dour fill? While stars_ the heav'ns with *dim.*

T
splen- dour fill? While stars_ the heav'ns with *dim.*

B
splen- dour fill? *f* What friend-ly_ light shines from yon- der hill, While stars the heav'ns with *dim.*

B
splen- dour fill? *f* What friend-ly_ light shines from yon- der hill? *dim.*

Piano
f *dim.*

10

T
splen- dour fill? *pp* *Solo* It gleams from the house of God a - far, In - vit-ing the pil - grim to

B
splen- dour fill? *pp* *Solo* It gleams from the house of God a - far, In - vit-ing the pil - grim to

pp *Soli* It gleams from the house of God a - far, In - vit-ing the pil - grim to

15

T
eve-ning prayer, *pp* *Chorus* It gleams from the house of God a - far, In - vit-ing the pil - grim to

B
eve-ning prayer, *pp* *Chorus* It gleams from the house of God a - far, In - vit-ing the pil - grim to

pp *Chorus* It gleams from the house of God a - far, In - vit-ing the pil - grim to

20 *Chorus*

T
eve-ning prayer, *f* in - vit-ing the pil-grim to eve-ning prayer. *f* What heav'n-ly strains from the

B
eve-ning prayer, *f* in - vit-ing the pil-grim to eve-ning prayer. *f* What heav'n-ly strains from the

f *Chorus*

25

T
cha-pel re-sound, And fill with joy the_ hearts thi-ther bound!

B
cha-pel re-sound, And_ fill with joy the_ hearts thi-ther bound! *f* What heav'n-ly_ strains from the

f

T
And fill— with joy the hearts thi-ther bound! *pp* Sweet voi-ces we hear come

B
cha-pel re-sound, And fill with joy the hearts thi-ther bound! *pp* Sweet voi-ces we hear come

cha-pel re-sound, *pp* Sweet voi-ces we hear come

dim. *Solo*

30
T
float - ing nigh, Up - lift-ing a psalm to the Lord on high, *pp* Sweet voi-ces we hear come

B
float - ing nigh, Up - lift-ing a psalm to the Lord on high, *pp* Sweet voi-ces we hear come

float - ing nigh, Up - lift-ing a psalm to the Lord on high, *pp* Sweet voi-ces we hear come

pp *Chorus*

35

T float - ing nigh, Up - lift-ing a psalm to the Lord on high, *f* up - lift-ing a psalm to the Lord on

B float - ing nigh, Up - lift-ing a psalm to the Lord on high, *f* up - lift-ing a psalm to the Lord on

float - ing nigh, Up - lift-ing a psalm to the Lord on high, *f* up - lift-ing a psalm to the Lord on

float - ing nigh, Up - lift-ing a psalm to the Lord on high, *f* up - lift-ing a psalm to the Lord on

Chorus 40

T high. *f*What sil-v'ry tones are those we hear, Whose e-cho sounds a- far and near,

B high. *f*What sil-v'ry tones are those we hear, Whose e-cho sounds a- far and near, *f*What

high. *f*What sil-v'ry tones are those we hear, Whose e-cho sounds a - far and near, *f*What

f Chorus *f*

45

T
Whose e-__ cho sounds a - far__ and near? *pp* They

B
sil-v'ry__ tones are__ those__ we hear, Whose e - cho sounds a - far__ and near? *pp* They

dim. *Solo*

pp *Solo*

dim. *Solo*

pp *Solo*

dim. *pp* *Solo*

50

T
come from the bell in yon - der tower, That tells all a-round 'tis the ves-per hour, *pp* They

B
come from the bell in yon - der tower, That tells all a-round 'tis the ves-per hour, *pp* They

Chorus

Chorus

Chorus

Chorus

pp *Chorus*

T
come from the bell in yon - der tower, That tell all a - round 'tis the

B
come from the bell in yon - der tower, That tell all a - round 'tis the

55
T
ves - per hour, *f* that tells all a - round 'tis the ves - per hour.

B
ves - per hour, *f* that tells all a - round 'tis the ves - per hour.