

# Come sound his praise abroad

Thomas Clark

This edition by Edmund Gooch  
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Text: Isaac Watts

CHARING. S.M. Ps. 95 Dr. Watts.

*Vivace*

8ves

4 2 6 4 2 6 5 6 6 5 #

5

6 6 6 6 7 #

## Come sound his praise abroad - Charing (Thomas Clark)

9

ho - vah is the sov - 'reign God, The u - ni - ver - sal King.  
 wat - 'ry worlds are all his own, And all the so - lid ground.  
 are his works, and not our own, He form'd us by his word.  
 like the peo - ple of his choice, And own your gra - cious God.

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6 4/2 6 7/b3 6 6 6

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## Notes:

The parts are given in the order Tenor - [Alto] - Air - [Bass] in the source, with the Alto part printed in the treble clef an octave above sounding pitch.

The soprano E and tenor C on beat 1 of bar 4, and the soprano D on the second half of beat 1 of bar 11, are printed in the source as small grace notes of the time values shown here, slurred in each case to the subsequent note which is shown as a full-sized note of twice the time value shown here. These appoggiature have here been expanded editorially.

Only the first verse of text is given in the source: three further verses have here been added editorially.