



A night song

**Julius Benedict
(1804-1885)**

Sir Julius (Jules) Benedict (1804-1885) was born in Stuttgart, Germany, and studied composition with Johann Nepomuk Hummel and Carl Maria von Weber. He was appointed Kapellmeister of the Kärnthnerthor theatre at Vienna, and in 1825, he became Kapellmeister of the San Carlo theatre at Naples. In 1834 he went to Paris and, a year later, to London, where he spent the remainder of his life. In London, he was conductor of the Lyceum Theatre and Theatre Royal, Drury Lane. In 1848 he conducted the first appearance of Jenny Lind in an oratorio- Felix Mendelssohn's *Elijah* at Exeter Hall. In 1850 he went to America as her tour accompanist. Returning to England in 1852, he became musical conductor at Her Majesty's Theatre and conductor of the Harmonic Union. Benedict conducted every Norwich Festival from 1845 to 1878, and the Liverpool Philharmonic Society's concerts from late 1875 to 1880. He was the regular accompanist or conductor at the Monday Popular Concerts in London. He was knighted in 1871; and, among other distinctions, was decorated by the emperor of Austria in 1874 and made knight commander of the Order of Frederick by the king of Württemberg. His compositions include a symphony, numerous concerti, an oratorio, a number of operas and a notable number of part-songs.

'Tis Night! 'tis Night,— the Hour of hours,
When Love lies down with folded wings,
By Psyche in her starless bowers,
And down his fatal arrows flings,—
Those bowers whence not a sound is heard,
Save only from the bridal bird,
Who 'midst that utter darkness sings:
This her burthen, soft and clear,—
Love is here! Love is here!

'Tis Night! The moon is on the stream;
Bright spells are on the soothed sea;
And Hope, the child, is gone to dream,
Of pleasures which may never be!
And now is haggard Care asleep;
Now doth the widow Sorrow smile;
And slaves are hushed in slumber deep,
Forgetting grief and toil awhile!

Bryan Waller Procter (pseud. Barry Cornwall) (1787-1874)

A night song

Julius Benedict

Moderato con grazia ♩. = 76

S *p* 'Tis Night! the Hour of

A *p* 'Tis Night! 'tis Night, the Hour of

T *p* 'Tis Night! 'tis Night, the Hour of

B *p* 'Tis Night! 'tis Night, the Hour of

5 S *cresc.* hours, When Love lies down with *dim.*

A *cresc.* hours, When Love lies down with *dim.*

T *cresc.* hours, When Love lies down with *dim.*

B *cresc.* hours, When Love lies down with *dim.*



A night song

8

S fold - ed wings, By Psy - che in her

A fold - ed wings, By Psy - che in her

T fold - ed wings, By Psy - che in her

B fold - ed wings, By Psy - che in her

p *cresc.*

12

S star - - - less bow - ers, And down his

A star - less bow - ers, And down his

T star - less bow - ers, And down his

B star - - - less bow - ers, And down his

f

15

S fa - tal ar - rows flings, down his

A fa - tal ar - rows flings, down his

T fa - tal ar - rows flings, down his

B fa - tal ar - rows flings, down his

p

A night song

18

S *pp*
fa - tal, his fa - tal ar - rows flings,— Those

A *pp*
fa - tal, his fa - tal ar - rows flings,— Those

T *pp*
fa - tal, his fa - tal ar - rows flings,— Those

B *pp*
fa - tal, his fa - tal ar - rows flings,— Those

21

S
bow'rs whence not a sound is heard, Save

A
bow'rs whence not a sound is heard, Save

T
bow'rs whence not a sound is heard, Save

B
bow'rs whence not a sound is heard, Save

25

S
on - ly from the brid - al bird,

A *p*
on - ly from the brid - al bird, Who

T *p*
on - ly from the brid - al bird, Who

B *p*
on - ly from the brid - al bird, Who

A night song

29

S

A *cresc.* 'midst that ut - ter dark - ness sings: *cresc.* This her bur - then,

T *cresc.* 'midst that ut - ter dark - ness sings: *cresc.* This her bur - then,

B 'midst that ut - ter dark - - - - - ness

32

S *f* > > > Love is here! _____

A soft and clear,—

T soft and clear,—

B sings: _____

35

S *p* > > > Love is here! _____ *f* > Love is here! _____ *p* > _____

A

T

B

A night song

39

S Love is here!

A Love is here!

T Love is here!

B Love is here!

43

S Love is here! *rall.* *Tempo primo*

A Love is here! *rall.* *Tempo primo* *p* 'Tis

T Love is here! *rall.* *Tempo primo*

B Love is here! *rall.* *Tempo primo*

47

S 'Tis Night! The moon is on the

A Night! 'tis Night! The moon is on the

T 'Tis Night! 'tis Night! The moon is on the

B 'Tis Night! 'tis Night! The moon is on the

A night song

50

S stream; _____ Bright spells are on _____ the *dim.*

A stream; _____ Bright spells are on _____ the *dim.*

T stream; _____ Bright spells are on _____ the *dim.*

B stream; _____ Bright spells are on _____ the *dim.*

53

S sooth - ed _____ sea; _____ And Hope, the *p*

A sooth - ed _____ sea; _____ And Hope, the *p*

T sooth - ed _____ sea; _____ And Hope, the *p*

B sooth - ed _____ sea; _____ And Hope, the *p*

56

S child, _____ is gone _____ to dream, _____ Of *cresc. f*

A child, _____ is gone _____ to dream, _____ Of *cresc. f*

T child, _____ is gone _____ to dream, _____ Of *cresc. f*

B child, _____ is gone _____ to dream, _____ Of *cresc. f*

A night song

59

S pleas - - - ures which may nev - er be!

A pleas - - - ures which may nev - er be!

T pleas - - - ures which may nev - er be!

B pleas - - - ures which may nev - er be!

62

S *p* Of pleas - ures which may nev - er be! *pp* And

A *p* Of pleas - ures which may nev - er be! *pp* And

T *p* Of pleas - ures which may nev - er be! *pp* And

B *p* Of pleas - ures which may nev - er be! *pp* And

66

S now is hag - gard Care a - sleep; Now

A now is hag - gard Care a - sleep; Now

T now is hag - gard Care a - sleep; Now

B now is hag - gard Care a - sleep; Now

A night song

70

S doth the wid - ow Sor - row smile; And

A doth the wid - ow Sor - row smile; And

T doth the wid - ow Sor - row smile; And

B doth the wid - ow Sor - row smile; And now

74

S now is hag - gard Care a - sleep; Now doth the wid - ow *cresc.*

A now is hag - gard Care a - sleep; Now doth the wid - ow

T now is hag - gard Care a - sleep; Now doth the wid - ow *cresc.*

B — is hag - gard Care a -

77

S Sor - row smile; And slaves are hush'd in slum - ber deep, For -

A Sor - row smile; And slaves are hush'd in

T Sor - row smile; And slaves are hush'd in

B sleep; And slaves are hush'd in

A night song

80

S get - ting grief and toil a - while! And slaves are hush'd in

A slum - - - ber deep, For - get - - - ting

T slum - - - ber deep, For - get - - - ting

B slum - - - ber deep, For - get - - - ting

cresc. *f* *dim.*

83

S slum - ber deep, For - get - ting grief, for -

A grief and toil a - while! for -

T grief and toil a - while! for -

B grief and toil a - while! for -

p *rall.*

86

S get - ting grief a - while!

A get - ting grief a - while!

T get - ting grief a - while!

B get - ting grief a - while!

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