

Baldwin

Charles Wesley, 1749

Hymns & Sacred Poems, Vol. 2, No. 233

66. 86. (S. M.)

Transcribed from *The Hesperian Harp*, 1848

A minor


Anonymous, ca. 1810

Arranged by William Hauser, 1848

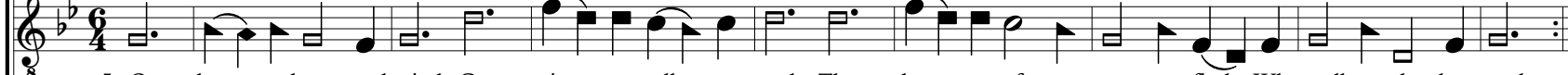
Tr.  5

1. And let our bo-dies part, To dif-ferent climes re-pair, In-se-pa-ra-bly join'd in heart The friends of Je-sus are:
2. Je-sus the cor-ner-stone, Did first our souls u-nite; And still he holds, and keeps us one, Who walk with him in white.

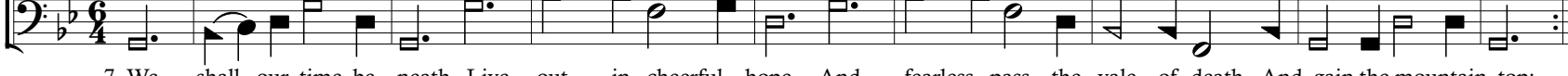
***Chorus. O let us meet in heav'n! O let us meet in heav'n! In heav'n a-bove no sorrow's known, And there's no parting there.**

C. 

3. Then let us still proceed In Je-sus' work be-low, And following our tri-um-phant head, To far-ther conquests go;
4. The vine-yard of the Lord Be-fore his la-borers lies; And lo! We see the vast re-ward That waits us in the skies.

T. 

5. O let our heart, and mind Con-ti-nu-ally a-scend, That ha-ven of re-pose to find, Where all our la-bors end,
6. Where all our grief is o'er, Our suf-fering, and our pain: Who meet on that e-ter-nal shore Shall never part a-gain.

B. 

7. We shall our time be-neath Live out in cheerful hope, And fearless pass the vale of death, And gain the mountain top:
8. To ga-ther home his own God shall his an-gels send, And bid our bliss on earth be-gun In endless triumphs end.

*"The chorus is generally sung at the end of each stanza. Sing or omit the chorus at will" (Hauser).

The tune is a folk hymn, likely deriving from a folk song (Jackson 1953b, No. 205); first published by

William Hauser, as above.

This tune was also arranged by John Massengale with different words, in *The Sacred Harp*, 1850, p. 312.