

Missa Susanne ung Jour, cum quinque vocibus: Sanctus

from Missae Quattuor Quaternis et Quinis Vocibus 1601

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The musical score consists of six staves, each representing a different voice part:

- CANTVS**: Treble clef, common time. Notes: ., o, o, o, o.
- ALTUS**: Treble clef, common time. Notes: - (rest), - (rest), - (rest), o, o, o.
- TENOR**: Treble clef, common time. Notes: - (rest), - (rest), - (rest), o, o, o.
- QUINTVS**: Treble clef, common time. Notes: - (rest), - (rest), - (rest), o, o, o.
- BASSUS**: Bass clef, common time. Notes: - (rest), - (rest), - (rest), o, o, o.

The vocal parts sing the word "SANCTUS" in unison. The music then transitions to a new section, starting at measure 6, where the voices sing the "Domini Nostri Iesu Christi" portion of the Sanctus. The bassus part continues to provide harmonic support throughout the entire section.

2

11

De-us Sa - ba - oth, [Do - minus De - us Sa - ba -
 oth, Do - minus De-us Sa - ba - oth, [Do - minus De - us Sa -
 Sa - ba - oth, Do-mi - nus De-us Sa -
 oth, Do - minus De-us Sa - ba - oth,
 us Sa - ba - oth, Do - minus De - us Sa -
 oth,] Do - minus De - us Sa - ba - oth.
 - ba - oth,] [Do - minus De - us Sa - ba - oth.]
 - ba - oth, Do - minus De - us Sa - ba - oth.
 [Do - minus De - us Sa - ba - oth,] [Do - minus De - us Sa - ba - oth.]
 ba - oth, [Do - minus De - us Sa - ba - oth,]