

Sad Cypress

Shakespeare, from Twelfth Night

for the Brampton Consort

Martin Johnson

not too slow ♩ = 85
p *cresc.* *mf* *p*

Soprano
Come a - way, come a-way, death_____ And in sad cy - press____

Alto
Come a - way, come a-way, death_____ And in sad cy -

Alto
Come a - way, come a-way, death_____ And in sad cy -

Tenor
Come a - way, come a-way, death_____ And in sad cy - press____

Bass
And in sad cy -

The first system of the musical score is for the vocal parts. It consists of five staves: Soprano, Alto, Alto, Tenor, and Bass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'not too slow' with a quarter note equal to 85 beats per minute. The dynamics are marked as *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *p* (piano). The lyrics are: 'Come a - way, come a-way, death_____ And in sad cy - press____' for Soprano, Alto, and Tenor. The Bass part has a rest for the first four measures and then enters with 'And in sad cy -'.

9 *dim.* *pp* *mp* *cresc.* *mf*

let me be laid_____ Fly a - way, fly a-way, breath_____

dim. *pp* *mp* *cresc.* *mf*

press let me be laid_____ Fly a - way, fly a-way, breath_____

dim. *pp* *mp* *cresc.* *mf*

press let me be laid_____ Fly a - way, fly a-way, breath_____

dim. *pp* *mp* *cresc.* *mf*

let me be laid_____ Fly a - way, fly a-way, breath_____

dim. *pp* *mp* *cresc.* *mf*

press let me be laid_____ fly a-way, breath_____

The second system of the musical score continues the vocal parts. It consists of five staves: Soprano, Alto, Alto, Tenor, and Bass. The dynamics are marked as *dim.* (diminuendo), *pp* (pianissimo), *mp* (mezzo-piano), *cresc.* (crescendo), and *mf* (mezzo-forte). The lyrics are: 'let me be laid_____ Fly a - way, fly a-way, breath_____'. The Soprano, Alto, and Tenor parts have the same lyrics. The Bass part has a rest for the first four measures and then enters with 'press let me be laid_____ fly a-way, breath_____'. The system number '9' is written at the beginning of the first staff.

18

I am slain by a fair_ cru - el maid. My shroud of white, stuck all with

I am slain by a fair_ cru - el maid. My shroud of white, stuck all with

I am slain_ by a fair cru-el maid. My shroud of white, stuck all with

I am slain by a fair_ cru-el maid My shroud of white, stuck all with

I am slain by a fair cru - el maid My shroud of white, stuck all with

27

yew_ O!pre pare it: My part of death,_____ no one so true_ did share

yew_ O! pre- pare it: My part of death,_____ no one so true_ did share

yew_ O!pre- pare it: My part of death,_____ no one so true_ did share

yew_ O! pre- pare it: My part of death,_____ no one so true_ did share

yew_ O!pre- pare it: My part of death,_____ no one so true_ did share

36 *a tempo pp*

it. Not a flower, not a flower sweet on my black cof-fin

a tempo pp

it. Not a flower, not a flower sweet on my black cof - fin

a tempo pp

it. Not a flower, not a flower sweet on my black cof-fin

a tempo pp

it. Not a flower, not a flower sweet on my black cof - fin

a tempo pp

it. not a flower sweet on my black cof - fin

44 *p cresc.*

let there be strown; Not a friend, not a friend greet

p cresc.

let there be strown Not a friend, not a friend greet

p cresc.

let there be strown; Not a friend, not a friend greet

p cresc.

let there be strown Not a friend, not a friend greet

p cresc.

let there be strown not a friend greet

53

mf

My poor corpse, where my bones shall be thrown:_____ A thou-sand thou - sand

mf

My poor corpse, where my bones shall be thrown_____ A thou-sand thou - sand

mf

My poor corpse, where my bones shall be thrown_____ A thou-sand thou - sand

mf

My poor corpse, where my bones shall be thrown_____ A thou-sand thou - sand

mf

My poor corpse, where my bones shall be thrown_____ A thou-sand thou - sand

61

f *dim.* *sempre dim.*

sighs_____ to save, Lay me, O! where sad true lo - ver nev-er

f *dim.* *sempre dim.*

sighs_____ to save, Lay me, O! where sad true lo - ver nev-er

f *dim.* *sempre dim.*

sighs_____ to save, Lay me, O! where sad true lo-ver nev-er

f *dim.* *sempre dim.*

sighs_____ to save, Lay me, O! where sad true lo-ver nev-er

f *dim.* *sempre dim.*

sighs_____ to save, Lay me, O! where sad true lo - ver ne - ver

69

find_ my grave_____ To_____ weep_____ there_____

find_ my grave_____ To_____ weep weep_____ there_____

find_ my grave_____ To_____ weep_____ there_____

find my grave_____ To_____ weep weep_____ there_____

find my grave_____ To_____ weep_____ there_____

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*