

True Happiness

William Walker, 1835

Charles Wesley, 1749, Amended

669. 669.

Transcribed from *Southern Harmony*, 1835, and *Christian Harmony*, 1867.

B^b Major*

Alto by William Walker, 1867

Tr. 5 10

1. Oh! how hap - py are they Who the Sa - vior o - bey, And have laid up their treasure above! Tongue can ne - ver ex - press The sweet comfort and
 2. That sweet comfort was mine, When the fa - vor di - vine I first found in the blood of the Lamb; When my heart it be - lieved, What a joy I re -

A. 3. Twas a heaven be - low, The Re - dee - mer to know, And the an - gels could do nothing more Than to fall at his feet, And the sto - ry re -
 4. Je - sus, all the day long, Was my joy and my song; Oh that all his sal - va - tion might see: He hath loved me, I cried, He hath suffered and

T. 8 5. On the wings of his love, I was car - ried a - bove All my sin, and temp - ta - tion, and pain: And I could not believe That I ev - er should
 6. I then rode on the sky, Freely jus - ti - fied I, Nor did en - vy E - li - jah his seat; My glad soul mounted high, In a cha - riot of

B.

Tr. 15 1. 2.

1. peace Of a soul in its ear - li - est love! Tongue can
 2. - ceived, What a hea - ven in Je - su - s's name! When my

A. 3. - peat, And the Sa - vior of sin - ners a - dore. Than to
 4. died, To re - deem such a re - bel as me. He hath

T. 8 5. grieve, That I ev - er should suf - fer a - gain. And I
 6. fire, And the world was put un - der my feet. My glad

B.

7. O! the rapturous height
 Of that holy delight,
 Which I felt in the life-giving blood :
 Of my Savior possessed,
 I was perfectly blessed,
 Overwhelmed with the fullness of God.

9. Now my remnant of days
 Would I spend to his praise,
 Who hath died my poor soul to redeem;
 Whether many or few,
 All my years are his due,
 May they all be devoted to him.

8. What a mercy is this
 What a heaven of bliss:
 How unspeakably favored am I?
 Gathered into the fold,
 With believers enrolled,
 With believers to live and to die.

*Atypically, Bass ends on D. Edited by B. C. Johnston, 2018. Measure 14, Tenor: last note changed from G to F.

Meter of Charles Wesley's hymn (*How happy are they Who the Savior obey*) varies from 569. 569. to 669. 669. the amended version Walker used is uniformly 669. 669.

A folk hymn (Jackson 1953b, No. 125), "a very popular revival tune" (Walker 1867)