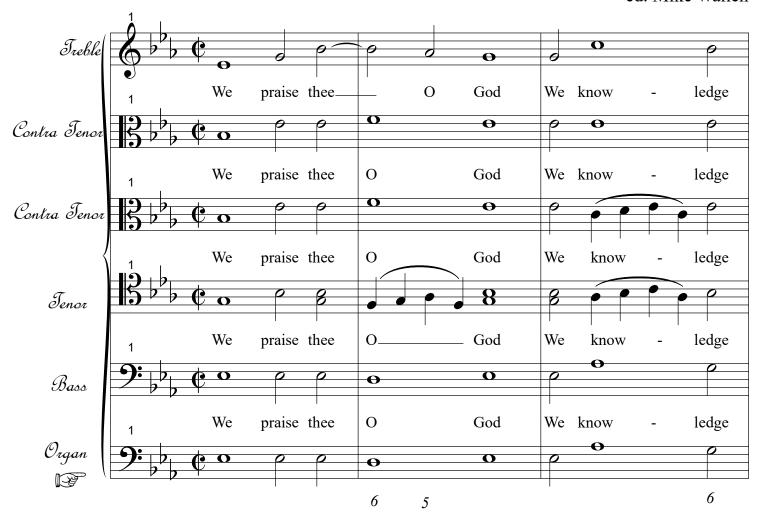
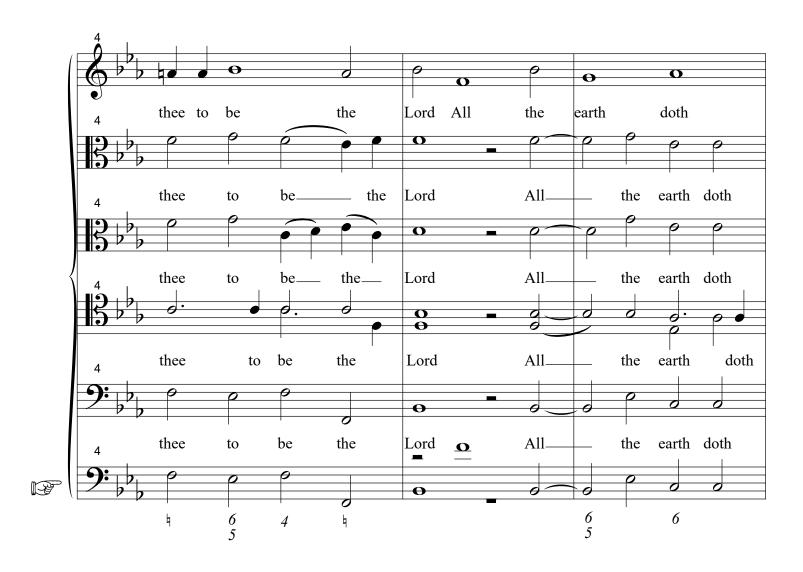
## Te Deum Laudamus in E flat major

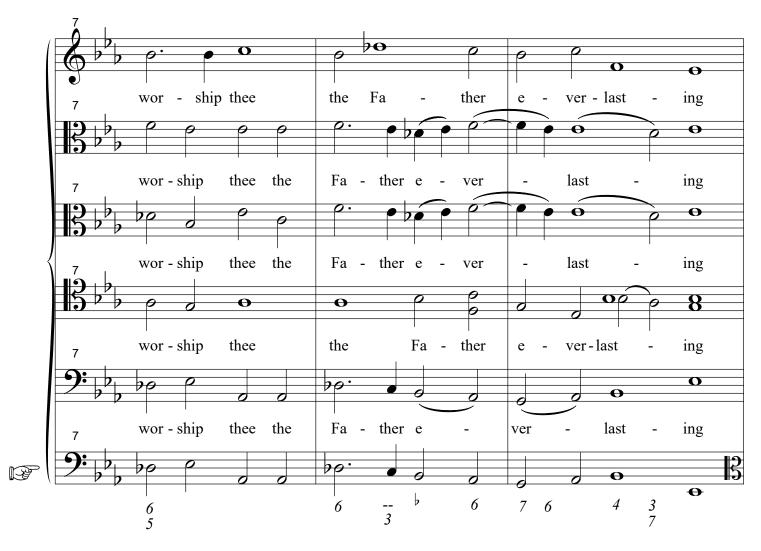
## 1790 Cathedral Music compiled by Samuel Arnold Volume 1, page 40

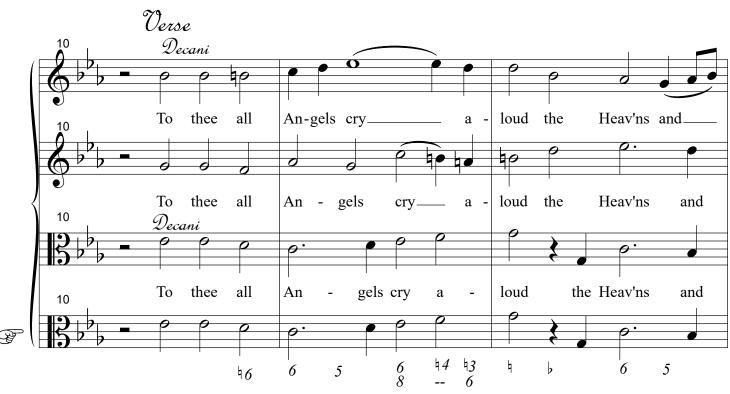
William Child ed. Mike Wallen

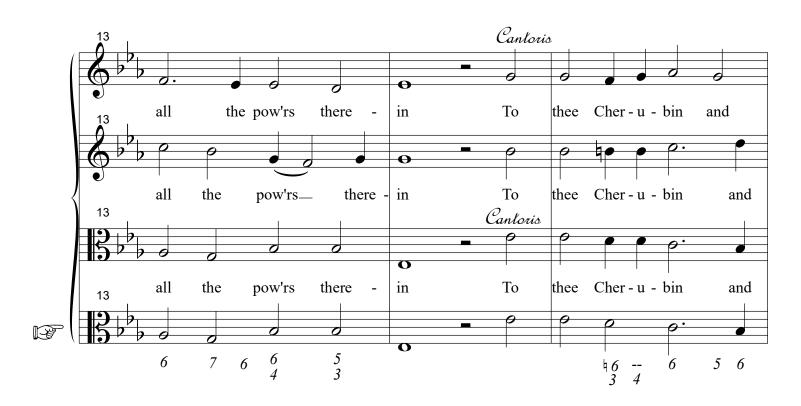


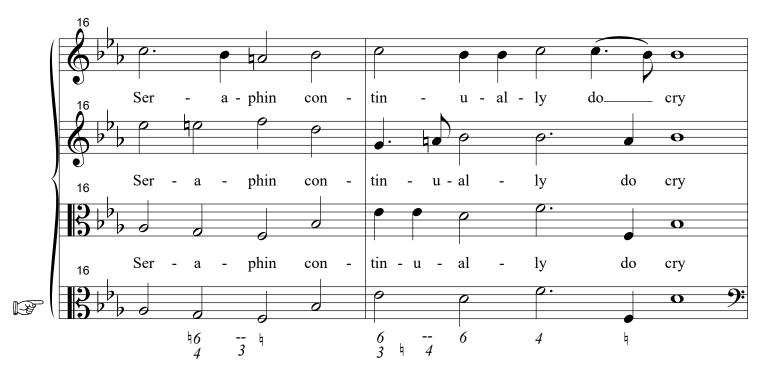
The Te Deum and Jubilate in E flat with the greater third by Child as published by Arnold is a very complex piece in its voice distribution. In his table of contents, Arnold shows verse voices for treble, contra tenor, tenor and bass for both sides (decani and cantoris) for a total of 8 voices. Then for the full sections he writes it in 4 staves (treble, contra tenor, tenor and bass) but has divisi often in the treble and sometimes also in other voices. In some cases I have separated the divisi into two staves, hoping to clarify for the singers.

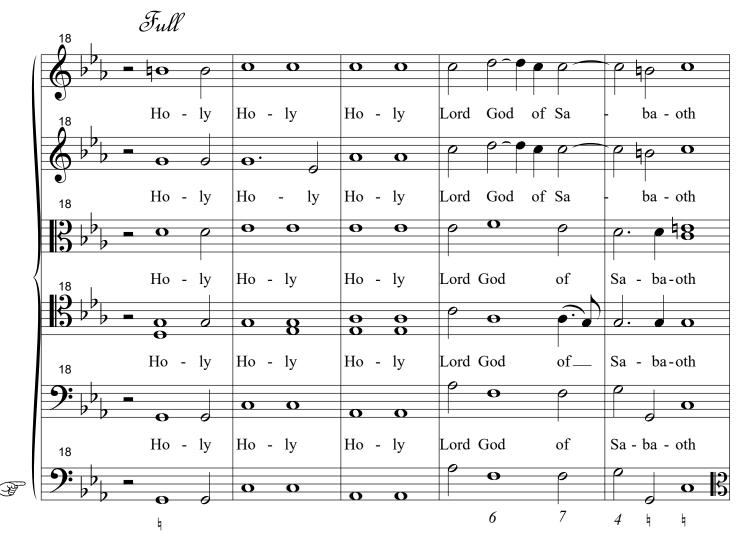


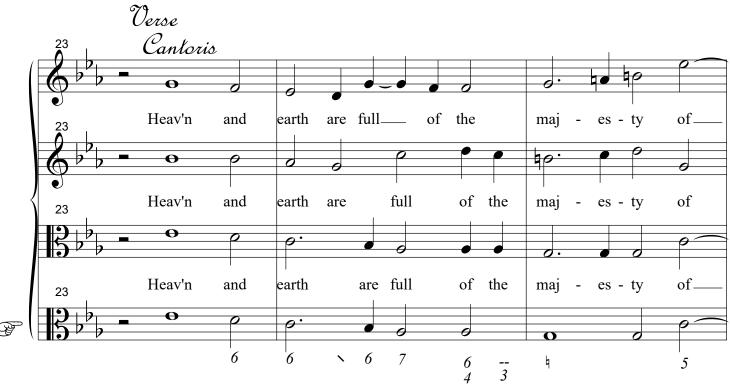


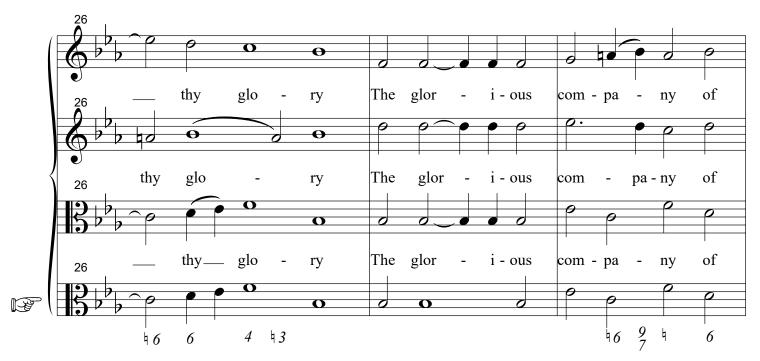




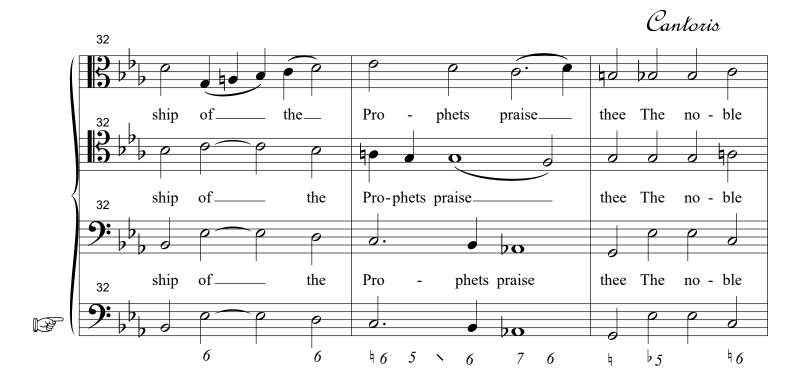


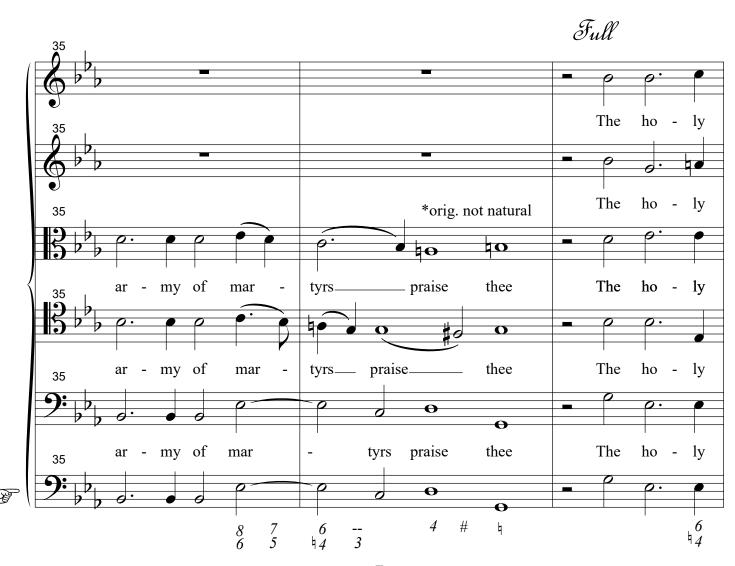


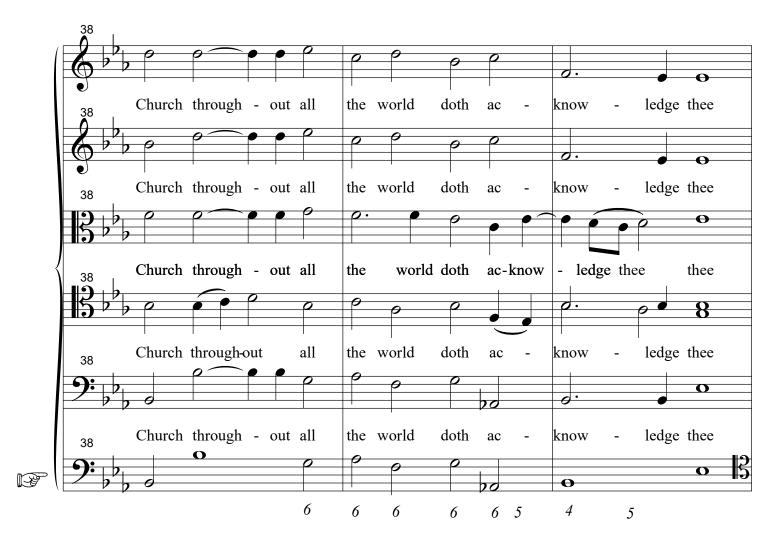


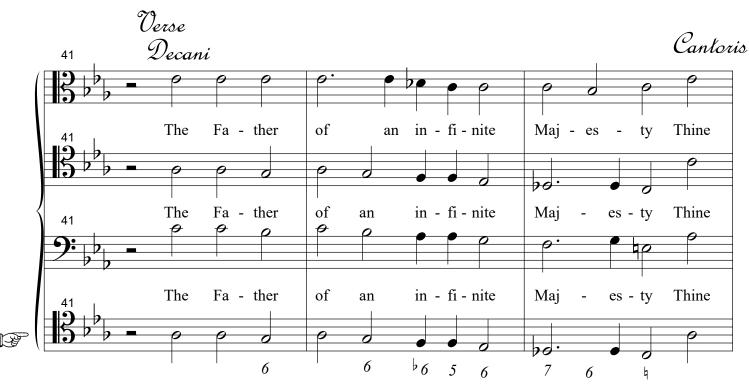


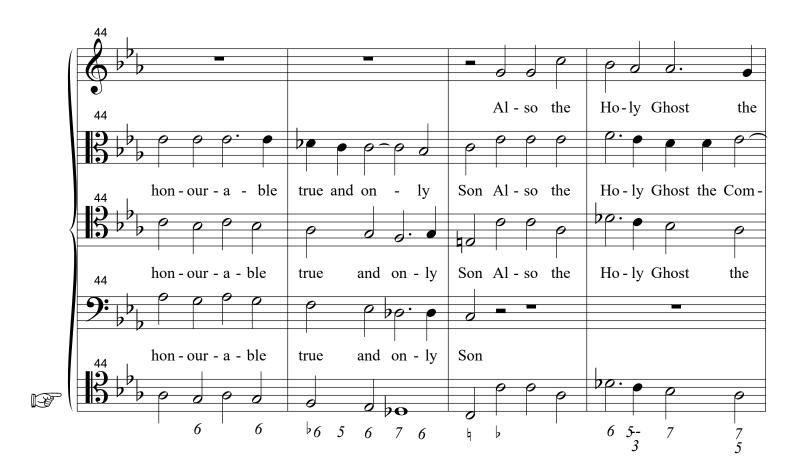


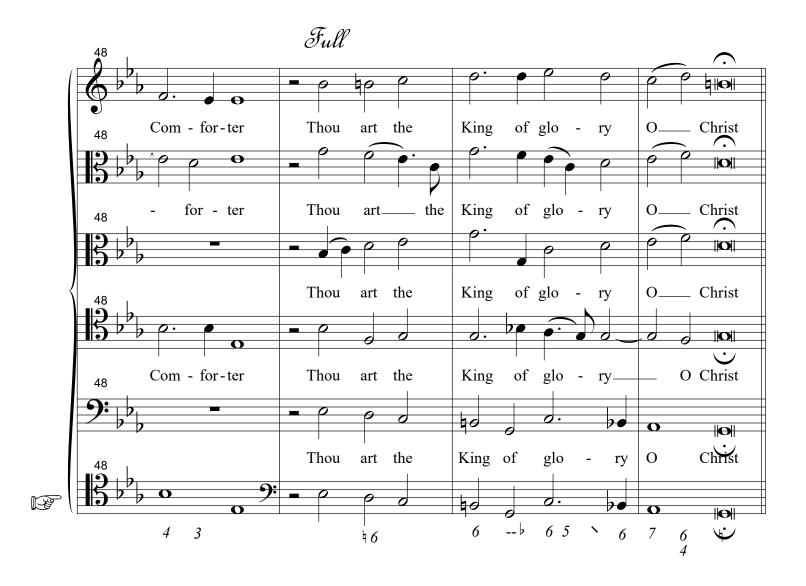


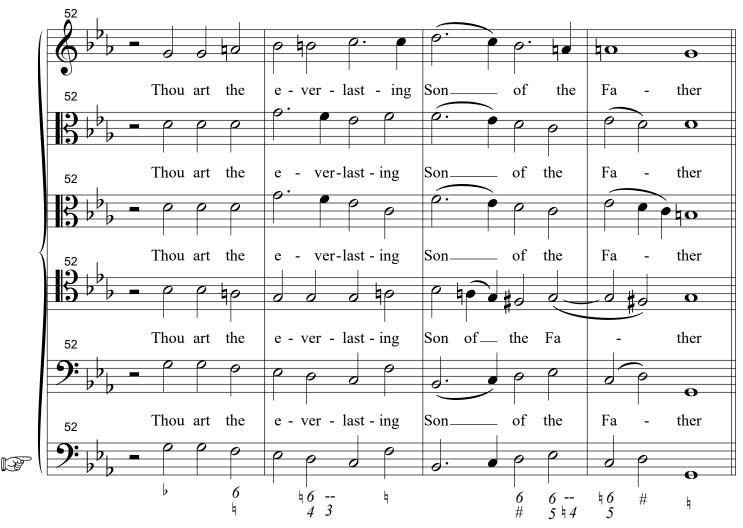


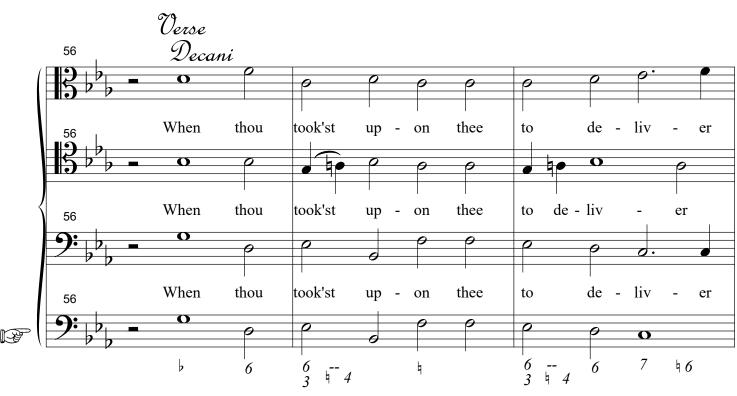


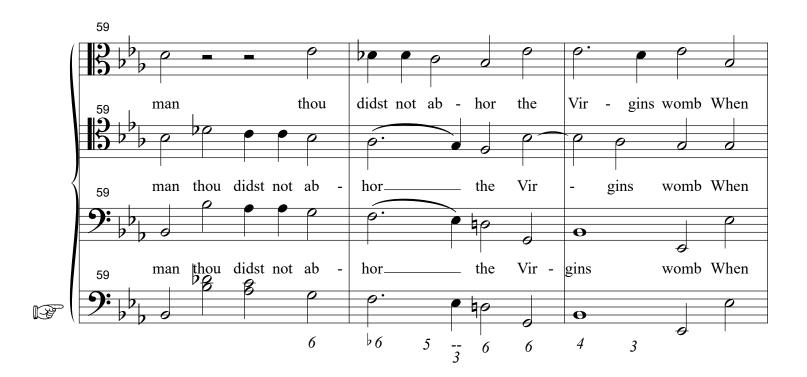


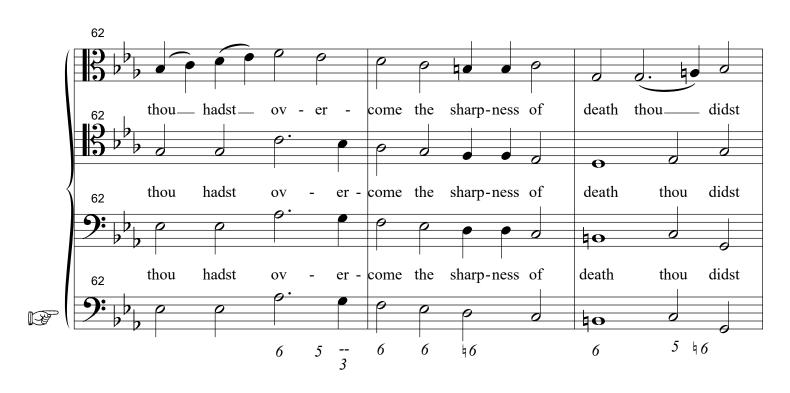




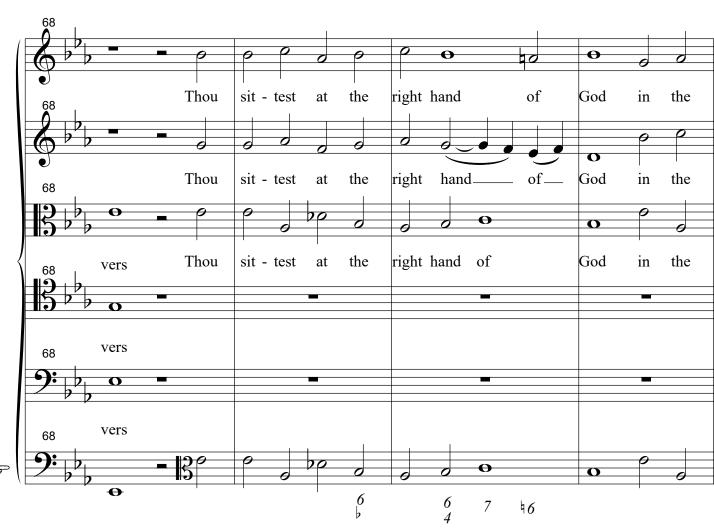


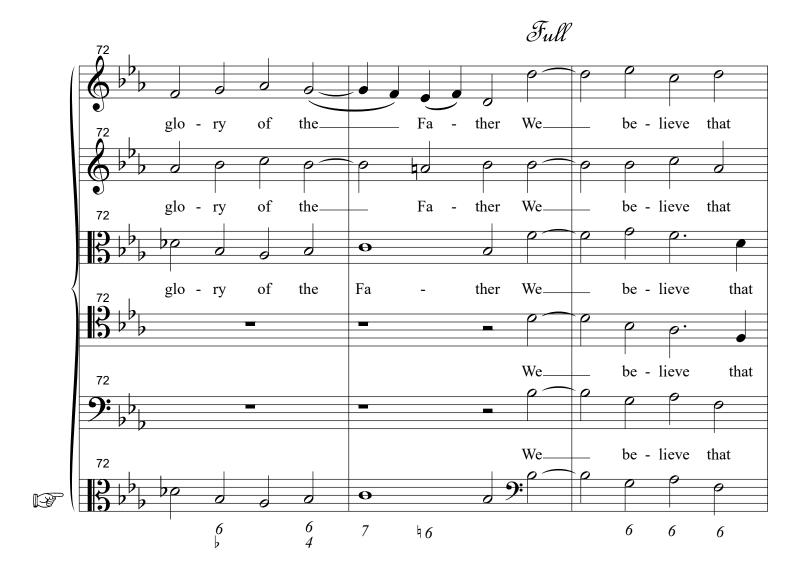












Verse Decani thou shalt come to our Judge We there-fore pray thee help be thy ser thou shalt come to our Judge We there-fore pray thee help be thy ser 75 0 be\_ our Judge We there-fore pray thee help thy thou shalt come to ser 75 0 Judge thou shalt come to be our 75 0 there-fore pray thee help thy thou shalt come to our Judge We be ser 75 0 0 6 6 6 6 6 6 5 4 4 þ







