



Annie Lee

Joseph Barnby
(1838-1896)

Annie Lee

J. Barnby



Annie Lee

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9

Soprano (S): blush of morn plays on her cheek With sun - shine soft and

Alto (A): blush of morn plays on her cheek With sun - shine soft and

Tenor (T): blush of morn plays on her cheek With sun - shine soft _____ and

Bass (B): blush of morn plays on her cheek With sun - shine soft and

Annie Lee

20

S sweet her smile, the bon - nie smile, So full of life and glee; _____ The

A sweet her smile, the bon - nie smile, So full of life and glee; _____ The

T sweet her smile, the bon - nie smile, So full of life and glee; _____ The

B sweet her smile, the bon - nie smile, So full of life and glee; _____ The

24

S bright - est star that lights our glen Is pret - ty An - nie Lee. Oh! the
cresc.

A bright - est star that lights our glen Is pret - ty An - nie Lee. the
cresc.

T bright - est star that lights our glen Is pret - ty An - nie Lee. the
cresc.

B bright - est star that lights our glen Is pret - ty An - nie Lee. the
cresc.

28

S bright - est star that lights the glen Is mine, sweet An - nie Lee.
> > > >

A bright - est star that lights the glen Is mine, sweet An - nie Lee.
> > > >

T bright - est star that lights the glen Is mine, sweet An - nie Lee.
> > > >

B bright - est star that lights the glen Is mine, sweet An - nie Lee.
> > > >

Annie Lee

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Soprano (S) Alto (A) Tenor (T) Bass (B)

mf

I lov'd her once, I love her still, She's all the world to me! _____ Her
I lov'd her once, I love her still, She's all the world to me! Her
I lov'd her once, I love her still, She's all the world to me! _____ Her
I lov'd her once, I love her still, She's all the world to me! Her

Soprano (S) Alto (A) Tenor (T) Bass (B)

37 *p*
smiles new light our cot - tage home, She's mine, sweet An - nie Lee. And
smiles new light our cot - tage home, She's mine, sweet An - nie Lee. And
smiles new light our cot - tage home, She's mine, sweet An - nie Lee. And
smiles new light our cot - tage home, She's mine, sweet An - nie Lee. And

Soprano (S) Alto (A) Tenor (T) Bass (B)

41 *p*
should the gath - 'ring shades of time Steal round us with de -
should the gath - 'ring shades of time Steal round us with de -
should the gath - 'ring shades of time Steal round us with _____ de -
should the gath - 'ring shades of time Steal round us with de -

Annie Lee

44

Soprano (S): cay), I'll heed them not, if they at leave One

Alto (A): cay), them not, but leave One

Tenor (T): cay), I'll heed them not, if they at leave One

Bass (B): cay), them not, but leave One

47

Soprano (S): smile of hers to play. *dim.* *rall.* *pp* *a tempo*

Alto (A): smile of hers to play. *dim.* *rall.* *pp* *a tempo*

Tenor (T): smile of hers to play. *dim.* *rall.* *pp* *a tempo*

Bass (B): smile of hers to play. *dim.* *rall.* *pp* *a tempo*

Oh, *pp* *a tempo*

52

Soprano (S): sweet her smile, the bon - nie smile, So full of life and glee; *The*

Alto (A): sweet her smile, the bon - nie smile, So full of life and glee; *The*

Tenor (T): sweet her smile, the bon - nie smile, So full of life and glee; *The*

Bass (B): sweet her smile, the bon - nie smile, So full of life and glee; *The*

Annie Lee

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Novello, Ewer and Co.
(1860-1885)

Sir Joseph Barnby (1838–1896) was born at York, as a son of organist Thomas Barnby. He was a chorister at York Minster and was educated at the Royal Academy of Music. In 1856, he competed for the first Mendelssohn Scholarship and tied for first place with Arthur Sullivan, but, after a second test, Sullivan won. Barnby held organist positions at Mitcham, St. Michael's, Queenhithe, and St. James' the Less, Westminster, St. Andrew's, Wells Street, London, and St. Anne's, Soho. In London, he also was conductor of "Barnby's Choir," well known for their many performances. In 1871 he was appointed conductor of the Royal Albert Hall Choral Society, succeeding the eminent composer Charles Gounod after he returned to his native France. He held that position until his death. He was director of music at Eton College then principal of the Guildhall School of Music. His works include oratorio, many services and anthems, 246 hymn tunes, organ pieces, and many part-songs, some of the most popular of the era.

Oh, sweet her smile, the bonnie smile,
So full of life and glee;
Oh the brightest star that lights our glen
Is pretty Annie Lee.

The blush of morn plays on her cheek
With sunshine soft and fair;
No frown hath ever dimm'd the bloom
That loves to circle there.

I loved her once, I love her still,
She's all the world to me!
Her smiles new light our cottage home,
She's mine, sweet Annie Lee.

And should the gathering shades of time
Steal round us with decay),
I'll heed them not, if they at leave
One smile of hers to play.

Anon.

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