

Isaac Watts, 1709
(Hymn 135, Book 1) 88. 88. (L. M.)

Bellingham

Transcribed from *Harmony of Harmony*, 1802

A minor
Jacob French, 1802

Musical score for the first system of 'Bellingham'. It features four staves: Treble, Counter, Tenor, and Bass. The music is in 4/4 time and A minor. The lyrics are: "Come, dear-est Lord, descend and dwell, By faith and love in eve-ry breast, Then shall we know, and taste, and feel The joys that can-not be ex-pressed. Come,"

Musical score for the second system of 'Bellingham'. It features four staves: Tr. (Tenor), C. (Counter), T. (Tenor), and B. (Bass). The music is in 4/4 time and A minor. The lyrics are: "fill our hearts with inward strength, Make our enlarg-ed souls possess, And learn the height, and breadth, and length Of thine unmeasurable grace. Come, -ra-ble grace. Now to the God whose

fil

Tr. 25 30 35 40 1. 2.

C.

power can do More than our thoughts or wishes know, Be ev - er - las - ting hon - ors done By all the church, By all the church, through Christ his Son.

T. 8 3

B.