

No.LXVII. Genitori genitoque

from G. Rawh, Thomas Stolzer & ali: SACRORVM HYMNORVM LIBER PRIMUS ... 1542

Henrich Finck

ed. Andreas Stenberg

DISCANTUS
GENITORI

ALTUS
GENITORI

TENOR
GENITORI

BASSUS
GENITORI

6. Ge - ni - to - ri Ge - ni - to - que

6. Ge - ni - to - ri Ge - ni - to - que

6. Ge - ni - to - ri Ge - ni - to - que

6. Ge - ni - to - ri Ge - ni - to - que

5
6. Ge - ni - to - ri Ge - ni - to - que

8
to - ri Ge - ni - to - que

8
que [Ge - ni - to - ri Ge - ni - to - que

11
laus et iu - bi - la - ti - o,

8
laus et iu - bi - la - ti - o,

8
laus et iu - bi - la - ti - o,

que] laus et iu - bi - la - ti - o,

17

la - ti - o, sa - lus, ho - nor,
iu - bi - la - ti - o, sa - lus,
sa -
iu - bi - la - ti - o,

22

vir - tus quo - que quo -
ho - nor, vir - tus quo - que
lus, ho - nor, vir - tus quo -
sa - lus, ho - nor, vir - tus

27

que sit et be - ne - dic -
sit et be - ne -
que sit et be - ne - dic -
quo - que sit et be - ne -

¹This note a'2 in source

²This note d2 in source

32

ti - o; dic - ti - o; pro - ce - den - ti ti - o; pro - ce - den - ti ab u - tro -

39

pro - ce - den - ti ab u - tro - que ab u - tro - que, ab u - tro - que, com -

46

com - par sit lau - da - ti - o, com - par sit lau - sit lau -

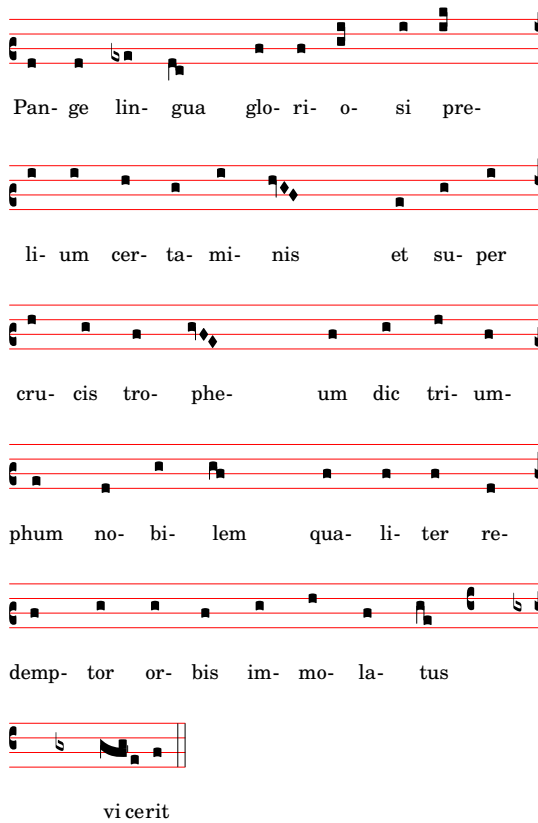
¹This note is d1 in source

53

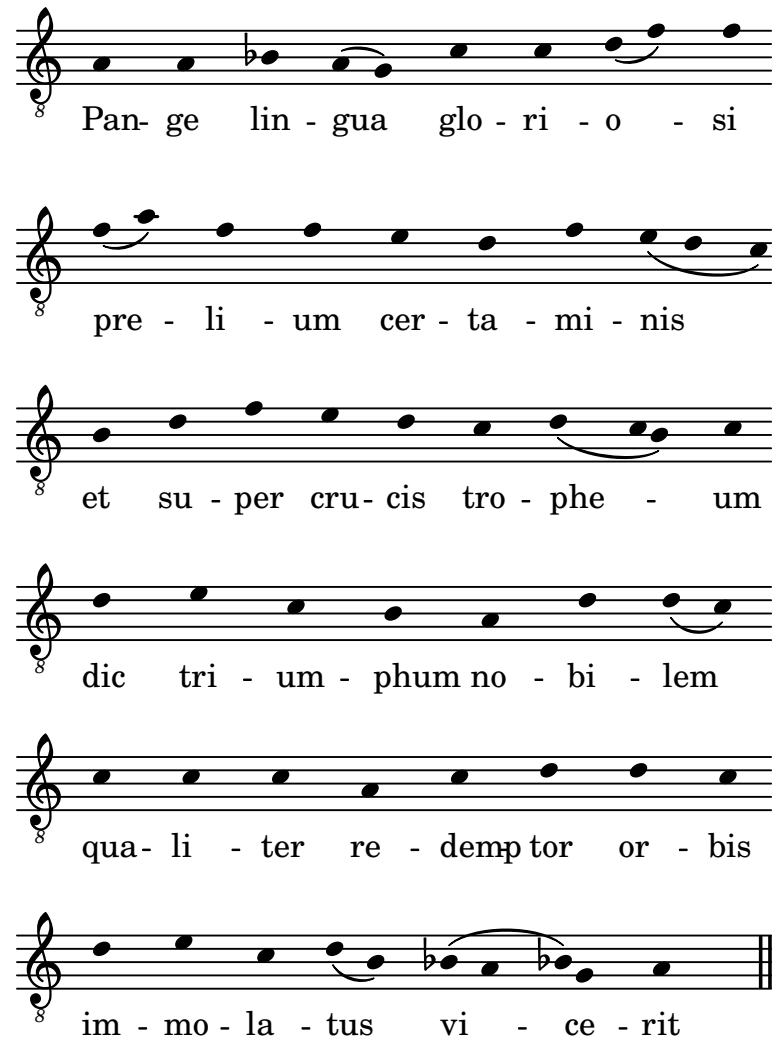
Musical score for measures 53-58. The score consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The lyrics are: "lau - da - ti - da - ti - da - ti -".

59

Musical score for measures 59-60. The score consists of four staves: a vocal line (treble clef), a piano accompaniment line (treble clef), a piano accompaniment line (treble clef), and a piano accompaniment line (bass clef). The lyrics are: "o. ti - o. o. o.".



Pan- ge lin- gua glo- ri- o- si pre-
 li- um cer- ta- mi- nis et su- per
 cru- cis tro- phe- um dic tri- um-
 phum no- bi- lem qua- li- ter re-
 demp- tor or- bis im- mo- la- tus
 vicerit



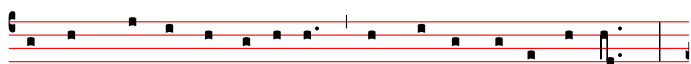
Pan- ge lin - gua glo - ri - o - si
 pre - li - um cer - ta - mi - nis
 et su - per cru- cis tro - phe - um
 dic tri - um - phum no - bi - lem
 qua- li - ter re - demp tor or - bis
 im - mo - la - tus vi - ce - rit

N.b. This is the first verse of the hymn for passion tide and good friday by St. Venantius Fortunatus, Bishop of Poitiers. This hymn was used by S. Thomas Aquinas as a model for his hymn for Corporis Christi.

Liber usualis 1961, 958



Pan-ge lin- gua glo-ri- o- sa, cor- po ris my ste-ri- um,



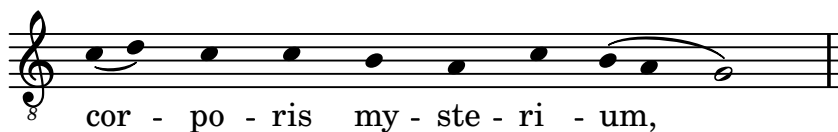
San-gui- nis-que pre- ti- o- si, Quem in mun- di pre- ti- um



Fruc- tus ven tris ge- ne- ro- si Rex ef- fu- dit gen- ti um.



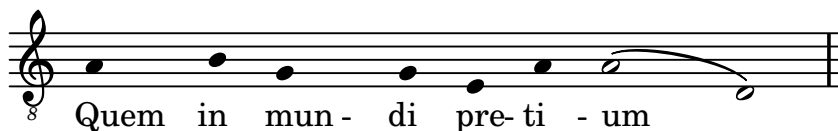
Pan- ge lin - gua glo - ri - o - sa,



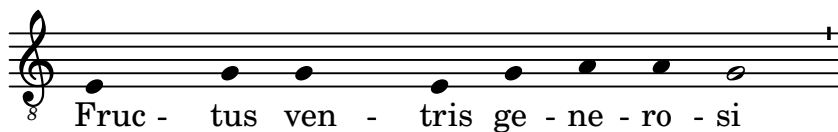
cor - po - ris my - ste - ri - um,



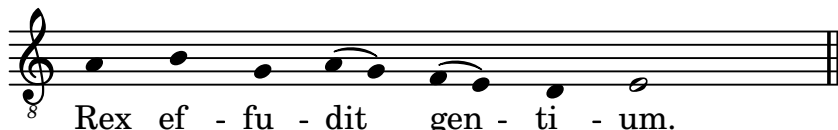
San- gui - nis - que pre- ti - o - si,



Quem in mun- di pre- ti - um



Fruc - tus ven - tris ge - ne - ro - si



Rex ef - fu - dit gen - ti - um.

1. Pange lingua gloriosi
corporis mysterium
sanguinisque pretiosi,
quem in mundi pretium
fructus ventris generosi
Rex effudit Gentium.

2. Nobis datus, nobis natus
ex intacta virgine
et in mundo conversatus,
sparso verbi semine,
sui moras incolatus
miro clausit ordine.

3. In supremæ nocte cenæ
recumbens cum fratribus
observata lege plene
cibus in legalibus,
cibum turbae duodenæ
se dat suis manibus.

4. Verbum caro, panem verum
verbo carnem efficit:
fitque sanguis Christi merum,
et si sensus deficit,
ad firmandum cor sincerum
sola fides sufficit.

5. Tantum ergo sacramentum
veneremur cernui,
et antiquum documentum
novo cedat ritui;
praestet fides supplementum
sensuum defectui.

6. Genitori Genitoque
laus et iubilatio,
salus, honor, virtus quoque
sit et benedictio;
procedenti ab utroque
compar sit laudatio.
Amen.