

PRIÈRE

SULLY PRUDHOMME

CH. GOUNOD

Moderato.

CHANT

PIANO

Moderato.

p

Cresc

Cresc ed accelerando

Detailed description: This system contains the first three measures of the piece. The vocal line (CHANT) is a single staff with a treble clef and a common time signature, showing three whole rests. The piano accompaniment (PIANO) consists of two staves. The right hand starts with a treble clef and a common time signature, playing a series of chords and eighth notes. The left hand starts with a bass clef and a common time signature, playing a steady eighth-note accompaniment. Dynamics include piano (*p*), crescendo (*Cresc*), and crescendo with acceleration (*Cresc ed accelerando*).

4

p

Ah! si vous sa-viez comme on

Poco più lento

f *Dimin.* *Riten.* *p* *p*

Detailed description: This system contains measures 4 through 7. The vocal line (CHANT) starts at measure 4 with a treble clef and a key signature of two flats. It features a melodic line with lyrics: "Ah! si vous sa-viez comme on". The piano accompaniment (PIANO) continues with two staves. The right hand has a treble clef and a key signature of two flats, playing chords and eighth notes. The left hand has a bass clef and a key signature of two flats, playing chords and eighth notes. Dynamics include piano (*p*), forte (*f*), diminuendo (*Dimin.*), ritardando (*Riten.*), and piano (*p*).

8

pleu - re De vi-vre seul et sans foy-ers, — Quel-que-fois de-vant ma de-

Detailed description: This system contains measures 8 through 10. The vocal line (CHANT) starts at measure 8 with a treble clef and a key signature of two flats. It features a melodic line with lyrics: "pleu - re De vi-vre seul et sans foy-ers, — Quel-que-fois de-vant ma de-". The piano accompaniment (PIANO) continues with two staves. The right hand has a treble clef and a key signature of two flats, playing chords and eighth notes. The left hand has a bass clef and a key signature of two flats, playing chords and eighth notes. Dynamics include piano (*p*).

11

-meu - re, Vous pas - se - riez. — Si vous sa - viez ce que fait naî - tre Dans

p *Cresc.*

14

l'â - me tris - te un pur re - gard. — Vous re - gar - de - riez ma fe - nê - tre

Dimin.

17

Comme au ha - sard — Vous re - gar - de - riez ma fe - nê - tre Comme au ha -

p *pp*

20

- sard! —

Moderato.

p *Cresc.* *Cresc ed accelerando* *f* *Dimin.*

24

Si vous sa - vriez quel baume ap -

Poco più lento

Riten. *p* *p*

27

-porte Au cœur___ la pré - sen - ce d'un cœur___ Vous vous as - soi - riez sous ma

30

por - te Comme u - ne sœur___ Si vous sa - vriez que je vous ai - me, Sur -

p *Cresc.*

33

-tout, si vous sa - vriez com - ment___ Vous en - tre - riez peut - ê - tre mê - me

Dimin.

36

Tout sim-ple-ment — Vous en-tre-riez peut-ê-tre mê-me Tout sim-ple-

p *pp*

39

- ment ! —

Moderato.

p

42

f *Dimin.* *Riten.* *p*

45

p *Riten.*