

Restoration

John Newton, 1779

87. 87.

Transcribed from *Southern Harmony*, 1835, and *Christian Harmony*, 1867.

A minor

James P. Carrell, 1821
Arranged by William Walker, 1835

Alto by William Walker, 1867

Tr.
1. Mercy, O thou Son of Da - vid! Thus blind Bartimaeus prayed; Others by thy word are sa - ved, Now to me af - ford thine aid: -ford thine aid:
2. Many for his crying chid him, But he called the louder still; Till the gracious Sa - vior bid him Come and ask me what you will. what you will.

A.
3. Money was not what he wanted, Though by begging used to live; But he asked, and Je - sus granted Alms which none but he could give: he could give,
4. Lord, remove this grievous blindness, Let my eyes behold the day; Straight he saw, and won by kindness, Followed Je - sus in the way. in the way.

T.
5. O! methinks I hear him praising, Publishing to all around; Friends, is not my case a - ma - zing? What a Sa - vior I have found: I have found.
6. O! that all the blind but knew him, And would be advised by me! Sure - ly, would they hasten to him, He would cause them all to see. all to see.

B.

The melody (*Tenor*) was originally written by James P. Carrell in his *Songs of Zion*, 1835, called *Jewin Street*, with words from Robert Robinson's hymn, *Come, thou fount of every blessing*.

William Walker's version was re-arranged by T. B. Newton and S. W. Everett for the 1911 edition of *The Sacred Harp*, p. 312; they retuned to the words of Robinson's hymn.