

# Verbum caro factum est

### John 1:14 (Final responsory for Christmas matins)

## Pandolfo Zallamella (1551-c.1590)

*Sacrae cantiones cum quinque, sex et pluribus vocibus* (Gerlachiae press, Nuremberg, 1585)

The musical score consists of four staves of music, each with a treble clef and a key signature of one flat. The music is in common time. The lyrics are in Latin, with some words in italics and others in regular text. The lyrics are as follows:

a Pa - - tre, a Pa - - tre, ple - num gra - - ti - æ  
 ge - - ni - ti a Pa - tre, a Pa - - tre, ple-num gra - ti - æ et  
*ge-ni - ti* a Pa - tre, a Pa - - tre, ple - num gra - - ti -  
 ge-ni - ti a Pa - tre, a Pa - - tre, ple - num gra - - ti -  
 et ve - ri - ta - - tis, ple - num gra - - ti - æ  
 ve - ri - ta - - tis, et ve - - ri - ta - - tis, ple - num gra - - ti - æ et  
*ve* - ri - ta - - tis, et ve - - ri - ta - - tis, ple - num gra - - ti -  
 - æ et ve - - ri - ta - - tis, et ve - - ri - ta - - tis, ple - num gra - - ti -  
 et ve - - ri - ta - - tis, et ve - - ri - ta - - tis, et ve - - ri - ta - - tis.  
 et ve - - ri - ta - - tis, et ve - - ri - ta - - tis, et ve - - ri - ta - - tis.

Verbum caro factum est,  
 Et habitavit in nobis,  
 et vidimus gloriam ejus,  
 gloriam quasi unigeniti a Patre,  
 plenum gratiæ et veritatis.

And the Word was made flesh,  
 and dwelt among us,  
 and we saw his glory,  
 the glory as it were of the only begotten of the Father,  
 full of grace and truth.

Douay Rheims translation