

Toss not my soul

#20 from The Second Book of Songs or Ayres

John Dowland

Cantus
Toss not my soul, O love, twixt hope and fear,
Take me As - sur - ance to thy bliss - ful hold,

Altus
Toss not my soul, O love, twixt hope and fear, Show
Take me As - sur - ance to thy bliss - ful hold, Or

Tenor
Toss not my soul, O love, twixt hope and fear, twixt hope and
Take me As - sur - ance to thy bliss - ful hold, thy bliss - ful

Bassus

8

Show me some ground where I may firm - ly
Or thou Des - pair un - to thy dark - est

me some ground where I may firm - ly
thou Des - pair un - to thy dark - est

8 fear, Show me some ground where I may firm - ly
hold, Or thou Des - pair un - to thy dark - est

Show me some ground where I may firm - ly
Or thou Des - pair un - to thy dark - est

13

stand or sure - ly fall, I care not
cell, Each hath full rest, the one in

stand or sure - ly fall, or sure - ly fall, I care not
cell, Each hath full rest, each hath full rest, the one in

8 stand or sure - ly fall, or fall, or sure - ly fall, I care not
cell, Each hath full rest, full rest, each hath full rest, the one in

stand or sure - ly fall, or sure - ly fall, I care not
cell, Each hath full rest, each hath full rest, the one in

19

which ap - pear, So one will close me
joys en - rolled, The o - ther, in that he

which ap - pear, So one will close me in a cer - tain
joys en - rolled, The o - ther, in that he fears no more, is

which ap - pear, I care not which ap - pear, So one will close me
joys en - rolled, the one in joys en - rolled, The o - ther, in that he

which ap - pear, So one will close, so one will close, will
joys en - rolled, The o - ther, in that, the o - ther, in that he

25

in a cer - tain band, Whe once of ill
fears no more, is well: **Lenvoy**

band, in a cer - tain band, When once of ill
well, fears no more, is well: **Lenvoy**

in a cer - tain band, When once of ill the ut -
fears no more, is well: **Lenvoy**

close me in a cer - tain band, When once of ill the
fears no more, no more is well: **Lenvoy**

32

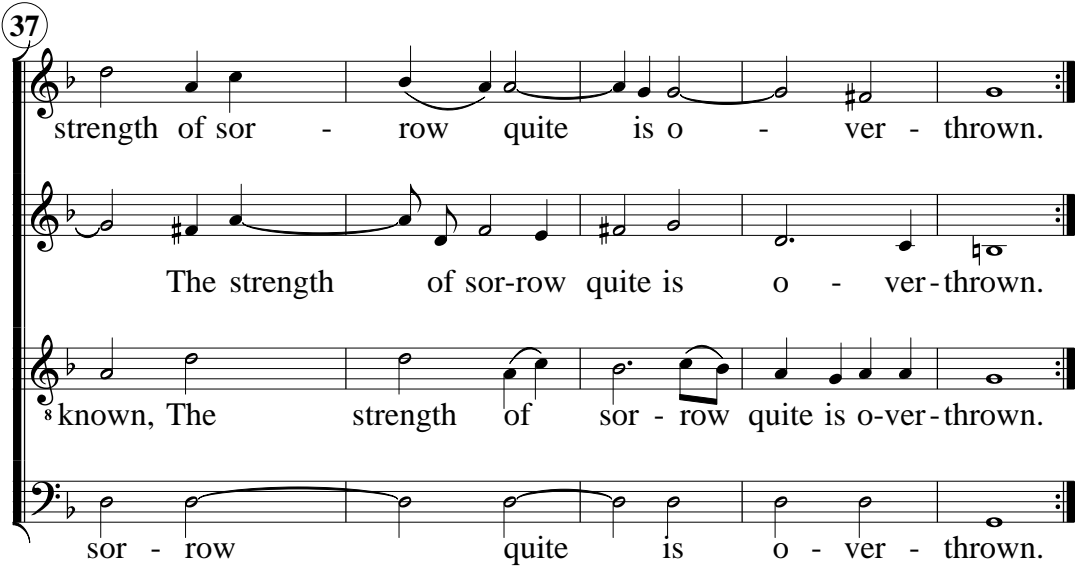
the ut - ter most is known, The

the ut - ter most is known, the ut - ter most is known,

- ter most, when once of ill the ut - ter most is

ut - ter most is known, The strength of

37



strength of sor - row quite is o - ver - thrown.

The strength of sor-row quite is o - ver-thrown.

^s known, The strength of sor - row quite is o-ver-thrown.

sor - row quite is o - ver - thrown.

Detailed description: This is a musical score for four voices, likely SATB. It begins with a circled number '37' in the top left corner. The music is written on four staves. The top three staves are in treble clef, and the bottom staff is in bass clef. The key signature has one flat (B-flat). The lyrics are: 'strength of sor-row quite is o-ver-thrown.' for the first staff; 'The strength of sor-row quite is o-ver-thrown.' for the second staff; '^s known, The strength of sor-row quite is o-ver-thrown.' for the third staff; and 'sor-row quite is o-ver-thrown.' for the fourth staff. The lyrics are aligned with the notes on the staves. The first staff has a double bar line with repeat dots. The second staff has a double bar line with repeat dots. The third staff has a double bar line with repeat dots. The fourth staff has a double bar line with repeat dots.