



All so merrily

J. H. Tenney
(1840-1918)

Lively

S
A
T
B

All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;
All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;
All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;
All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;

All so merrily

5

S Mu - sic sound - ing, Joy a - bound - ing, All is pleas - ure, fair the day.

A Mu - sic sound - ing, Joy a - bound - ing, All is pleas - ure, fair the day.

T Mu - sic sound - ing, Joy a - bound - ing, All is pleas - ure, fair the day.

B Mu - sic sound - ing, Joy a - bound - ing, All is pleas - ure, fair the day.

9

S Youth is not the time for sor - row, Tho' the clouds a - rise to - mor - row,

A Youth is not the time for sor - row, Tho' the clouds a - rise to - mor - row,

T Youth is not the time for sor - row, Tho' the clouds a - rise to - mor - row,

B Youth is not the time for sor - row, Tho' the clouds a - rise to - mor - row,

13

S Joy a - bound - ing, Bliss sur - round - ing, Ev - er beau - ti - ful the May.

A Joy a - bound - ing, Bliss sur - round - ing, Ev - er beau - ti - ful the May. —

T Joy a - bound - ing, Bliss sur - round - ing, Ev - er beau - ti - ful the May.

B Joy a - bound - ing, Bliss sur - round - ing, Ev - er beau - ti - ful the May.

All so merrily

17

S All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;

A All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;

T All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;

B All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;

21

S Mu - sic sound - ing, Joy a - bound - ing, All is pleas - ure, fair the day.

A Mu - sic sound - ing, Joy a - bound - ing, All is pleas - ure, fair the day.

T Mu - sic sound - ing, Joy a - bound - ing, All is pleas - ure, fair the day.

B Mu - sic sound - ing, Joy a - bound - ing, All is pleas - ure, fair the day.

25

S Ros - y morn - ing, Hap - py dawn - ing, Hail to thee, the flow - er queen,

A Ros - y morn - ing, Hap - py dawn - ing, Hail to thee, the flow - er queen,

T Ros - y morn - ing, Hap - py dawn - ing, Hail to thee, the flow - er queen,

B Ros - y morn - ing, Hap - py dawn - ing, Hail to thee, the flow - er queen,

All so merrily

29

S Some are wis - er, Man - y strong - er, But such beau - ty is not seen.

A Some are wis - er, Man - y strong - er, But such beau - ty is not seen.

T Some are wis - er, Man - y strong - er, But such beau - ty is not seen.

B Some are wis - er, Man - y strong - er, But such beau - ty is not seen.

33

S Fair - est of the morn - ing daugh - ters, Fair as rain - bow on the wa - ters,

A Fair - est of the morn - ing daugh - ters, Fair as rain - bow on the wa - ters,

T Fair - est of the morn - ing daugh - ters, Fair as rain - bow on the wa - ters,

B Fair - est of the morn - ing daugh - ters, Fair as rain - bow on the wa - ters,

37

S O'er the ros - es, Spring dis - clos - es None like thee, O Flow - er Queen.

A O'er the ros - es, Spring dis - clos - es None like thee, O Flow - er Queen. —

T O'er the ros - es, Spring dis - clos - es None like thee, O Flow - er Queen.

B O'er the ros - es, Spring dis - clos - es None like thee, O Flow - er Queen.

All so merrily

41

S All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;

A All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;

T All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;

B All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;

45

S Mu - sic sound - ing, Joy a - bound - ing, All is pleas - ure, fair the day.

A Mu - sic sound - ing, Joy a - bound - ing, All is pleas - ure, fair the day.

T Mu - sic sound - ing, Joy a - bound - ing, All is pleas - ure, fair the day.

B Mu - sic sound - ing, Joy a - bound - ing, All is pleas - ure, fair the day.

49

S Shout - ing, sing - ing, Joy - bells ring - ing, On the smooth and em - 'rald green,

A Shout - ing, sing - ing, Joy - bells ring - ing, On the smooth and em - 'rald green,

T Shout - ing, sing - ing, Joy - bells ring - ing, On the smooth and em - 'rald green,

B Shout - ing, sing - ing, Joy - bells ring - ing, On the smooth and em - 'rald green,

All so merrily

53

S Youth and maid - ens, Flow - er - lad - en, Greet the morn - ing and the queen.

A Youth and maid - ens, Flow - er - lad - en, Greet the morn - ing and the queen.

T Youth and maid - ens, Flow - er - lad - en, Greet the morn - ing and the queen.

B Youth and maid - ens, Flow - er - lad - en, Greet the morn - ing and the queen.

57

S Youth is aye the time for flow - ers; Then im - prove the fleet - ing hours,

A Youth is aye the time for flow - ers; Then im - prove the fleet - ing hours,

T Youth is aye the time for flow - ers; Then im - prove the fleet - ing hours,

B Youth is aye the time for flow - ers; Then im - prove the fleet - ing hours,

61

S Joy a - bound - ing, Bliss sur - round - ing, As we dance up - on the green.

A Joy a - bound - ing, Bliss sur - round - ing, As we dance up - on the green. —

T Joy a - bound - ing, Bliss sur - round - ing, As we dance up - on the green.

B Joy a - bound - ing, Bliss sur - round - ing, As we dance up - on the green.

All so merrily

65

S All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;

A All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;

T All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;

B All so mer - ri - ly, All so cheer - i - ly, Foot it, maid - ens, thro' the May;

69

S Mu - sic sound - ing, Joy a - bound - ing, All is pleas - ure, fair the day.

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B Mu - sic sound - ing, Joy a - bound - ing, All is pleas - ure, fair the day.

W. W. Whitney Co.
(1893)

John Harrison Tenney (1840-1918) was born in Rowley, Massachusetts. His father was a choir director and his mother was the leading soprano in her husband's choir. He was named after President William Henry Harrison, being born just after the presidential campaign of "Tippecanoe and Tyler, too." By age 8, his parents had taught him to sight-read music and attended singing school and developed a pastime of composing tunes to well-known hymn texts. He studied his father's books and taught himself the principles of harmony. He subscribed to the periodical "The Musical Pioneer", consumed its contents, and began submitting items to the paper—many accepted for publication. He became a deacon and organist in the Congregational Church in Linebrook, Massachusetts. He edited or was associate editor of over 30 books, and contributed to hundreds more. He was a prolific composer of music for Sunday schools, churches, singing schools and choral societies.

All so merrily,
All so cheerily,
Foot it, maidens, through the May;
Music sounding,
Joy abounding,
All is pleasure, fair the day.
Youth is not the time for sorrow,
Though the clouds arise tomorrow,
Joy abounding,
Bliss surrounding,
Ever beautiful the May.

Rosy morning,
Happy dawning,
Hail to thee, the flower queen,
Some are wiser,
Many stronger,
But such beauty is not seen.
Fairest of the morning daughters,
Fair as rainbow on the waters,
O'er the roses,
Spring discloses
None like thee, O Flower Queen.

Shouting, singing,
Joy-bells ringing,
On the smooth and emerald green,
Youth and maidens,
Flower-laden,
Greet the morning and the queen.
Youth is aye the time for flowers;
Then improve the fleeting hours,
Joy abounding,
Bliss surrounding,
As we dance upon the green.

James C. Johnson (1820–1896)

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