

# Elysian

Ananias Davisson, 1820

Richard Kempfenfelt, 1777

76. 76. 77. 77.

Transcribed from *The Hesperian Harp*, 1874.

B $\flat$  Major

Revised by William Hauser, 1848

Tr. 1. { Burst ye eme - rald gates and bring To my rap - tured vi - sion } Lo! we lift our long - ing eyes,  
All the ec - static joys that spring Round the bright e - ly - sian;

C. 2. { Floods of ev - er - las - ting light Free - ly flash be - fore him; } An - gel trumps re - sound his fame,  
Myr - iads with su - preme de - light In - stant - ly a - dore him;

T. 3. { Four and twen - ty el - ders rise From their prince - ly sta - tion, } Cast their crowns be - fore his throne,  
Shout his glo - rious vic - to - ries, Sing the great sal - va - tion;

B. 4. { Hark! the thril - ling sym - pho - nies Seem, me - thinks, to seize us; } Swee - test sound in Se - raph's song,  
Join we too their ho - ly lays, Je - sus! Je - sus! Je - sus!

10

Tr. Break ye in - ter - ve - ning skies; Sun of right - eous - ness, a - rise; Op'n the gates of pa - ra - dise.

C. Lutes of lu - cid gold pro - claim All the mu - sic of his name, Hea - ven e - cho - ing the theme.

T. Cry in re - ve - ren - tial tone, Glo - ry be to God a - lone; Ho - ly! Ho - ly! Ho - ly one.

B. Swee - test notes on mor - tal tongue, Swee - test ca - rol ev - er sung, Je - sus, Je - sus flow a - long.

Edited by B. C. Johnston, 2017.

1. Measure 2, *Counter*: first note changed from G to A.