

Stanzas by Isaac Watts, 1709 (Hymn 30, Book 2)

Chorus probably by Jeremiah Ingalls, 1805

66. 86. (S. M.) with Chorus, 55. 57

# Golden Streets

Transcribed from Ingalls' *Christian Harmony*, 1805.

A minor

Jeremiah Ingalls, 1805

Tr.

1. Come, we that love the Lord, And let our joys be known; Join in a song with sweet accord, And thus surround the throne.  
2. The sorrows of the mind Be banished from the place; Re-li-gion ne-ver was designed To make our pleasures less.  
3. Let those refuse to sing That never knew our God; But favorites of the heav'n-ly King May speak their joys a-broad.

T.

4. The God that rules on high, And thunders when he please, That rides upon the stormy sky, And ma-na-ges the seas;  
5. This awful God is ours, Our Fa-ther and our Love; He shall send down his heav'nly powers To car-ry us a-bove.  
6. There we shall see his face, And ne-ver, ne-ver sin; There, from the rivers of his grace, Drink end-less pleasures in.

B.

7. Yes, and before we rise To that im-mor-tal state, The thoughts of such amazing bliss Should con-stant joys cre-ate.  
8. The men of grace have found Glo-ry be-gun be-low; Ce-les-tial fruits on earthly ground From faith and hope may grow.  
9. The hill of Zi-on yields A thousand sa-cred sweets, Before we reach the heav'nly fields, Or walk the gol-den streets.  
10. Then let our songs abound, And eve-ry tear be dry; We're marching through Immanuel's ground To fai- rer worlds on high.

## Chorus

Tr.

T.

O! Hal-le-lu-jah, O! Hal-le-lu-jah, O! Hal-le-lu-jah, We are on our jour-ney home.

B.

A folk hymn, resembling the English folk song *The Wife of Usher's Well* (Jackson 1952, no. 199).

Edited by B. C. Johnston, 2017: Measure 22, Bass: first note changed from G to G# (as in *Tenor* and *Treble*).