

Ave Maria

Moritz Brosig

Andante sostenuto

Klarinette in B 1

Klarinette in B 2

Horn in F 1

Horn in F 2

Violine I

Violine II

Viola

Sopran

Alt

Tenor

Bass

Kontrabass

The musical score is written for a full orchestra and vocal soloists. The tempo is *Andante sostenuto*. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes parts for two Clarinettes in B (1 and 2), two Horns in F (1 and 2), Violins I and II, Viola, Soprano, Alto, Tenor, Bass, Piano, and Contrabass. The vocal parts (Soprano, Alto, Tenor, Bass) enter in the fourth measure with the lyrics: "A - ve Ma - ri - a gra - ti - a ple - na". The piano accompaniment features a prominent bass line with dynamic markings of *p* and *f*. The woodwinds and strings provide harmonic support, with dynamic markings of *p* and *f* throughout.

8

B-Kl. 1

B-Kl. 2

Hm. 1

Hm. 2

VI. I

VI. II

Vla.

S

A

T

B

p

f

Do - mi - nus te - cum, Do - mi - nus te - cum et be - ne - dic - ta tu in mu - li -

p

f

Do - mi - nus te - cum, Do - mi - nus te - cum et be - ne - dic - ta tu in mu - li -

f

p

Do - mi - nus, Do - mi - nus te - cum et be - ne - dic - ta tu in mu - li -

p

f

et be - ne - dic - ta tu in mu - li -

p

f

Kb.

15

B-Kl. 1 *f* *p*

B-Kl. 2 *f* *p*

Hm. 1 *f* *p*

Hm. 2 *f*

VI. I *f* *f* *p* *mf* *p*

VI. II *f* *f* *p* *p*

Vla. *f* *f* *p* *p*

S *f* *f* *p*

A *f* *f* *p*

T *f* *f* *p*

B *f* *f* *p*

e - ri - bus, et be - ne - dic - tus fruc - tus vent - ris tu - i Je - - - sus!

15

Kb. *f* *f* *p*

21
B-Kl. 1
mf

B-Kl. 2
mf

21
Hrn. 1
mf

Hrn. 2
mf

21
VI. I
f *p* *f*

VI. II
f *p* *f*

Vla.
espress. *f* *p* *f*

21
S
f *mf*
O - ra pro no - bis, o - ra pro

A

espress.

8
T
Sanc - ta Ma - ri - a ma - ter De - i

B
f *p*
O - ra pro no - bis,

21
f

21
Kb.
p *f* *p* *f*

28

B-Kl. 1

B-Kl. 2

Hm. 1

Hm. 2

VI. I

VI. II

Vla.

S

A

T

B

8

no - bis, o - ra pro no - bis pec - ca - to - ri - bus

O - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus

o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus

o - ra pro no - bis, o - ra pro no - bis pec - ca - to - ri - bus

28

Kb.

p *f* *p*

34

B-Kl. 1

B-Kl. 2

Hrn. 1

Hrn. 2

VI. I

VI. II

Vla.

S

nunc et in ho - ra, in ho - ra mor - - - tis nost - rae, in ho - ra

A

nunc et in ho - ra, in ho - ra mor - - - tis nost - rae, in ho - ra

T

8 nunc et in ho - ra, in ho - ra mor - - - tis nost - rae, in ho - ra

B

p nunc et in ho - ra, in ho - ra mor - - - tis nost - rae, in ho - ra

34

Kb.

34

Detailed description of the musical score: The score is for measures 34 through 39. It features a variety of instruments and voices. The woodwinds (B-Kl. 1, B-Kl. 2, Hrn. 1, Hrn. 2) have mostly rests, with some activity in measures 35-38. The strings (VI. I, VI. II, Vla.) play a rhythmic pattern of eighth notes. The vocal ensemble (Soprano, Alto, Tenor, Bass) sings the Latin text. The piano accompaniment consists of a busy arpeggiated texture in the right hand and a more active bass line. Dynamics are marked with 'f' (forte) and 'p' (piano).

47

B-Kl. 1 *p* *rit.*

B-Kl. 2 *p* *rit.*

Hrn. 1 *a tempo* *p* *rit.*

Hrn. 2 *p* *rit.*

VI. I *p* *rit.* *a tempo* *p* *rit.*

VI. II *p* *rit.* *f* *a tempo* *p* *rit.*

Vla. *p* *rit.* *a tempo* *p* *rit.*

S *p* *rit.*
mor - tis nost - - - - rae.

A *p* *rit.*
mor - tis nost - - - - rae.

T *p* *rit.*
8 mor - tis nost - - - - rae.

B *p* *rit.*
mor - tis nost - - - - rae.

rit.

47 *a tempo* *rit.*

Kb. *a tempo* *rit.*