

Is it nothing to you

F.A. Gore Ouseley
(1825-1889)

S. *pp* Is it no-thing to you, all ye that pass

A. *pp* Is it no - thing to you, all ye that pass

T. *pp* Is it no - thing to you, all ye that pass

B. *pp* Is it no - thing to you, all ye that pass

6 by? *pp* Is it no - thing to you, all ye that

by? *pp* Is it no - thing to you, all ye

by? *pp* Is it no - thing to you, all ye

by? *pp* Is it no - thing to you, all

11 pass by. *mf* Be-hold and see, *p* be - hold and see,

that pass by. *mf* Be-hold and see, *p* be - hold and see,

that pass by. *mf* Be-hold and see, *p* be - hold and see,

ye that pass by. *mf* Be-hold and see, *p* be - hold and see,

16 if there be a - ny sor - row like

if there be a - ny sor - row like

if there be a - ny sor - row like

if there be a - ny sor - row like

20

un - to my sor - row, if there be a - ny

un - to my sor - row, if there be a - ny

un - to my sor - row, if there be a - ny

un - to my sor - row,

Detailed description: This system contains measures 20 through 23. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The music is in a minor key with a common time signature. The lyrics are 'un - to my sor - row, if there be a - ny'. The dynamic marking *mf* is present above the vocal lines in measures 20, 21, and 22. The piano accompaniment consists of a steady bass line and chords in the right hand.

24

sor - row, like un - to my sor - row,

sor - row, like un - to my sor - row,

sor - row, like un - to my sor - row,

like un - to my sor - row,

Detailed description: This system contains measures 24 through 28. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The lyrics are 'sor - row, like un - to my sor - row,'. The dynamic marking *mf* is present above the vocal lines in measures 24, 25, and 26. The piano accompaniment continues with a steady bass line and chords in the right hand.

29

which is done un - to me, which is done un - to me, where-with the

which is done un - to me, which is done un - to me, where-with the

which is done un - to me, which is done un - to me, where-with the

which is done un - to me, which is done un - to me, where-with the

Detailed description: This system contains measures 29 through 33. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The lyrics are 'which is done un - to me, which is done un - to me, where-with the'. The dynamic marking *pp* is present above the vocal lines in measures 29, 30, and 31, and *mp* is present above the vocal lines in measures 32 and 33. The piano accompaniment continues with a steady bass line and chords in the right hand.

34

Lord hath af - flict - ed me in the day of his fierce an - ger.

Lord hath af - flict - ed me in the day of his fierce an - ger.

Lord hath af - flict - ed me in the day of his fierce an - ger.

Lord hath af - flict - ed me in the day of his fierce an - ger.

Detailed description: This system contains measures 34 through 37. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left). The lyrics are 'Lord hath af - flict - ed me in the day of his fierce an - ger.'. The piano accompaniment continues with a steady bass line and chords in the right hand.