

# NOTES

**The following transcription is intended only for performing purpose and doesn't seek any critical goal.**

The notes' values, accidentals and colourings are as in the original manuscript apart from:

- the perfect breves and the perfect semibreves are dotted

The C clefs are transposed to the G clef and the modern Tenor clef.

The text of the last verse is missing

Instead of marking the "ligaturæ" with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible. To represent the notes' values I used the following rules (simplifying the old ones):

- the left upstemmed notes are semibreves
- the notes without stem are breves
- the right downstemmed notes are longæ

I decided to keep the original manuscript's text placement, positioned above the staves, to leave the performers the freedom to make the effective text placement at their own judgement.

In the music before the baroque, the Time Signatures are intended just only as "time" prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong places and to prevent a correct understanding of the melodic flowing.

The single parts are put together in score for a better overall sight of the harmonic, melodic and rhythmic structure of the composition.

If you have any doubt you can download the fac simile of the manuscript from the following address:

[http://www.trentinocultura.net/catalogo/manoscrittimusicali/portal/server.pt?open=514&objID=19772&parentname=CommunityPage&parentid=1&mode=2&in\\_hi\\_userid=19324&cached=true](http://www.trentinocultura.net/catalogo/manoscrittimusicali/portal/server.pt?open=514&objID=19772&parentname=CommunityPage&parentid=1&mode=2&in_hi_userid=19324&cached=true)

Those peoples interested in the mensural notation can find useful to visit the following website (only Italian, sorry):

<http://www.musica-antica.info/paleografia/>

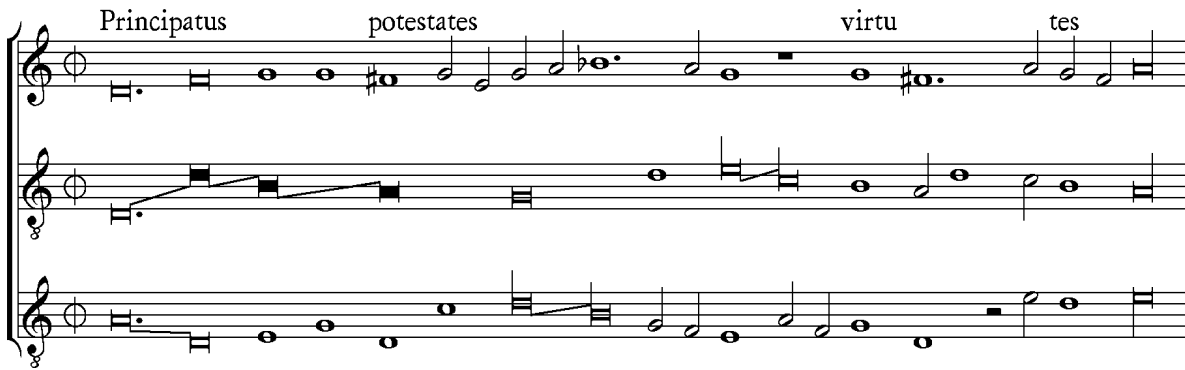
# Omnes sancti seraphim

1

Omnes sancti seraphim troni quoque dominationesque principatus potestates virtutes



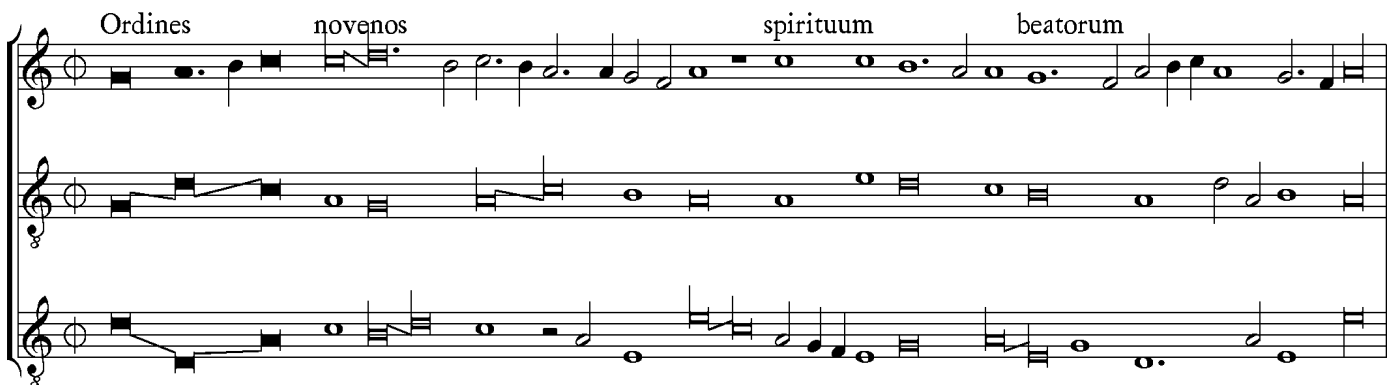
Principatus potestates virtu tes



Archangeli angeli vos decet laus et honores



Ordines novenos spirituum beatorum



Quos in dei laudibus firmavit charitas



Nos fragiles homines firmate preci bus

The first system consists of three staves. The top staff is a vocal line with lyrics: "Nos fragiles homines firmate preci bus". The middle and bottom staves are instrumental accompaniment.

Ut spiritales pravitates vestro iuvamine vincentes fortiter

The second system is a single staff of instrumental accompaniment corresponding to the lyrics: "Ut spiritales pravitates vestro iuvamine vincentes fortiter".

Nunc et in evum vestris simus digni

The third system consists of two staves. The top staff is a vocal line with lyrics: "Nunc et in evum vestris simus digni". The bottom staff is instrumental accompaniment.

solemnys interesse sacris

The fourth system consists of two staves. The top staff is a vocal line with lyrics: "solemnys interesse sacris". The bottom staff is instrumental accompaniment.

Vos quos dei gratia vincere terrea

The fifth system is a single staff of instrumental accompaniment corresponding to the lyrics: "Vos quos dei gratia vincere terrea".

Et angelis socios fecit esse polo

faulx bourdon

The sixth system consists of three staves. The top staff is a vocal line with lyrics: "Et angelis socios fecit esse polo". The middle and bottom staves are instrumental accompaniment, with the label "faulx bourdon" written below the bottom staff.

Vos patriarche prophete apostoli confessores martires monachi virgines



Et viduarum sanctarum omnium que placentium

populus supremo domi no

Nos adiutorium



Nunc et perhenniter

(Foveat protegat ut vestrum in die poscimus gaudiorum vestrorum)

