

# Bozrah

Charles Wesley, 1745 (Stanza 1)  
Harriet Auber, 1829 (Stanzas 2, 3)

77. 77. D.

Transcribed from *The Christian Harmony*, 1867.  
*Alto* by William Walker, 1867.

A minor  
Samuel Wakefield, 1825  
Harmonized by James P. Carrell, 1831

Tr  
1 { Who is this that comes from far, Clad in garments dipped in blood! } I that speak in righteousness, Son of God and man I am, Mighty to redeem your race; Jesus is your Savior's name.  
Strong triumphant traveler, Is he man, or is he God? }

A  
2 { Wide ye heavenly gates unfold, Closed no more by death and sin, } Hark, the angelic host enquire, Who is He the mighty King? Hark again, the answering choir Thus in strains of triumph sing:  
Lo! the conquering Lord behold! Let the King of Glory in. }

T  
3 { He whose powerful arm alone, On His foes destruction hurled; } He who God's pure law fulfilled, Jesus, the incarnate Word; He is heaven's all-glorious Lord.  
He who hath the victory won, He who saved a ruined world; } He whose truth with blood was sealed,

B

Edited by B. C. Johnston, 2024

Repeat removed from bar 5 to the end.

Note heads changed to Aikin's 7-shape system.