

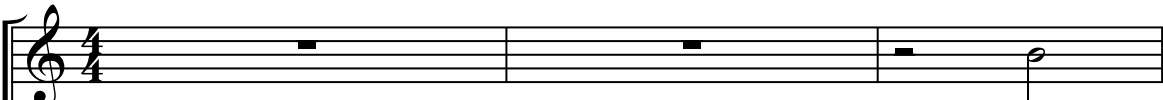
# 37. In Deepest Need I Cry to You

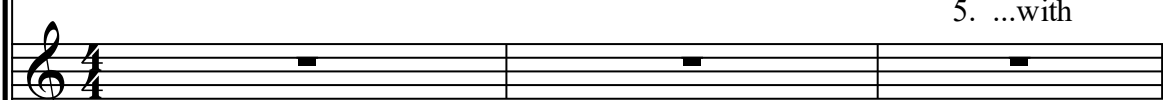
Aus tiefer Not schrei' ich zu dir


Day of Atonement

Martin Luther (1524)  
after Ps. 130

Hugo Distler


Sop. 

Alto 


Bar. 

1. ...Lord
2. ...to
3. ...and
4. ...and
5. ...with

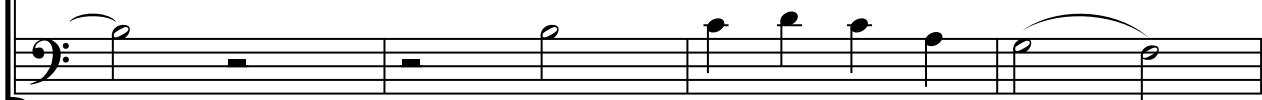
1. In deep - est need \_\_\_ I cry \_\_\_ to You, \_\_\_  
 2. No works can serve, \_\_\_ but grace \_\_\_ a - lone \_\_\_  
 3. There - fore I hope \_\_\_ in God's \_\_\_ good grace \_\_\_  
 4. Should it pro - tect \_\_\_ me through \_\_\_ the night \_\_\_  
 5. Though here on earth \_\_\_ our sins \_\_\_ a - bound, \_\_\_

<sup>4</sup> 

God, O hear \_\_\_ my plead - - - - -  
 earn our sins' \_\_\_ for - give - - - - -  
 not in my \_\_\_ own mer - - - - -  
 yet a - gain \_\_\_ to - mor - - - - -  
 God is grace \_\_\_ a - bun - - - - -



1. ...Lord God, O hear \_\_\_ my plead - - - - -  
 2. ...to earn our sins' \_\_\_ for - give - - - - -  
 3. ...and not in my \_\_\_ own mer - - - - -  
 4. ...and yet a - gain \_\_\_ to - mor - - - - -  
 5. ...with God is grace \_\_\_ a - bun - - - - -



\_\_\_ Lord God, O hear my plead - - -  
 \_\_\_ to earn our sins' for - give - - -  
 \_\_\_ and not in my own mer - - -  
 \_\_\_ and yet a - gain to - mor - - -  
 \_\_\_ with God is grace a - bun - - -

8

ing: ...and hear my sad \_\_\_  
 ness; ...e'en for the best \_\_\_  
 it; ...and trust His good -  
 row, ...de - spair; nor live \_\_\_  
 dant; ...though great our wrongs

ing: ...and hear  
 ness; ...e'en for  
 it; ...and trust  
 row, ...de - spair;  
 dant; though great

ing: in - cline to me \_\_\_ Your gra - cious ear \_\_\_  
 ness; our deeds in vain \_\_\_ seek to \_\_\_ a - tone, \_\_\_  
 it; I rest my heart \_\_\_ in His \_\_\_ em - brace \_\_\_  
 row, my heart will nev - er doubt \_\_\_ God's might, \_\_\_  
 dant; His hand to help \_\_\_ us knows \_\_\_ no bounds, \_\_\_

12

en - treat - - - - - ing.  
 a - mong \_\_\_\_\_ us.  
 - ness ev - - - - - er,  
 in sor - - - - - row.  
 in judge - - - - - ment.

my sad \_\_\_ en - treat - - - - - ing.  
 the best \_\_\_ a - mong \_\_\_\_\_ us.  
 His good - ness ev - - - - - er,  
 nor live \_\_\_ in sor - - - - - row.  
 our wrongs in judge - - - - - ment.

and hear my sad en - treat - - - - - ing.  
 e'en for the best a - mong \_\_\_\_\_ us.  
 and trust His good - ness ev - - - - - er,  
 de - spair; nor live in sor - - - - - row.  
 though great our wrongs in judge - - - - - ment.

16

For if You should con - sid - - - er now the  
*Be - fore You no one vaunts* \_\_\_\_\_ *him - self; for*  
 as pro - mised in His ho - - - ly Word; He  
*So, Is - ra - el, seek right* - - - *eous - ness, being*  
 He would our lov - ing shep - - - herd be and

For if You should con - sid - - - er now the  
*Be - fore You no one vaunts* \_\_\_\_\_ *him - self; for*  
 as pro - mised in His ho - - - ly Word; He  
*So, Is - ra - el, seek right* - - - *eous - ness, being*  
 He would our lov - ing shep - - - herd be and

20

sins and e - vils that \_\_\_\_\_ a - bound,  
*You to fear; the on - - - - ly* \_\_\_\_\_ *wealth,*  
 is my Com - fort - er \_\_\_\_\_ and Lord,  
*born of God's own gra - - - - tious - ness,*  
 Is - ra - el in love \_\_\_\_\_ set free

sins and e - vils that \_\_\_\_\_ a - - - bound, who,  
*You to fear; the on - - - - ly* \_\_\_\_\_ *wealth, to*  
 is my Com - fort - er \_\_\_\_\_ and Lord, for  
*born of God's own gra - - - - tious* - *ness, and*  
 Is - ra - el in love \_\_\_\_\_ set free from

24

The image shows a musical score for a hymn. It consists of three staves of music. The top staff is in treble clef, the middle staff is in treble clef, and the bottom staff is in bass clef. The time signature is 4/4. The lyrics are written below the staves, with some words underlined. The lyrics are: "who, Lord, could stand be - fore You? to live in grace and mer - cy. for whom I wait for - ev - er. and wait up - on His plea - sure. from all its sins and sor - rows." The music is written in a simple, melodic style with a key signature of one sharp (F#).

Lord, could stand be - fore \_\_\_\_\_ You?  
*live in grace and mer* - - - - - cy.  
 whom I wait for - ev - - - - - er.  
*wait up - on His plea* - - - - - sure.  
 all its sins and sor - - - - - rows.