



Blythe is the Bird

John L. Hatton (1809-1886)

Andante ♩ = 104

S
Blythe is the bird who wings the plain, Nor sows, nor reaps, a

A
Blythe is the bird who wings the plain, Nor sows, nor reaps, a

T
Blythe is the bird who wings the plain, Nor sows, nor reaps, a

B
Blythe is the bird who wings the plain, Nor sows, nor reaps, a

4
S
sin - gle grain; Whose on - ly la - bour is to sing Thro'

A
sin - gle grain; Whose on - ly la - bour is to sing Thro'

T
sin - gle grain; Whose on - ly la - bour is to sing Thro'

B
sin - gle grain; Thro'

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7

S Au - tumn, Sum - mer, Win - ter, Spring. Blythe Win - ter, Spring. At

A Au - tumn, Sum - mer, Win - ter, Spring. Blythe Win - ter, Spring. At

T Au - tumn, Sum - mer, Win - ter, Spring. Blythe Win - ter, Spring. At

B Au - tumn, Sum - mer, Win - ter, Spring. Blythe Win - ter, Spring. At

10

S night his lit - tle meal he finds, Nor heeds what fare may

A night his lit - tle meal he finds, Nor heeds what fare may

T night his lit - tle meal he finds, Nor heeds what fare may

B night his lit - tle meal he finds, Nor heeds what fare may

13

S next be - tide; The change of sea - sons nought he minds, But

A next be - tide; The change of sea - sons nought he minds, But

T next be - tide; The change of sea - sons nought he minds, But

B next be - tide; The change of sea - sons nought he minds, But

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16

S for his wants lets Heav'n pro - vide. *dim.* Oft on the Branch he *dol.*

A for his wants lets Heav'n pro - vide. *dim.* Oft on the Branch he *dol.*

T for his wants lets Heav'n pro - vide. *dim.* Oft on the Branch he *dol.*

B for his wants lets Heav'n pro - vide. *dim.* Oft on the Branch he *dol.*

20

S perch - es gay, Oft on his paint - ed wings looks he,

A perch - es gay, Oft on his paint - ed wings looks he, And

T perch - es gay, Oft on his paint - ed wings looks he, And

B perch - es gay, Oft on his paint - ed wings looks he,

23

S And pen - ny - less re - news his lay, *cresc.* Re - joic - ing in un - bound - ed glee, *f* Re -

A pen - ny - less re - news his lay, *cresc.* Re - joic - ing in un - bound - ed glee,

T pen - ny - less re - news his lay, *cresc.* Re - joic - ing in un - bound - ed glee,

B *mf* Re - joic - ing in un - bound - ed glee,

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S
joic - ing in un - bound - ed glee.

A
f
Re - joic - ing in un - bound - ed glee.

T
f
Re - joic - ing in un - bound - ed glee.

B
f
Re - joic - ing in un - bound - ed glee.

Novello, Ewer and Co.
(1860-1885)

John Liptrot Hatton (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Blythe is the bird who wings the plain,
Nor sows, nor reaps, a single grain;
Whose only labour is to sing
Thro' Autumn, Summer, Winter, Spring.

At night his little meal he finds,
Nor heeds what fare may next betide;
The change of seasons nought he minds,
But for his wants lets Heaven provide.

Oft on the Branch he perches gay,
Oft on his painted wings looks he,
And penniless renews his lay,
Rejoicing in unbounded glee.

Welsh Sonnet, from Edward Jones' *Musical and Poetical Relicks of the Welsh Bards* (1794)

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