

Julia Anne Elliott
(1809-41)

Hail, thou bright and sacred morn

William Henry Monk
(1823-89)

Morning (77, 77. 77)

The image shows a musical score for the hymn 'Hail, thou bright and sacred morn'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a simple, hymn-like style with a mix of eighth and quarter notes. The first system contains the first two lines of music, and the second system contains the next two lines. The piece concludes with a double bar line.

1. Hail, thou bright and sacred morn,
Risen with gladness in thy beams!
Light, which not of earth is born,
From thy dawn in glory streams;
Airs of heaven are breathed around,
And each place is holy ground.

2. Great Creator, who this day
From Thy perfect work didst rest,
By the souls that own Thy sway
Hallowed by its hours and blest;
Cares of earth aside be thrown,
This day given to heaven alone.

3. Saviour, who this day didst break
The dark prison of the tomb,
Bid my slumbering soul awake,
Shine through all its sin and gloom;
Let me, from my bonds set free,
Rise from sin, and live to Thee.

4. Blessed Spirit, Comforter,
Sent this day from Christ on high,
Lord, on me Thy gifts confer,
Cleanse, illumine, sanctify;
All Thine influence shed abroad;
Lead me to the truth of God.