

Sumwhat musyng

The Fayrfax Manuscript Version

Sumwhat musyng
And more morenyng,
In remembryng
The unstedfastness,
This wordle beyng
Of such welyng,
Me contraryng;
What may I gess?*

Edited by Humphrey Thompson.

Sources: GB-Lbl Add. MS 5465 (Fayrfax MS).

Ligature and coloration brackets have been omitted to aid readability.

Robert Fayrfax (1464-1521)

Altus *Sumwhat*
Some-what mu - sing _____ in re-mem-b'ring the un-stead-fast-ness, this

Contratenor *Sumwhat*
Some-what mu - sing and more mour-ning in re-mem-b'ring the un-stead-fast-ness, this

Bassus *C Sumwhat*
and more mour-ning in re-mem-b'ring the un-stead-fast-ness, this

A. ⁴
world be - ing _____ of such wheel - ing what may I guess? _____

Ct. ₈
world be-ing of such wheel - ing me con-tra-ry-ing; what may I guess? I

B.
world be - ing _____ me con-tra - ry - ing; what may I guess? _____ I

*Complete text to be found online at the Choral Public Domain Library

8

A. for un - kind - ness with-

Ct. fear doubt - less re - me - di - less is now to cease my woe-ful chance; for un-kind - ness

B. fear doubt - less re - me - di - less is now to cease my woe-ful chance;

12

A. out-en - less and no re - dress me doth ad - vance With dis - plea - sance to my

Ct. with-out-en-less and no re-dress me doth ad - vance With dis-plea - sance to my great grie-

B. With dis - plea - sance to my great

16

A. grie - vance and no 'sur - ance of re-me-dy;

Ct. vance and no 'sur-ance of re-me-dy;

B. grie - vance and no 'sur-ance of re-me-dy;

20

A. lo, in this trance, now in sub - stance such is my dance

Ct. lo, in this trance, now in sub - stance such is my dance

B. lo, in this trance, now in sub - stance such is my dance

22

A. wil - ling to die.

Ct. wil - ling to die.

B. wil - ling to die.

25

A. Me think - eth tru - ly to be con - tent,

Ct. Me think-eth tru - ly boun-den were I and that great-ly to be con - tent,

B. Me think-eth tru - ly boun-den am I and that great-ly

29

A. for - tune doth wry all con-tra - ry from mine in - tent.

Ct. say - ing plain-ly, for - tune doth wry all con-tra - ry from mine in - tent.

B. say - ing plain - ly, for - tune doth wry all con-tra - ry from mine in - tent.

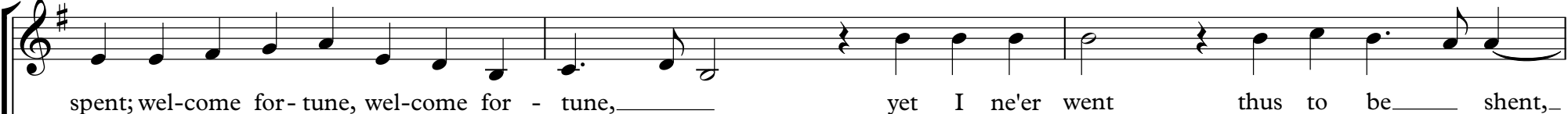
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A. to an in - tent; it is nigh

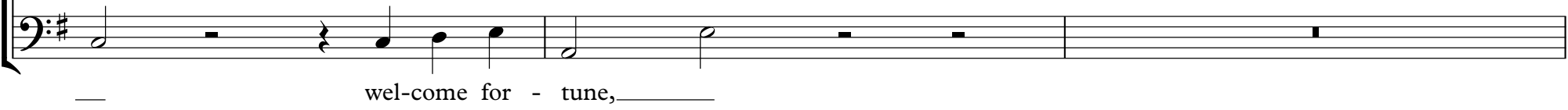
Ct. my life was lent to an in - tent; it is nigh spent;

B. my life was lent it is nigh spent;—

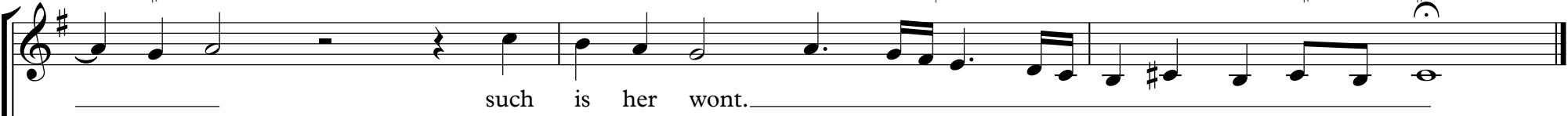
37

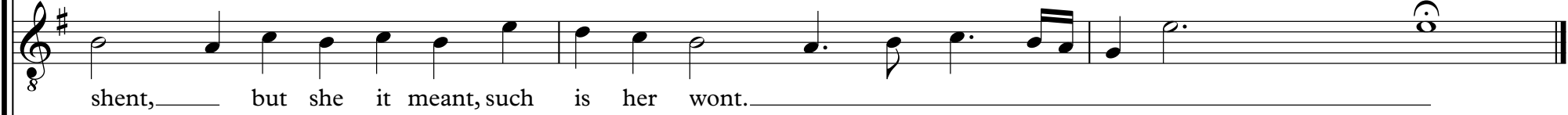
A. 
spent; wel-come for-tune, wel-come for - tune, yet I ne'er went thus to be shent, _

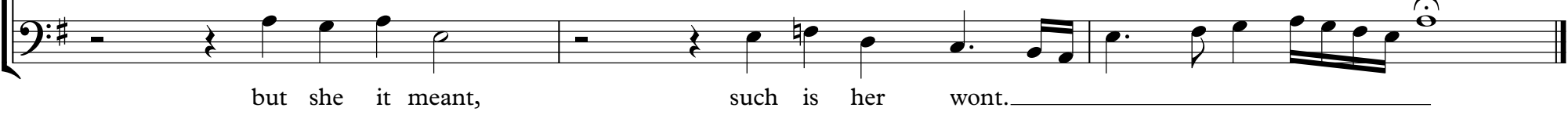
Ct. 
wel-come for - tune, yet I ne'er went thus to be

B. 
wel-come for - tune,

40

A. 
such is her wont.

Ct. 
shent, but she it meant, such is her wont.

B. 
but she it meant, such is her wont.