

God So Loved the World

SAB with cello or keyboard

John 3:16

M. Furtak

Adagio ♩ = 70

pp *p*

Soprano
God so loved the world, _____ God so loved the world, _____

Alto
God so loved the world, _____ God so loved the world, _____

Baritone
God so loved the world, _____ God so loved the world, _____

Violoncello
or
keyboard
p

mp cresc. *mf*

8

S.
— God so loved the world, _____ that he gave his

mp cresc. *mf*

A.
— God so loved the world, _____ that he gave his

mp cresc. *mf*

Bar.
— God so loved the world, _____

Vc.
mp cresc. *mf*

16

S. *p*
on - ly be - got - ten Son, that he gave his on - ly Son, —

A. *p*
on - ly be - got - ten Son, that he gave his on - ly Son, —

Bar. *p*
that he gave his on - ly Son, —

Vc. *p*

23

Piu mosso ♩ = 96

S. *mp* *mf*
— that who - so - e'er be - liev - eth, be - liev - eth in him,

A. *mf* *mp*
be - liev - eth in him, that

Bar. *mf*
be - liev - eth in him,

Vc. *mp* *mf* *mp*

26

S. *mp* *mf*
that who-so - e'er be-liev-eth, be - liev-eth in him,

A. *mf*
who-so - e'er be-liev-eth, be - liev-eth in him,

Bar. *mp* *mf*
that who-so - e'er be-liev-eth, be - liev-eth in him,

Vc. *mf*

29

S. *rit.* *mp* *p* ♩ = 84
should not per-ish, should not per - ish, —

A. *mp* *p*
should not per-ish, should not per - ish, —

Bar. *mp* *p*
should not per-ish, should not per - ish, —

Vc. *mp*

35

S. but have ev-er - last - ing life, ev-er - last - ing life.---

A. but have ev-er - last - ing life, ev-er - last - ing life.---

Bar. but have ev-er - last - ing life, ev-er - last - ing life.---

Vc. *p* *pp* *p*

Largo ♩ = 60

44

S. — God so loved the world, — God so loved the world, —

A. — God so loved the world, — God so loved the world, —

Bar. — God so loved the world, — God so loved the world, —

Vc.

Cello

God So Loved the World

SAB with cello or keyboard

John 3:16

M. Furtak

Adagio ♩ = 70

3
p *mp cresc.----- mf*

16

Piu mosso ♩ = 96

p *mp* *mf*

25

mp *mf* *mp*

32

♩ = 84

p *pp* *p*

45

Largo ♩ = 60

mp *mf*

59