

Intret in conspectu tuo

Introit for two or more martyrs

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Musical score for three voices: Tenor 1, Tenor 2, and Bass. The music is in common time (indicated by 'C'). The key signature changes from E major (two sharps) to C major (no sharps or flats). The vocal parts are as follows:

- Tenor 1:** Starts with a half note (E), followed by quarter notes (F#), (G), (A), (B), (C), (D), (E). The lyrics begin with "in con - spe - ctu tu - o, Do -".
- Tenor 2:** Starts with a half note (E), followed by quarter notes (F#), (G), (A), (B), (C), (D), (E). The lyrics continue with "in con - spe - ctu tu - o,".
- Bass:** Starts with a half note (E), followed by eighth notes (F#), (G), (A), (B), (C), (D), (E). The lyrics continue with "In - tret in con - spe - ctu tu - o,".

Musical score for three voices: T1, T2, and B. The music is in common time (indicated by 'C'). The key signature changes from E major (two sharps) to C major (no sharps or flats). The vocal parts are as follows:

- T1:** Starts with a half note (E), followed by eighth notes (F#), (G), (A), (B), (C), (D), (E). The lyrics begin with "mi - ne, ge - mi-tus com - pe - di - to - rum, red - de vi - ci - nis".
- T2:** Starts with a half note (E), followed by eighth notes (F#), (G), (A), (B), (C), (D), (E). The lyrics continue with "Do - mi - ne, ge - mi-tus com - pe - di - to - rum,".
- B:** Starts with a half note (E), followed by eighth notes (F#), (G), (A), (B), (C), (D), (E). The lyrics continue with "Do - mi - ne, ge - mi-tus com - pe - di - to - rum,".

Musical score for three voices: T1, T2, and B. The music is in common time (indicated by 'C'). The key signature changes from E major (two sharps) to C major (no sharps or flats). The vocal parts are as follows:

- T1:** Starts with a half note (E), followed by eighth notes (F#), (G), (A), (B), (C), (D), (E). The lyrics begin with "no - stris, vi - ci - nis no - stris se - ptu - plum in si - nu e - o -".
- T2:** Starts with a half note (E), followed by eighth notes (F#), (G), (A), (B), (C), (D), (E). The lyrics continue with "red - de vi - ci - nis no - stris se - ptu - plum in si - nu e - o -".
- B:** Starts with a half note (E), followed by eighth notes (F#), (G), (A), (B), (C), (D), (E). The lyrics continue with "red - de vi - ci - nis no - stris se - ptu - plum in si - nu e - o -".

16

T 1 rum; vin - di-ca san - gui-nem san - cto - rum tu - o - rum, qui ef - fu - sus

T 2 rum; vin - di-ca san - gui-nem san - cto - rum tu - o - rum, qui ef - fu - sus

B rum; vin - di-ca san - gui-nem san - cto - rum tu - o - rum, qui ef - fu - sus

17

T 1 est, qui ef - fu - sus, ef - fu - sus est.

T 2 est, qui ef - fu - sus est.

B est, qui ef - fu - sus, ef - fu - sus est. De - us venerunt gentes in haere-di-ta - tem tu-am,

18

T 1 pol - lu - e - runt, pol - lu - e - runt tem - plum san - ctum tu - um, po - su - e - runt, po - su -

T 2 pol - lu - e - runt, pol - lu - e - runt tem - plum san - ctum tu - um, po - su - e - runt,

B pol - lu - e - runt, pol - lu - e - runt tem - plum san - ctum tu - um, po - su - e - runt,

19

T 1 e - runt Je - ru - sa - lem in po - mo - rum cu - sto - di - am.

T 2 po - su - e - runt Je - ru - sa - lem in po - mo - rum cu - sto - di - am.

B po - su - e - runt Je - ru - sa - lem in po - mo - rum cu - sto - di - am.

si - cut e - rat in prin - ci -
si - cut e - rat in _____ prin -

B Glo - ri - a Patri et Filio, et Spi - ri - tu - i San - cto, si - cut e - rat in _____ prin -

T 1 12
8 - pi - o, et nunc, et sem - per, et in sae - cu-la sae - cu - lo - rum, a - men, et in
T 2 8 ci - pi - o, et nunc, et sem - per, et in sae - cu-la sae - cu - lo - rum, a -
B ci - pi - o, et nunc, et sem - per,

T 1 18
8 sae - cu-la, in sae - cu-la sae - cu - lo - rum, a - men, et in sae - cu-la
T 2 8 - men, et in sae - cu - la sae - cu - lo - rum, a - men, et in sae - cu-la
B et in sae - cu-la sae - cu - lo - rum, a - men, sae - cu - lo -

T 1 53
8 sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum, sae - cu - lo - rum, a - men, a - men.
T 2 8 sae - cu - lo - rum, et in sae - cu-la sae - cu - lo - rum, sae - cu - lo - rum, a - men, a - men.
B rum, et in sae - cu-la sae - cu - lo - rum, sae - cu - lo - rum, a - men, a - men.