

Missa de Confessoribus: Agnus Dei

Heinrich Isaac

Soprano
A - gnus de - i qui tol - lis

Alto
ligature
A - gnus de - i qui tol - lis

Tenor
ligature-----
A - gnus de - i qui tol - lis

Baritone
A - gnus de - i qui

Bass
ligature ligature
A - gnus de - i qui tol - lis

5
S. ligature-
pec - ca - ta

A. ligature
pec - ca - ta

T. ligature-
pec - ca - ta mun - di

Bar. tol - lis pec - ca -

B. ligature--- col. ligature-
pec - ca -

9

S. *ligature*
mun - di (mi-se - re - re)

A. *ligature*
mun - di mi-se

T. *ligature*
mun - di mi -

Bar. *ligature*
ta - mun - di

B. *ligature*
ta - mun - di mi - se - re -

13

S. (mi - se - re - re) (no -

A. (re - re) no - - bis) (mi -

T. se - re - re no - - -

Bar. mi - se - re - re

B. re mi - se - re - re

16

S. *bis) mi - se - re re*

A. *- se - re - re no - bis) (mi - se - re -*

T. *- - - - (bis) (no -*

Bar. *no - bis*

B. *no - bis no* *ligature-*

20

S. *(no - bis) (no - - - - ligature-----*

A. *-) re no - - - (bis) (no -* *lig.-col.*

T. *- - - -) bis no - - - - ligature-*

Bar. *no - - - - bis (no -*

B. *ligature* *ligature ed.* *no - - - -*

24

S. - - - - bis) no - - - bis

A. - bis) (no -) bis_____

T. - - - - - bis_____

Bar. - bis) no - (bis)___ (no -) bis_____

B. ligature--- - - bis (no - - - bis _____)

Detailed description: This is a musical score for five voices: Soprano (S.), Alto (A.), Tenor (T.), Baritone (Bar.), and Bass (B.). The score is in a single system with five staves. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "bis) no - - - bis" for Soprano; "bis) (no -) bis" for Alto; "bis" for Tenor; "- bis) no - (bis) (no -) bis" for Baritone; and "ligature--- - - bis (no - - - bis)" for Bass. The lyrics are placed below the notes. There are several slurs and ligatures used throughout the score, particularly in the final measures of each part. The Soprano part starts with a treble clef and a B-flat key signature. The Alto, Tenor, Baritone, and Bass parts also use treble clefs, with the Bass part starting with a bass clef. The page number "4" is in the top left, and the measure number "24" is at the top left of the first staff.