

Huntsman's song

Christian August Pohlenz
(1790-1843)

allegretto con moto

Tenor I { *p* 1. A hunts-man was heard to sound his horn, Tra - ra, tra-ra, tra - ra, *dolce* *f* While

Tenor II { *p* 1. A hunts-man was heard to sound his horn, Tra - ra, tra-ra, tra - ra, *dolce* *f* While

Bass I { *p* 1. A hunts-man was heard to sound his horn, Tra - ra, tra-ra, tra - ra, *dolce* *f* While

Bass II { *p* 1. A hunts-man was heard to sound his horn, Tra - ra, tra-ra, tra - ra, *dolce* *f* While

Piano { *allegretto con moto*
=84 *p* *dolce* *f*

5 T { pen-sive-ly pac-ing the woods at morn, Tra - ra, tra-ra, tra - ra. He shot nei-ther phea-sant, nor

B { pen-sive-ly pac-ing the woods at morn, Tra - ra, tra-ra, tra - ra. He shot nei-ther phea-sant, nor

B { pen-sive-ly pac-ing the woods at morn, Tra - ra, tra-ra, tra - ra. He shot nei-ther phea-sant, nor

B { pen-sive-ly pac-ing the woods at morn, Tra - ra, tra-ra, tra - ra.

10

T { hare, nor hind, For he was trou-bled in heart and mind. Tra - ra, tra - ra, tra - ra, tra -

B { hare, nor hind, For he was trou-bled in heart and mind. Tra - ra, tra-ra, tra - ra, tra-ra, tra -

B { hare, nor hind, For he was trou-bled in heart and mind. Tra - ra, tra-ra, tra - ra, tra-ra, tra -

For he was trou-bled in heart and mind. Tra ra, tra - ra, tra - ra, tra -

poco rit.

15

20

T { ra, Since mai - den to him had been kind, **pp** since mai - den to him had been kind.

B { ra, Since mai - den to him had been kind, **pp** since mai - den to him had been kind.

B { ra, Since mai - den to him had been kind, **pp** since mai - den to him had been kind.

ra, Since mai - den to him had been kind, **pp** since mai - den to him had been kind.

pp

T { **p**2. The call of the horn sur - prised her ear, Tra - ra, tra-ra, tra - ra, *dolce* **f** While

B { **p**2. The call of the horn sur - prised her ear, Tra - ra, tra-ra, tra - ra, *dolce* **f** While

B { **p**2. The call of the horn sur - prised her ear, Tra - ra, tra-ra, tra - ra, *dolce* **f** While

p2. The call of the horn sur - prised her ear, Tra - ra, tra-ra, tra - ra, *dolce* **f** While

25 T { deep in her heart as it drew more near, Tra ra, tra-ra, tra - ra. *>* And forth she ran to the

B { deep in her heart as it drew more near, Tra ra, tra-ra, tra - ra. *>* And forth she ran to the

B { deep in her heart as it drew more near, Tra ra, tra-ra, tra - ra. *>* And forth she ran to the

deep in her heart as it drew more near, Tra ra, tra-ra, tra - ra. *>*

30

T { gar-den e-late, To see if the hunts-man neared the gate. Tra - ra, tra - ra, tra - ra, tra -

B { gar-den e-late, To see if the hunts-man neared the gate. Tra - ra, tra-ra, tra - ra, tra-ra, tra -

B { gar-den e-late, To see if the hunts-man neared the gate. Tra - ra, tra-ra, tra - ra, tra-ra, tra -

To see if the hunts-man neared the gate. Tra - ra, tra - ra, tra - ra, tra -

poco rit.

40

T { ra, Nor long had the mai-den to wait, ***pp*** nor long had the mai-den to wait.

B { ra, Nor long had the mai-den to wait, ***pp*** nor long had the mai-den to wait.

B { ra, Nor long had the mai-den to wait, ***pp*** nor long had the mai-den to wait.

ra, Nor long had the mai-den to wait, ***pp*** nor long had the mai-den to wait.

pp

T { **p**3. The maid-en re-ceived her ear-ly guest, Tra - ra, tra-ra, tra - ra, *dolce* **f** Her hand to his fal-ter-ing

B { **p**3. The maid-en re-ceived her ear-ly guest, Tra - ra, tra-ra, tra - ra, *dolce* **f** Her hand to his fal-ter-ing

B { **p**3. The maid-en re-ceived her ear-ly guest, Tra - ra, tra-ra, tra - ra, *dolce* **f** Her hand to his fal-ter-ing

B { **p**3. The maid-en re-ceived her ear-ly guest, Tra - ra, tra-ra, tra - ra, *dolce* **f** Her hand to his fal-ter-ing

p dolce **f**

T { lips he pressed, Tra - ra, tra-ra, tra - ra. "And wilt thou then with a hunts-man share His

B { lips he pressed, Tra - ra, tra-ra, tra - ra. "And wilt thou then with a hunts-man share His

B { lips he pressed, Tra - ra, tra-ra, tra - ra. "And wilt thou then with a hunts-man share His

B { lips he pressed, Tra - ra, tra-ra, tra - ra. His

T *poco rit.*

hum-ble cot and his fru-gal fare?" Tra - ra, tra - ra, tra - ra, tra - ra, Her

B hum-ble cot and his fru-gal fare?" Tra - ra, tra-ra, tra - ra, tra-ra, tra - ra, tra - ra, Her

hum-ble cot and his fru-gal fare?" Tra - ra, Her

poco rit.

T

blush - es con-sent did de - clare, **pp** her blush - es con-sent did de - clare.

B

blush - es con-sent did de - clare, **pp** her blush - es con-sent did de - clare.

blush-es con-sent did de - clare, **pp** her blush-es con-sent did de - clare.

pp

T { **p** 4. The wreath with her hair was soon en-twined, Tra - ra, tra-ra, tra - ra, *dolce* **f** The

B { **p** 4. The wreath with her hair was soon en-twined, Tra - ra, tra-ra, tra - ra, *dolce* **f** The

B { **p** 4. The wreath with her hair was soon en-twined, Tra - ra, tra-ra, tra - ra, *dolce* **f** The

B { **p** 4. The wreath with her hair was soon en-twined, Tra - ra, tra-ra, tra - ra, *dolce* **f** The

p dolce **f**

65 T { horn to the wed-ding a call did wind, Tra - ra, tra-ra, tra - ra. The youth and his bride the

B { horn to the wed-ding a call did wind, Tra - ra, tra-ra, tra - ra. The youth and his bride the

B { horn to the wed-ding a call did wind, Tra - ra, tra-ra, tra - ra. The youth and his bride the

B { horn to the wed-ding a call did wind, Tra - ra, tra-ra, tra - ra.

70

T { dance did grace, And joy was beam-ing in ev'-ry face. Tra - ra, tra - ra, tra - ra, tra -

B { dance did grace, And joy was beam-ing in ev'-ry face. Tra - ra, tra-ra, tra - ra, tra-ra, tra -

B { dance did grace, And joy was beam-ing in ev'-ry face. Tra - ra, tra-ra, tra - ra, tra-ra, tra -

And joy was beam-ing in ev'-ry face. Tra - ra, tra - ra, tra - ra, tra -

poco rit.

75

ra, Hur - rah for the sons of the chase, ***pp*** Hur - rah for the sons of the chase.

ra, Hur - rah for the sons of the chase, ***pp*** Hur - rah for the sons of the chase.

B { ra, Hur - rah for the sons of the chase, ***pp*** Hur - rah for the sons of the chase.

ra, Hur - rah for the sons of the chase, ***pp*** Hur - rah for the sons of the chase.

poco rit.

80