

By Music

From "Ode on St. Cecelia's Day"

Number 3 - Baritone Arioso

Words by Alexander Pope

Editor: John Henry Fowler

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Charles Hubert Hastings Parry

(1848 - 1918)

Moderato e tranquillo ₂

$\text{♩} = 69$

Baritone

Piano

7

By Mu - sic minds an

12

e - qual tem - per know, Nor swell too high, nor sink too

17

low. *cresc.* If in the breast tu - mul - tuous joys a - rise

22

Mu - sic her soft *poco rit.* as - sua - sive voice ap - plies: *a tempo* Or when the *p*

27

soul is press'd with cares, Ex - alts her with en -

32

- live - - ning airs. *poco rit.* *p* *Poco più mosso.* *a tempo*

36

mf *poco dim.*

40

$\text{♩} = 88$

mf

War - riors she fires with

mf cresc.

44

mf

an - i - ma - ted sounds; Pours balm in - to the

p

48

p

bleed - ing lov - er's wounds: Me - lan - cho - ly

p

52

lifts her head. *p* Mor - - pheus rous - - es from his

56

bed, *p* Sloth *cresc.* un - folds his arms and

61

wakes, *ad lib.* *mf* List - 'ning en - vy drops her snakes;

66

In - tes - - tine war no

70

cresc.

p

more our pass-ions wage,

And

(8).....

75

rit.

a tempo

gid - dy fac - tions hear a-way their rage.

80

85