



Page 2

16 20

Ký - - - ri - e\_e - lé - - - i - son, -son, Ký - ri - e\_e - léi - - - son, Ký - ri - e\_e - lé - i - son, - - ri - - e\_e - lé - - - i - - son, Ký - ri - e\_e - lé - - - i - son, Ký - -

21 26

Ký - - - ri - e\_e - lé - - - i - son. e - - - lé - i - son. -i - - son, Ký - ri - e\_e - lé - i - son, e - léi - - - son. - - ri - e\_e - lé - - - i - son, e - léi - - - son.

*Christ, have mercy.*

27 31

Chrí - - - ste\_e - lé - - - i - son, Chríste\_e - - - lé - Chrí - - - ste\_e - lé - - - i - son, Chrí - ste\_e - - - lé - Chrí - - - ste e - - - lé - i - son, Chrí - ste e - lé - - - i - son.



46 51

Four staves of music. The lyrics are: e - lé - - - i - son. -lé - - - i - son. Chrí - - - ste e - lé - - - i - - - son. e - lé - - - i - - - son.

*Lord, have mercy.*

52 55

Four staves of music. The lyrics are: Ký - - - rie, e - léi - - - son. Ký - ri - e e - lé - - - i - son, e - lé Ký - - - ri - Ký - - - rie, e - lé - - - i - son, e - lé -

56 59

Four staves of music. The lyrics are: - - - i - son, Ký - rie, e - - - lé - - - ison, Ký - - - i - son, Ký - rie, e - - - lé - i - son, Ký - ri - e - e - léi - - - son, Ký - ri - e - - - i - son, Ký - rie, e - - - lé - - - ison, Ký - ri - e

60 62

ri - e - lé - - i - son, e - lé - - i - son, Ký - ri - e e - lé - - - - i - son, Ký - ri - e e - lé - - - - i - son, Ký - ri - e e - lé - - - - i - son, Ký - ri - e e - lé - - - - i - son,

Detailed description: This block contains the first system of musical notation, spanning measures 60 to 62. It features four staves: a vocal line at the top, followed by two piano accompaniment staves (treble and bass clefs), and a bass line at the bottom. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. Measure 60 starts with a fermata over the first note. Measure 62 ends with a double bar line.

63 65

Ký - ri - e e - lé - - i - son, Ký - ri - e e - lé - - - - i - son, Ký - ri - e e - lé - - - - i - son, Ký - ri - e e - lé - - - - i - son, Ký - ri - e e - lé - - - - i - son, Ký - ri - e e - lé - - - - i - son,

Detailed description: This block contains the second system of musical notation, spanning measures 63 to 65. It features four staves: a vocal line at the top, followed by two piano accompaniment staves (treble and bass clefs), and a bass line at the bottom. The music continues in the same key and time signature. Measure 63 starts with a fermata over the first note. Measure 65 ends with a double bar line.

66 69

e - lé - i - son, - - - - i - son, Ký - ri - e e - lé - - - - i - son. -lé - - - - i - son, Ký - ri - e e - lé - i - son. -lé - i - son, Ký - ri - e e - lé - i - son.

Detailed description: This block contains the third system of musical notation, spanning measures 66 to 69. It features four staves: a vocal line at the top, followed by two piano accompaniment staves (treble and bass clefs), and a bass line at the bottom. The music continues in the same key and time signature. Measure 66 starts with a fermata over the first note. Measure 69 ends with a double bar line.