

Felix per omnes Dei plebs

Codex Callixtinus

$\text{J} = 46$

Musical score for "Felix per omnes" featuring two staves. The top staff uses a treble clef and a 3/4 time signature, ending with a 6/4. The lyrics are: Felix per omnes*, Dei plebs ec- cle-si-as, De vo-te lau-dis Chris-to-. The bottom staff uses a treble clef and a 3/4 time signature, ending with a 6/4. There are rests in the first three measures of the bottom staff.

Musical score for 'Qui confutavit' (Measures 8-12). The score consists of two staves. The top staff uses a treble clef and a key signature of one sharp. The bottom staff uses a bass clef and a key signature of one sharp. Measure 8 starts with a dotted half note followed by eighth notes. Measure 9 begins with a quarter note. Measure 10 starts with a eighth note. Measure 11 starts with a eighth note. Measure 12 starts with a eighth note. The lyrics are: red - dat_hós - ti-as. Qui con - fu - tá - vit_dae mó - nis ver - su - ti - as,

13

3/4 3/4

Et re - pa - rá - vit no - bis_ a - mi - ci - ti - as._____ Que nos con - dú-cant ad

6/4 3/4

19

ce-lés - tes grá-ti-as. Cu-jus as - cén-sus a-mó-ris fra - grán-ti - a,

Musical score for 'Ja-có-bus jus-ta_ga-li-lae-ae Ma-ri-a' with lyrics and measure numbers 26-30.

Measure 26: Ja - có-bus jus - ta__ ga - li - lae-ae Ma - ri - a, Pro ip - so spre-vit, Pa -

Measure 27: - - - - -

Measure 28: - - - - -

Measure 29: 6 4 - - -

Measure 30: 3 4 - - -

70

-rum con-tri - vit ob - stá - cu-lat. Con-fir-mans gen-tes in fi - de - i
-rum con-tri - vit ob - stá - cu-lat. Con-fir-mans gen-tes in fi - de - i

75

ré - gu-la. Di - vér - sa e - gris dat_ sa - lú - tis pó - cu - la.
ré - gu-la. Di - vér - sa e - gris dat_ sa - lú - tis pó - cu - la.

80

Pi - e de - fúnc-tos sús - ci - tat per saé - cu-la.
Pi - e de - fúnc-tos sús - ci - tat per saé - cu-la.

85 6:17m

Er-go pro tán - ti mi-li-tis vic - tó - ri - a, Cu - jus at - tó - lit mo-du -
Er-go pro tán - ti mi-li-tis vic - tó - ri - a, Cu - jus at - tó - lit mo-du -
Er-go pro tán - ti mi-li-tis vic - tó - ri - a, Cu - jus at - tó - lit mo-du -
Er-go pro tán - ti mi-li-tis vic - tó - ri - a, Cu - jus at - tó - lit mo-du -

92

-los ec - clé - si - a. Sit Pa - tri_ Na - to_ Spí - ri - tu - i gló - ri - a,
los ec - clé - si - a. Sit Pa - tri_ Na - to_ Spí - ri - tu - i gló - ri - a,
los ec - clé - si - a. Sit Pa - tri_ Na - to_ Spí - ri - tu - i gló - ri - a,
los ec - clé - si - a. Sit Pa - tri_ Na - to_ Spí - ri - tu - i gló - ri - a,

98

et no - bis bo - ni sit per - se - ve rán - ti - a
et no - bis bo - ni sit per - se - ve rán - ti - a
et no - bis bo - ni sit per - se - ve rán - ti - a
et no - bis bo - ni sit per - se - ve rán - ti - a

102

Qua per-fru - á - mur po - li - ti - ca pá - tri - a.

Qua per-fru - á - mur po - li - ti - ca pá - tri - a.

107 7:56

A,

A,

A,

A,

A,

A,

A,

114

A,

A,

A,

A,

A,

A,

120

A,

A,

A,

A,

A,

A,

124

A,

A,

A,

A,

A - men.

A,

A,

A - men.