



# Song of the Gipsy Maidens

John L. Hatton  
(1809-1886)

Allegretto ♩=92

S *mf* Roam - ing thro' the mead - ows, Lin - g'ring by the stream, While the laugh - ing wa - ters

A *mf* Roam - ing thro' the mead - ows, Lin - g'ring by the stream, While the laugh - ing wa - ters

T *mf* Roam - ing thro' the mead - ows, Lin - g'ring by the stream, While the laugh - ing wa - ters

B *mf* Roam - ing thro' the mead - ows, Lin - g'ring by the stream, While the laugh - ing wa - ters

## Song of the Gipsy Maidens

4

S Woo each sun - ny beam! *pp* Roam - - - ing, Lin - - - g'ring,

A Woo each sun - ny beam! *pp* Roam - - - ing, Lin - - - g'ring,

T Woo each sun - ny beam! *pp* Roam - ing thro' the mead - ows, Lin - g'ring by the stream,

B Woo each sun - ny beam! *pp* Roam - ing thro' the mead - ows, Lin - g'ring by the stream,

7

S *f* Dark eyes

A While the wa - ters Woo each sun - ny beam! *f* Dark eyes

T While the laugh - ing wa - ters Woo each sun - ny beam! *f* Dark eyes

B While the laugh - ing wa - ters Woo each sun - ny beam! *f* Dark eyes

10

S bright - ly glanc - ing 'Neath the boughs of green, \_\_\_\_\_

A bright - ly glanc - ing 'Neath the boughs of green,

T bright - ly glanc - ing 'Neath the boughs of green,

B bright - ly glanc - ing \_\_\_\_\_ 'Neath the boughs of green, \_\_\_\_\_

# Song of the Gipsy Maidens

13

S Joy - ous - ly we're danc - ing, tra la la la la, Round our Gip - sy Queen!

A Joy - ous - ly we're danc - ing, tra la la la la, Round our Gip - sy Queen!

T tra la la la la, Joy - ous - ly we're danc - ing, tra la la la la,

B tra la la la la la, tra la la la la,

16

S tra la la la la la la la, tra la la, tra la la la la la la, tra

A la la la la la la la, tra

T Round our Gip - sy Queen! Tra la la la la la la,

B Round our Gip - sy Queen! la la la la la, tra la la la la

19

S la la la, tra la la, tra la la la, tra

A la la tra la, tra la la, tra la la la la la

T tra la la la la la la la, tra

B la la la, tra la la la la la la la,

## Song of the Gipsy Maidens

22 *cresc.*

S — la la, tra la la la, While the laugh - ing wa - ters Woo each sun - ny

A la la la, tra la la la, While the laugh - ing wa - ters Woo each sun - ny

T la, tra la la la, While the laugh - ing wa - ters Woo each sun - ny

B tra la la la, Wile the laugh - ing wa - ters Woo each sun - ny

26 *cresc.* *p* *f*

S beam! Tra la la, tra la la, tra la la!

A beam! Tra la la la, tra la la la, tra la la!

T beam! Tra la la la, tra la la la, tra la la!

B beam! Tra la la la, tra la la la, tra la la!

30 *mf*

S Glad birds gai - ly sing - ing, 'Mid the wav - ing trees! Vil - lage joy - bells ring - ing

A Glad birds gai - ly sing - ing, 'Mid the wav - ing trees! Vil - lage joy - bells ring - ing

T Glad bird gai - ly sing - ing 'Mid the wav - ing trees! Vil - lage joy - bells ring - ing

B Glad birds gai - ly sing - ing 'Mid the wav - ing trees! Vil - lage joy - bells ring - ing

# Song of the Gipsy Maidens

33

S Gai - ly on the breeze! Sing - - - ing, Wav - - - ing,

A Gai - ly on the breeze! Sing - - - ing, Wav - - - ing,

T Gai - ly on the breeze! Glad birds gai - ly sing - ing, 'Mid the wav - ing trees!

B Gai - ly on the breeze! Glad birds gai - ly sing - ing 'Mid the wav - ing trees!

36

S All the

A Vil - lage joy - bells ring - ing on the breeze! All the

T Vil - lage joy - bells ring - ing Gai - ly on the breeze! All the

B Vil - lage joy - bells ring - ing Gai - ly on the breeze! All the

39

S green earth smil - ing 'Neath the buds of spring,

A green earth smil - ing 'Neath the buds of spring,

T green earth smil - ing 'Neath the buds of spring,

B green warth smil - ling 'Neath the birds of spring,

## Song of the Gipsy Maidens

42

S Sun - ny hours be - guil - ing, Tra la la la la, Mer - ri - ly we sing, —

A Sun - ny hours be - guil - ing, Tra la la la la, Mer - ri - ly we sing,

T Tra la la la la, Sun - ny hours be - guil - ing, Tra la la la la,

B Tra la la la la la, tra la la la la,

45

S Tra la la la la la la la la, tra la la, tra la la la la la la, tra

A la la la la la la la la, tra

T Mer - ri - ly we sing, tra ls la la la la ls,

B Mer - ri - ly we sing, la la la la la, tra la la la la la

*dim.* *pp.*

48

S la la la, tra la la, tra la la la, tra

A — la la tra la, tra la la, tra la la la la la

T tra la la la la la la la, tra

B la la la, tra la la la la la la la,

# Song of the Gipsy Maidens

51

S  
— la la la la la la, While the laugh - ing wa - ters Woo each sun - ny

A  
la la la, tra la la la, While the laugh - ing wa - ters Woo each sun - ny

T  
la, tra la la la, While the laugh - ing wa - ters Woo each sun - ny

B  
tra la la la, While the laugh - ing wa - ters Woo each sun - ny

55

S  
beam! Tra la la, tra la la, tra la la!

A  
beam! Tra la la la, tra la la la, tra la la!

T  
beam! Tra la la la, tra la la la, tra la la!

B  
beam! Tra la la la, tra la la la, tra la la!

Novello, Ewer and Co.  
(1860-1885)

**John Liptrot Hatton** (1809-1886) was born in Liverpool. He received a rudimentary music education as a child, but was essentially a self-taught musician. He held several appointments as organist in Liverpool and appeared as an actor on the Liverpool stage. He relocated to London in 1832 as a member of Macready's company at Drury Lane and began to establish himself as a composer. His first operetta, "Queen of the Thames", was successful in 1844; he then went to Vienna and brought out his opera "Pascal Bruno." He wrote several songs on his return to England and appeared at the Hereford festival as a singer. He also undertook piano concert tours at this time. From 1848 to 1850 he was in America, giving public and private concerts in New York City. Notably, in 1848, he shared the stage in Pittsburgh, PA with Stephen C. Foster. Returning to England, he became conductor of the Glee and Madrigal Union and director of music at the Princess's Theatre, London. He wrote operas, cantatas, incidental music, anthems, cathedral pieces, and many songs. His part-songs were regarded as some of the best of the genre. Hatton's daughter, Frances J. Hatton, emigrated to Canada in 1869, where she became a respected composer and the singing instructor at the Hellmuth Ladies College in London, Ontario.

Roaming through the meadows,  
Lingering by the stream,  
While the laughing waters  
Woo each sunny beam!

Dark eyes brightly glancing  
'Neath the boughs of green,  
Joyously we're dancing  
Round our Gipsy Queen!

Glad bird gaily singing  
'Mid the waving trees!  
Village joy-bells ringing  
Gaily on the breeze!

All the green earth smiling  
'Neath the buds of spring,  
Sunny hours beguiling,  
Merrily we sing.

B. S. Montgomery

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