

# La partenza

(original key A)

Metastasio

Ludwig van Beethoven

WoO 124

**Affetuoso.**

Ec - co quel fie - ro i - stan - te! Ni - ce, mia Ni - ce, ad - di - o! Co - me vi - vrò, ben

*p*

This system contains the first four measures of the piece. It features a vocal line in bass clef and a piano accompaniment in bass clef. The piano part has a dynamic marking of *p* (piano). The key signature has one flat (B-flat) and the time signature is 2/4.

6  
mi - o, co - sì lon - tan - da te? Io vi - vrò sem - pre in

This system contains measures 5 through 11. It continues the vocal and piano parts from the first system. The piano part includes a fermata over a chord in measure 10.

12  
pe - ne, io non a - vrò più be - ne, e tu, chi sa se mai ti sov - ve - rai di

This system contains measures 12 through 17. The piano part features a change to a treble clef in measure 13 and includes a dynamic marking of *pp* (pianissimo) in measure 17.

18  
me! e tu, chi sa se mai ti sov - ve - rai di me!

*pp*

This system contains measures 18 through 24, which concludes the piece. The piano part ends with a final chord in measure 24, marked with a dynamic of *pp*.