

Jean Mouton – Missa Regina mearum (Missa de Almania; Missa Dallemangne)

The image displays a page of handwritten musical notation from a manuscript. It consists of ten staves of music, organized into two systems of five staves each. The notation is in a medieval style, using square neumes on a four-line staff with a C-clef. The lyrics are written in a Gothic script below the staves. The first system includes the following lyrics: "Sanctus sanctus sanctus in Deo", "sponsus in Deo", "Deo sponsus, sanctus, sanctus", and "Deo sponsus sanctus". A red rubric "SACROSANCTISSIMA." is written in the fourth staff of the first system. The second system includes the lyrics "Sanctus" and "in Deo sponsus". A second red rubric "SACROSANCTISSIMA." is written in the fourth staff of the second system. The manuscript shows signs of age, with some fading and ink bleed-through from the reverse side.

This mass by Mouton was transcribed from three online available sources:

[https://digi.vatlib.it/view/MSS\\_Capp.Sist.26](https://digi.vatlib.it/view/MSS_Capp.Sist.26) starting at 65v;

<https://www.bhic.nl/integrated?mivast=235&mizig=210&miadt=235&miaet=1&micode=1232&mi nr=1235954&miview=inv2> ; number 155, starting at page 300;

<https://www.digitale-sammlungen.de/en/view/bsb00079110?page=64,65>

There are occasional differences between the sources; in those cases I chose the variant I liked best.

Unfortunately I couldn't find any information about the model of the mass, or why it is called 'the German mass', or 'Regina mearum'.

Each movement starts with an upward melody from g to f in the top part, most of the time accompanied by the tenor with a falling and returning motif g – d – g. So we can say that it is a head-motive mass, but where the material came from, I don't know. Possibly this information can be found in the CMM edition, number 43, vol. III, which obviously I don't possess. The same goes for Paul Kast's dissertation "Studien zu den Messen des Jean Mouton" from 1955.

Concerning the use of borrowed material: Agnus Dei 3 opens with the same melody as does Josquin's 'Praeter rerum seriem'. As this motet is considered to have been written after 1504, and Mouton wasn't very much younger than Josquin, it makes you wonder who borrowed from whom... As a tribute from Mouton to Josquin it is too insignificant; not really a compliment Josquin would have valued, I think. Or could it just be a coincidence?

The image shows a musical score for the Agnus Dei section. It consists of four staves of music. The tempo is marked as quarter note = 42. The lyrics are: A - gnus De-i, A - gnus De - i, A - gnus De - i, A - gnus De - i. The score includes various musical notations such as notes, rests, and accidentals (flats and a sharp).

### Some notes on the transcription

Flats placed before the notes are in the manuscripts; all accidentals above the notes are my suggestions.

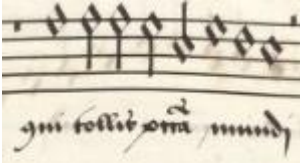
The time signatures C and cut C are interchangeable: different parts may have either one at the same time without there being any difference.

Text placement in Gloria and Credo roughly follows the sources; text in parenthesis means that the sources were blank at that point; text in italics means I thought I found a better way to match music and text, and/or match different parts.

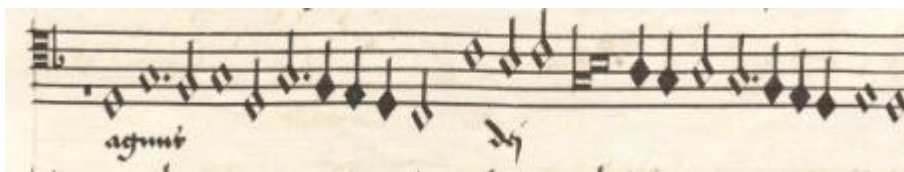
Text placement in Kyrie, Sanctus and Agnus Dei is mine, as the sources leave a lot to be decided by the singers. This time however I took some liberties which I want to clarify: first in the Osanna, and then in the Agnus Dei.

In the Osanna there are many ligatures (see the front page, which is from source 3; source 1 has even more). In general, ligatures sometimes go against placing the text in (what I perceive as) the most natural/logical manner. In the Osanna this is so strongly the case, that I decided to ignore the ligatures. This is frequently done in modern performances, so I felt justified...

In Agnus Dei 3 the sources postpone “qui tollis peccata mundi” until this motif occurs in all voices:

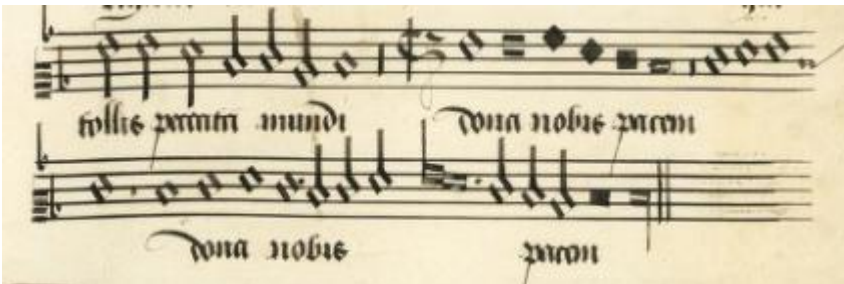


However, before that, all voices have a melody starting with a rising d – g motif, which I think fits much better to “qui tollis...” than to “Agnus Dei”:



This is from the bass part. So I decided to use “qui tollis...” at that point.

The third Agnus Dei ends in triple time, with the contratenor starting one bar earlier than the other parts:



So, while the other parts are still in duple time, the first two notes of the contratenor in triple time (semibreve-breve) should take up just as much time as two semibreves in the other parts. So, they are part of a triplet covering the whole bar.

Question is: does this also dictate the new tempo? If so, it may become very slow, even hesitant in the beginning, if you take the duple time tempo pretty slow anyway (which seems appropriate to me). You could also decide to keep the smaller note value constant, so minim becomes semibreve, or crotchet remains crotchet in the transcription. Speeding up doesn't seem sensible to me, so short before the final 'pacem'.

Bert Schreuder

# Mouton - Missa Regina mearum\_Kyrie

(Missa de Almania)

Jean Mouton

**S**  
Ky - ri-e - e-ley - son, Ky - ri-e

**Contratenor**

**T**  
Ky - ri - e - e - ley - son, Ky - ri -

**B**

7  
**S**  
e - - - - ley - son, e - ley -

**C**  
Ky - ri-e e -

**T**  
- e e - ley - son, Ky - ri - e e -

**B**  
Ky - ri-e e-ley -

13  
**S**  
- son, Ky - ri - e

**C**  
- - - - ley - son, Ky - ri - e

**T**  
- ley - son, Ky - ri - e e -

**B**  
- son, Ky - ri - e e -

19

S e-ley - son. Chri - ste e - ley - son, e -

C e-ley - son. Chri -

T - ley - son. Chri - ste e - ley -

B ley - - son.

soprano 2

26

S ley - son, Chri - ste e - ley -

C - ste e-ley - son, e - ley - son,

T son, Chri - ste e - ley -

32

S - son, e - ley - son, Chri - ste e - ley -

C Chri - ste e - ley -

T - son, Chri - ste e -

37

S  
- son, Chri - ste e -

C  
- son, Chri - ste e - ley - son,

T  
- ley - son, Chri - ste e -

43

S  
- ley - son. Ky - ri - e

C  
Chri - ste e - ley - son. *Contratenor* Ky - ri - e e - ley -

T  
ley - son, Chri - ste e - ley - son.

50

S  
e - ley - son, Ky - ri - e e -

C  
- son, Ky - ri - e e - ley - son,

T  
Ky - ri - e e - ley - son, Ky -

B  
Ky - ri - e - e - ley - son,

56

S  
- - - ley - son, Ky - ri -

C  
Ky - ri - e e -

T  
- ri - e e - - - ley - son, Ky -

B  
Ky - ri - e e - - - ley - son, Ky -

62

S  
- e - ley - son, Ky - ri - e e - ley - son,

C  
- - - ley - son, Ky - ri - e e - ley -

T  
ri - e e - ley - son, Ky - ri - e

B  
- ri - e e - ley - son, Ky - ri - e - ley -

68

S  
Ky - ri - e e - ley -

C  
son, Ky - ri - e e - ley - son, Ky - ri - e e - ley - son.

T  
e - ley - son, Ky - ri - e e - ley -

B  
- - - son, Ky - ri - e e - ley -

74

S  
son.

C  
8

T  
8  
son.

B  
son.



# Mouton - Missa Regina mearum\_Gloria

Jean Mouton

8

T  
Glo - ri - a in ex - cel - sis De - o.

S  
Et in ter-ra pax ho-mi - ni-bus bo-nae

C  
Et in ter - ra pax bo - nae

T  
Ho - mi - ni - bus bo -

B

6

S  
vo-lun - ta - tis, bo-nae vo-lun - ta -

C  
bo - nae vo-lun - ta -

T  
nae vo - lun-ta - tis, bo - nae vo - lun -

B  
Bo-nae vo - lun - ta -

12

S - tis. Lau - da - mus te,

C tis. Lau-da - mus te,

T ta - tis. Lau-da - mus te. Be - ne - di - ci -

B - tis. Lau-da - mus te. Be -

18

S Lau - da - mus te. Be - ne - di - ci - mus

C Lau - da - mus te. Be - ne - di -

T - mus te, Be - ne - di - ci - mus te.

B ne - di - ci - mus te, Be - ne - di - ci - mus

23

S te. A - do - ra - mus te.

C ci - mus te. A - do - ra - mus te. Glo -

T A - do - ra - mus te. Glo - ri - fi - ca - mus

B te. A - do - ra - mus te. Glo - ri - fi -

28

S Glo - ri - fi - ca - mus te.

C ri - fi - ca - mus te. Gra - ti - as a - gi - mus ti -

T te. Gra - ti - as a - gi - mus ti - bi prop - ter

B ca - mus te. Gra - ti - as a - gi - mus ti -

33

S Gra - ti - as a - gi - mus ti - - - bi

C bi prop - ter ma - gnam

T ma - gnam glo - - - ri - am tu - am

B - - - bi prop - ter

37

S prop - ter ma - gnam glo - ri - am tu - am.

C glo - ri - am

T prop - ter ma - gnam glo - ri - am tu - am.

B ma - gnam glo - ri - am tu - am.

41

S Do - mi - ne De - us,

C tu - am. Do - mi - ne De -

T Do - mi - ne - De - us, Rex

B Do - mi - ne De - us, Rex cae - le - stis,

46

S Rex cae - le - stis,

C us, Rex cae - le - stis, De - us

T cae - le - stis, De - us Pa -

B De - us Pa - ter om - ni - po - tens, De -

51

S De - us Pa - ter om - ni - po - tens.

C Pa - ter om - ni - po - tens.

T ter om - ni - po - tens.

B us Pa - ter om - ni - po - tens, om - ni - po - tens.

57  
 T Do - mi - ne, (Do - mi - ne Fi - li,) *Fi* -  
 B Do - mi - ne

63  
 T - li u - ni - ge - ni - te, (u -  
 B Fi - li u - ni - ge -

70  
 T - ni - ge - ni - te) Je - su (Chri -  
 B - ni - te Je - su

76  
 S Do - mi -  
 T - ste,) Je - su *Chri* - ste.  
 B Chri - ste, Je - su *Chri* - ste.

83  
 S ne De - us, A -  
 C Do - mi - ne De - us, A - gnus

89

S *gnus De - i, A - gnus De -*

C *De - i, A - gnus De -*

97

S *i, Fi - li - us Pa - tris, Fi - li - us Pa -*

C *i, Fi - li - us (Pa - tris, Fi - li - us) Pa -*

103

S *- tris, Fi - li - us Pa - tris. Qui tol - lis pec - ca -*

C *tris, Fi - li - us Pa - tris. Qui*

B *Qui tol - lis pec - ca -*

110

S *ta mun - di, (qui tol - lis pec - ca - ta mun - di,)*

C *tol - lis pec - ca - ta mun - di, (qui tol -*

T *Qui tol - lis pec - ca - ta mun - di,*

B *ta mun - di, (qui tol - lis pec - ca - ta mun - di,) mi -*

116

S mi - se-re - - -

C - lis pec - ca - ta mun - di,) mi - se -

T mi - se - re - re no - bis, mi - se-re-re

B - se-re - - - - - re no -

122

S re no - - - bis. #

C re - re no - bis, (no - - bis.)

T no - - - bis. Qui tol-lis

B - - - bis. Qui tol - lis pec - ca -

128

S su - sci-pe de - pre -

C su - sci - pe

T pec - ca - ta mun - di, su - sci - pe #

B - ta mun - - - di, su - sci - pe

135

S  
- ca - ti - o - nem no - stram, de -

C  
de - pre-ca - ti - o - nem no - stram, no -

T  
de - pre - ca - ti - o - nem no -

B  
de - pre-ca - ti - o - nem no - stram,

140

S  
pre-ca - ti - o - nem no-stram.

C  
- stram, de - pre-ca - ti - o - nem no -

T  
- stram, de - pre-ca - ti - o-nem no - stram.

B  
de - pre-ca - ti - o - nem no -

145

S  
Qui se - des ad dex - te - ram Pa - tris,

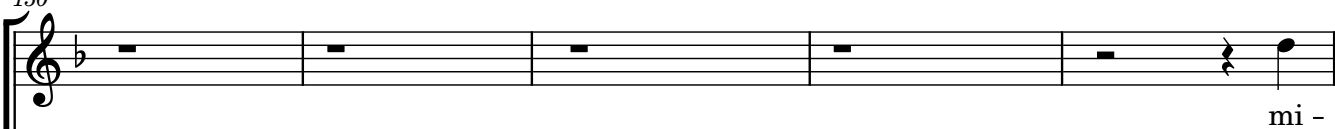
C  
stram. Qui se - des ad dex - te - ram Pa - tris,


T  
Qui


B  
stram. Ad dex - te - ram Pa-tris,




150


S  mi -


C  ad dex - te - ram Pa - tris, mi - se - re -


T  se - des ad dex - te - ram Pa - tris,


B  qui se - des ad dex - te - ram Pa - tris,

155

S  se - re - re no - bis, mi - se - re -


C  re no - bis, mi - se - re - re no - bis, mi -


T  mi - se - re - re no - bis,


B  mi - se - re - re no - bis,

160

S  re no - bis.

C  se - re - re no - bis.

T  mi - se - re - re no - bis.

B  mi - se - re - re no - bis.

165

S  
Quo-ni-am tu so - lus san - ctus. Tu so - lus

C  
Tu so - lus Do - mi - nus,

T  
Quo-ni-am tu so - lus san - ctus. Tu so - lus

B  
Tu so - lus Do - mi - nus,

169

S  
Do - mi-nus, tu so - lus Do - mi -

C  
tu so - lus Do - mi-nus.

T  
Do - mi-nus, tu so - lus Do - mi -

B  
tu so - lus Do-mi-nus.

174

S  
nus. Tu so - lus Al - tis - si - mus, Je -

C  
Tu so - lus Al - tis - si - mus, tu so - lus Al - tis - si - mus,

T  
nus. Tu so - lus Al - tis - si - mus,

B  
Tu so - lus al - tis - si - mus,

179

S  
su Chri - ste. Cum San - cto Spi - ri - tu in

C  
Je - su Chri - ste. Cum San - cto

T  
Je - su Chri - ste. Cum San - cto Spi -

B  
Je - su Chri - ste. Cum San - cto Spi - ri - tu in

184

S  
glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa -

C  
Spi - ri - tu in glo - ri - a De - i Pa - tris. A - men.

T  
ri - tu in glo - ri - a De - i Pa -

B  
glo - ri - a De - i Pa - tris. A - men.

189

S tris. A - men. In glo - ri - a De - i Pa - tris.

C In glo - ri - a De - i Pa-tris

T tris. A - men. In glo - ri - a De - i Pa - tris. A -

B In glo - ri - a De - i Pa - tris. A -

196

S A - men.


C A - men.





T - - men.

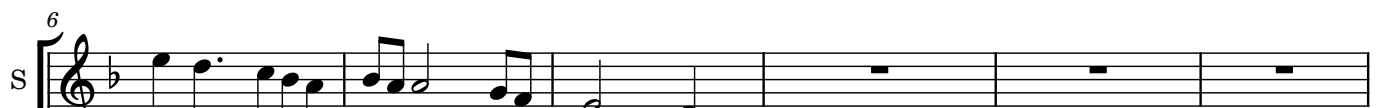


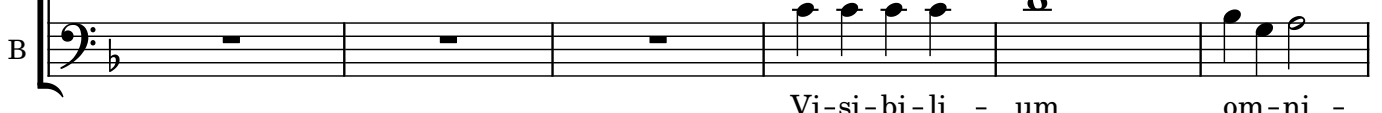
B - - men.

# Mouton - Missa Regina meorum\_Credo

Jean Mouton

T  Cre-do in u-num De-um,

S  Pa - trem om - ni-po - ten - tem, fac-to -  
C   
T  Pa - trem om - ni-po - ten - tem, fac -  
B 

6  
S  rem cae - li et ter - rae,  
C  Vi-si - bi - li - um om - ni -  
T  to - rem cae-li et ter - rae,  
B  Vi-si - bi - li - um om - ni -

12

S et in - vi-si - bi - li-um. Et in

C um, et in - vi-si - bi-li-um.

T et in - vi-si -

B um, et in -

18

S u - num et in u - num Do -

C Et in u-num Do - mi - num, et in u - num

T bi - - - li - um. Et in u-num

B vi-si - bi-li - um. Et in u - num Do - mi -

23

S - mi - num Je - sum Chri-stum,

C Do - mi-num Je - sum Chri-stum, Fi - li -

T Do - mi-num Je - sum Chri-stum,

B num Je - sum Chri - stum, Je - sum Chri-stum,

27

S Fi - li - um De - i u - ni - ge - ni - tum, (u - ni - ge -

C um De - i u - ni - ge - ni - tum. (u - ni - ge -

T

B Fi - li - um De - i

Fi - li - um De - i u - ni -

32

S - - - ni - tum.) Et ex Pa - tre

C - ni - tum.) Et ex Pa - tre na - - tum

T u - ni - ge - ni - tum. Et ex Pa - tre

B ge - ni - tum. Et ex Pa - tre na - tum

38

S na - tum an - te om - ni - a sae - cu - la.

C an - te om - ni - a sae - cu - la. De - um de De -

T na - tum an - te om - ni - a sae - cu - la. De - um

B an - te om - ni - a sae - cu - la. De -

43

S De - um de De - o, lu - men de lu - mi - ne,

C o, lu - men de lu - mi - ne, de lu - mi - ne, De -

T de De - o, lu - men de lu - mi - ne, de lu - mi - ne, De -

B um de De - o, lu - men de lu - mi - ne, De -

48

C - um ve - rum de De - o ve - ro.

T um ve - rum de De - o ve - ro. Ge - ni - tum non

B um ve - rum de De - o ve - ro. Ge - ni - tum non fac -

53

S con - sub - stan - ti - a - lem Pa - tri:

C con - sub - stan - ti - a - lem Pa - tri:

T fac - tum,

B tum, per quem om - ni -



57

S per quem om-ni - a fac - ta sunt.

C per quem om-ni - a fac - ta sunt, om - ni - a

T per quem om - ni - a fac - ta sunt.

B a, om - ni - a fac-ta sunt. Qui

61

S Qui prop - ter nos ho - mi-nes

C fac - ta sunt. Qui prop-ter nos ho - mi -

T Qui prop - ter nos - ho - mi - nes et prop -

B prop-ter nos ho - mi - nes, (prop - ter nos ho -

65

S et prop - ter no-stram sa - lu - tem de - scen -

C *(g-a in 1 source only)*  
nes et prop - ter no-stram sa - lu - tem

T ter no - stram sa - lu - tem, et prop-ter

B mi - nes) et prop -

69

S dit,

C de - scen-dit de cae -

T no - stram sa - lu - tem de - scen-dit de cae -

B ter no - stram sa - lu - tem de - scen-dit de

73

S de - scen-dit de - cae - lis. Et in - car - na - tus

C - - - - - lis. Et in - car - na - tus

T - - - - - lis. de

B cae - lis.

80

S est de Spi - ri-tu San - cto ex Ma -

C est de Spi-ri - tu San - cto ex

T Spi - ri-tu San - cto ex Ma -

B de Spi-ri - tu San - cto ex Ma -

85

S  
ri - a Et ho - mo fa - ctus

C  
Ma - ri - a vir - gi - ne: Et ho - mo fac - tus

T  
- ri - a vir - gi - ne: Et ho - mo fac - tus

B  
ri - a vir - gi - ne: Et ho - mo fac - tus

92

S  
est.

C  
est.

T  
est. Cru - ci - fi - xus e ti - am

B  
est. Cru - ci - fi - xus e - ti - am pro no -

98

T  
pro no - bis: sub Pon - ti - o Pi - la -

B  
- bis: sub Pon - ti - o Pi - la -

104

T  
- to pas - sus, et se - pul - tus est,

B  
- to pas - sus, et se - pul - tus est, pas -

110

S Et re-sur -

T pas - sus et se - pul - tus est.

B - - sus et se - pul - tus est.

116

S re - xit ter-ti-a di - e, se - cun - dum Scrip - tu -

C Et re-sur - re - xit ter-ti-a di - e, se - cun - dum Scrip - tu -

122

S ras. Et a - scen - dit in cae - lum:

C ras. Et a - scen-dit in cae - lum: se -

129

S se - det ad dex - te - ram Pa - tris, (se - det

C det ad dex - te - ram Pa - tris, se - det ad

134

S  
ad dex - te - ram Pa - tris. Et i - te - rum ven -

C  
dex - te - ram Pa - tris. Et i - te - rum

T  
Et i - te - rum ven -

B  
Et i - te - rum

140

S  
- tu - rus est cum glo - ri - a,

C  
ven - tu - rus est cum glo - ri - a iu - di - ca - re

T  
tu - rus est cum glo - ri - a iu - di - ca - re

B  
ven - tu - rus est cum glo - ri - a iu - di - ca - re

145

S  
vi - vos et mor - tu - os: cu - ius re - gni

C  
vi - vos et mor - tu - os: cu - ius re - gni non e - rit fi

T  
vi - vos et mor - tu - os: cu - ius re - gni non e - rit fi

B  
vi - vos et mor - tu - os: cu - ius re - gni non e - rit

150

S non e - rit fi - nis.

C nis. Et in Spi - ri - tum San - ctum, Do -

T nis. Et in Spi - ri - tum San - ctum, Do - mi-num,

B fi - nis. Et in Spi - ri - tum San - ctum,

155

S et vi - vi - fi - can -

C - mi-num, et vi - vi - fi - can -

T et vi - vi - fi - can -

B Do - mi - num, qui ex Pa -

160

S tem: qui ex Pa - tre Fi - li - o -

C - - - - - tem: qui ex Pa - tre Fi -

T tem: qui ex Pa - tre Fi - li - o - que pro - ce -

B tre Fi - li - o - que pro - ce - dit, Fi - li - o -

165

S  
- que pro - ce - dit.

C  
li - o - que pro - ce - dit, Fi - li - o - que

T  
- (dit, pro-ce - dit,) pro - ce-dit.

B  
- que pro - ce - dit, Fi - li - o - que

170

S  
Qui cum Pa - tre et Fi - li - o si -

C  
pro-ce - dit. Qui cum Pa -

T  
Qui cum Pa - tre et Fi - li -

B  
pro-ce - dit. Qui cum Pa - tre et Fi - li - o

175

S  
mul a - do - ra - tur et con -

C  
tre et Fi - li - o si - mul a - do - ra - tur,

T  
o si - mul a - do - ra - tur, et con - glo - ri - fi - ca -

B  
si - mul a - do - ra - tur, a - do - ra - tur,

181

S  
glo-ri-fi-ca - tur, con - glo-ri - fi - ca - tur: qui lo -

C  
et con - glo-ri - fi - ca - tur: qui lo - cu-tus

T  
tur: qui lo - cu - tus est

B  
et con - glo-ri - fi - ca - tur: qui lo - cu-tus est per

186

S  
cu - tus est per Pro - phe - tas. Et u -

C  
est per Pro-phe - tas. Et u -

T  
per Pro - phe - tas, per Pro - phe - tas.

B  
Pro - phe - tas.



191

S  
nam san - ctam ca - tho-li - cam et a - pos -

C  
nam san - ctam ca - tho-li - cam et a - pos-to - li - cam

T  
ca - tho-li - cam et a - pos -

B  
ca - tho-li - cam et a - pos-to - li - cam

195

S  
to - li-cam Ec - cle - si - am, Ec - cle -

C  
Ec - cle - si - am, Ec-cle - si - am, Ec - cle -

T  
to - li-cam Ec - cle - si - am, Ec-cle - si - am, et a - pos-to - li -

B  
Ec-cle - si - am, Ec - cle -

200

S *b*  
si - am.

C  
- si - am. Con - fi - te - or u - num bap -

T  
cam Ec - cle - si - am.

B *b*  
- - si - am. Con - fi - te - or u - num

205

S  
in re - mis - si - o - nem pec -

C  
- tis - ma in re - mi - si - o - nem

T  
in re - mis - si - o - nem pec - ca -

B  
bap - tis - ma in re - mis - si - o - nem pec - ca -

209

S  
ca - to - rum, pec - ca - to -

C  
pec - ca - to - rum, pec - ca - to -

T  
to - rum.

B  
to - - rum.

214

S  
rum. Et ex - pec - to re-sur-rec - ti - o - nem

C  
rum. Et ex - pec - to re-sur-rec - ti - o - nem mor - tu -

T  
Et ex - pec - to re-sur-rec - ti - o - nem mor -

B  
Et ex - pec - to re-sur-rec - ti - o - nem mor - tu - o -

219

S  
mor - tu - o - rum.

C  
o-(rum, mor) - tu-o - rum, (mor - tu-o - rum.) Et vi-tam

T  
- tu-o-(rum, mor-tu - o) - rum.

B  
rum, mor - tu - o - rum. Et

224

S  
Et vi-tam ven - tu - ri sae - cu - li, sae -

C  
ven - tu - ri, et vi - tam ven - tu - ri sae -

T  
Et vi-tam ven - tu - ri sae -

B  
vi-tam ven - tu - ri, Et vi - tam ven - tu - ri sae -

229

S - cu - li. A - men. sae - cu - li. A -

C - cu-li A - men. sae - cu-li - A -

T - cu - li. A - men. sae - cu - li. A -

B - cu - li. A - men. sae - cu - li. A -

237

S men.

C men.

T men.

B men.

# Mouton - Missa Regina meorum\_Sanctus

Jean Mouton

San - - - ctus, San -

San - (ctus, San - ) - ctus, San -

- - ctus Do - mi-nus De - us

Do - mi-nus De - us

- - ctus Do - mi - nus De - us Sa-ba -

Do - mi-nus De - us Sa-ba -

Do - mi-nus De - - - us.

Sa - ba-oth, Sa - ba - oth, Do -

oth, Do - mi - nus De - us Sa-ba - oth,

oth, Do - - mi-nus De-us Sa - ba - oth,

18

S Sa - - - ba - oth. Ple -

C - mi-nus De - us Sa - - ba - oth.

T Do - mi-nus De - us Sa-ba - oth. Ple - ni sunt

B Do - mi - nus De - us Sa-ba - oth.

25

S ni sunt cae - - - - - li,

T cae - - - - - li,

32

S ple - ni sunt cae - li, ple - ni sunt cae -

T ple - ni sunt cae - li, ple - ni sunt cae -

38

S li et ter - ra, et ter -

T li et ter - - - - - ra, et

45

S - - ra glo - ri-a tu - a, glo -

T ter-ra, glo - ri-a Tu - a, glo - ri - a tu - a,

52

S  
ri - a tu - a. O - san-na,

C  
O -

T  
glo - ri - a tu - a, tu - a.

59

S  
o - san - na,

C  
san-na, o - san - na,

T  
O - san-na, o - san -

B  
O - san-na, o-san -

67

S  
o - san-na, o - san - na, o-san -

C  
o - san-na, o - san - na

T  
na, o - san - na, o - san - na, o-san -

B  
na, o - san - na, o - san -

74

S na in ex-cel - sis, in ex-cel -

C in ex-cel - sis, in ex-cel -

T na in ex-cel - sis,

B na in ex-cel - sis, in ex-cel -

81

S sis, o - san - na in ex - cel -

C sis in ex-cel - sis, o - san - na in ex - cel -

T o-san - na in - ex - cel - sis, o - san - na in ex-cel -

B sis, in ex-cel - sis, o - san - na in ex-cel -

88

S sis

C sis. Be - ne - di - ctus, be-ne-di -

T sis.

B sis. Be - ne-di - ctus, be-ne-di - ctus, be - ne -



94

C

B

100

C

B

106

C

B

111

C

B

116

S

C

B

122

S san-na, o-san - na,

C O - san-na, o - san - na,

T O - san-na, o-san -

B O - san-na, o-san -

130

S o - san-na, o-san - na, o-san -

C o - san-na, o - san - na

T - na, o - san - na, o - san - na,

B - na, o - san - na, o -

137

S - na in excelsis, in excelsis, in

C in excelsis, in

T o-san - na in excelsis, in

B san - na in excelsis, in

144

S  
cel - sis, o - san - na in ex - cel -  
(sic)

C  
ex-cel - sis in ex-cel - sis, o - san - na in ex -

T  
- sis, o-san - na in - ex - cel - sis, o - san - na in

B  
ex-cel - sis, in ex - cel - sis, o - san - na in

151

S  
- sis

C  
- cel - sis.

T  
ex - cel - sis.

B  
ex - cel - sis.





38

S - di, qui tol - lis pec - ca - ta mun -

C ca - ta mun - di, qui tol - lis pec - ca - ta mun -

44

S - di: mi - se - re - re no - bis, mi - se - re - re no -

C - di: mi - se - re - re no - bis, mi - se - re - re

50

S - bis. A - gnus De - i, A -

C no - bis, mi - se - re - re no - bis. A -

T A -

56

S - gnus De - i, A - gnus De -

C gnus De - i, A - gnus

T - gnus De - i, A - gnus De - i, A - gnus De -

B A - gnus

61

S  
i, A - gnus De - i, qui

C  
De - i, qui tol -

T  
- i, A - gnus De - i, A - gnus De - i,

B  
De - i, A - gnus De - i, A - gnus De - i,

66

S  
tol - lis pec - ca - ta mun - di, qui tol - lis pec - ca -

C  
- lis pec - ca - ta mun - di, qui

T  
qui tol - lis pec - ca - ta mun - di, mun -

B  
qui tol - lis pec - ca -

72

S  
- ta - mun - di

C  
tol - lis pec - ca - ta mun - di,

T  
- di, qui tol - lis pec - ca -

B  
- ta mun - di, pec - ca - ta mun - di,

77

S  
qui tol-lis pec-ca - ta mun - di:

C  
qui tol-lis pec-ca - ta mun-di:

T  
ta mun - di, qui tol - lis pec - ca-ta mun -

B  
qui tol-lis pec-ca - ta mun - di, mun - di, mun -

82

S  
do - na no - bis pa - cem, do - na no - bis,

C  
do - na no - bis pa - cem, do - na no - bis

T  
- di: do - na no - bis pa -

B  
- di: do - na no - bis pa - cem, do -

88

S  
do - na no - bis - pa - - - - - cem. #

C  
do - na no - bis pa - - - - - cem.

T  
cem, do - na no - bis pa - - - - - cem.

B  
na no - - - - - bis pa - - - - - cem.