

Source: *Musica Divina sive Thesaurus Concentuum Selectissimorum... publice offert Carl Proske* [Vol. 4] (Regensberg, 1863)

Miserere mei Deus

I - at original pitch; II - up a major third; III - down a perfect fourth

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(1543/4-1607)
ed. Edward Tambling

The musical score consists of three systems of three staves each, representing three different tunings:

- Tuning I:** At original pitch. The vocal parts are Soprano (C-clef), Alto (F-clef), and Bass (Bass clef). The vocal entries are: "Miserere mei De - us secundum magnam misericor - di - am tu - - - am.", "Miserere mei De - us secundum magnam misericor - di - am tu - - - am.", "Miserere mei De - us secundum magnam misericor - di - am tu - - - am.", and "Miserere mei De - us secundum magnam misericor - di - am tu - - - am.".
- Tuning II:** Up a major third. The vocal parts are Soprano (F-clef), Alto (B-clef), and Bass (E-clef). The vocal entries are: "Miserere mei De - us secundum magnam misericor - di - am tu - - - am.", "Miserere mei De - us secundum magnam misericor - di - am tu - - - am.", "Miserere mei De - us secundum magnam misericor - di - am tu - - - am.", and "Miserere mei De - us secundum magnam misericor - di - am tu - - - am.".
- Tuning III:** Down a perfect fourth. The vocal parts are Soprano (G-clef), Alto (C-clef), and Bass (A-clef). The vocal entries are: "Miserere mei De - us secundum magnam misericor - di - am tu - - - am.", "Miserere mei De - us secundum magnam misericor - di - am tu - - - am.", "Miserere mei De - us secundum magnam misericor - di - am tu - - - am.", and "Miserere mei De - us secundum magnam misericor - di - am tu - - - am.".

* Often sung (and subsequently) as natural